

FRANZ BÖLSCHÉ

ZWEITES QUARTETT

OP. 27

# Zweites Quartett.

## Violine I.

### I.

Franz Bölsche, Op. 27.

*Adagio.*  
Viol. II. *poco rit.* *a tempo*  
*p* *f* *p*

*Allegro.*  
*mf* *ff* *dim.*

*p* *f* *p*

*f* *f* *f*

*p* *p*

*f* *p*

*risoluto* *f* *p* *mf*

*dim.*

480636  
Violine I.

8<sup>va</sup> ad lib.

*p* *cresc.* *p*

*cresc.*

*f* *p* *cresc.* *f*

*p* *sf* *sf* *pp*

6 *meno mosso*

*f* *p*

*pizz.* *arco*

*cresc.* *f* *poco cresc.* *f*

*f*

7

*ff*

*p* *p* *f*

8 3

*dim.* *p*

# Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *mf*, *rit.*, *Adagio.*, *Allegro.*, *pizz.*, *arco*, *cresc.*, and *tr.*. There are also articulation marks like accents and slurs. Rehearsal marks 2, 9, 10, and 11 are present. The tempo changes from an implied moderate pace to *Adagio.* and then to *Allegro.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I.

1

*p* *f* *f*

12 *p* *p*

*f* *p*

13 *risoluto* *f* *p*

*mf* *dim.*

*p* *cresc.*

*p* *cresc.*

*a tempo* 14 *poco rit.* *f* *p* *f*

*p* *cresc.* *f* *p* *sf*

15 *sf* *pp* *f*

16 3

Violine I.

mf ff mf

p ff f

1 rit. a tempo 1

p cresc. al. f ff

II.

Allegro quasi Scherzo.

f sf p f

sf p p

cresc. al.

f sf p

f sf p

mf f

# Violine I.

TRIO. *p* *ff* *Fine.*

① *p* *cresc.*

*f* *p* *cresc.* *f*

*dim.* *f* *f*

*dim.* *p*

*rit.*

② *pp*

*cresc.* *Da capo al Fine*

Violine I.

III.

Adagio.

*p* *tr* *cresc.* *f*

① *sf* *cresc.* *f* *p* *tr*

*p* ②

*rit.* *f* 1

*a tempo* ③ *rit.* *sf* *sf*

*mf* *pp*

④ *ppp* *p* *f*

*p* ⑤ *p*

*p*



# Violine I.

Violino I score with various dynamics and articulations. The score includes measures 6, 7, and 8, with a 12/8 time signature and a C-clef for the Viola solo part. Dynamics include *p*, *mf*, *ff*, *pp*, *sf*, *f*, *p*, *rit.*, *a tempo*, and *molto rit.*. Articulations include *tr* and triplets (*3*). The score is written in a key signature of three flats (B-flat major/C minor).

# Violine I. IV.

Allegretto.

Thema. *p* *tr*

Var.I. *p* *f*

sul G. *f* *f* *p*

Var.II. *p* *rit.* *andante.* *a tempo* *p*

*rit.* *fandante.* *p* *pp* *rit.*

*a tempo* *pp* *rit.molto* *cresc.* *quasi Adagio.* *sul G.* *pp cresc.* *ff* *fff*

Var.III. *ff*



# Violine I.

*p* *rit. e dim.* *a tempo* *pp* *p*

## Allegro molto.

*f* *ff* *cresc.* *ff* *ff sempre* *ff* *ff* *Fine.*