

FRANZ BÖLSCHÉ

ZWEITES QUARTETT

OP. 27

480636
Bratsche.

mf *dim.* *p*

cresc. *p* ④

cresc.

f *p* ⑤ *f* *p*

cresc. *f* *p* *sf*

f *pp* *p* ⑥ *meno mosso*

p

p

pizz. *arco*

cresc. *f*

poco cresc.

f

ff *p* ⑦

Bratsche.

p *f*

dim. *p* *mf* *cresc.* ⑧

p *mf*

f

ff

⑨

ff

dim.

p

⑩ *pizz.* *arco* *pizz.* *arco* *p*

cresc. *mf*

f *ff* *p rit. al-*

Bratsche.

Adagio.

The first two staves of the Adagio section. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a half note G5. Dynamics include *p* at the end of the first staff, *sf* and *pp* in the second staff.

Allegro.

The first two staves of the Allegro section. The first staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a half note G5. Dynamics include *p*, *mf*, and *ff*. There are first endings marked with '1' and triplets.

The third and fourth staves of the Allegro section. The third staff features a triplet of eighth notes. The fourth staff continues with a triplet of eighth notes and a half note. Dynamics include *dim.* and *f*. There are first and second endings marked with '1' and '2'.

The fifth and sixth staves of the Allegro section. The fifth staff begins with a circled '11' and a quarter note G4. The sixth staff continues with quarter notes A4, B4, and C5. Dynamics include *f* and *p*. There are first and second endings marked with '1' and '2'.

The seventh and eighth staves of the Allegro section. The seventh staff features a circled '12' and a half note G4. The eighth staff continues with quarter notes A4, B4, and C5. Dynamics include *f* and *p*. There are first and second endings marked with '1' and '2'.

The ninth and tenth staves of the Allegro section. The ninth staff begins with a circled '13' and the word 'risoluto', followed by a half note G4. The tenth staff continues with quarter notes A4, B4, and C5. Dynamics include *f* and *p*. There is a first ending marked with '1'.

Bratsche.

mf *dim.* *p*
cresc. *p*
a tempo *cresc.* *poco rit.*
 ⑭ *f* *p* *f*
p *cresc.* *f* *p*
 ⑮ *sf* *f* *pp*
f *p*
 ⑯ *p* *mf* *cresc.*
f *p*
p *f* *ff*
 ⑰ *f* *sf* *rit.*
a tempo *cresc. al:* *f* *ff*

Bratsche.

II.

Allegro quasi Scherzo.

Musical score for the first section of the Bratsche part, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It features dynamic markings of *f*, *p*, *mf*, and *cresc.*. The music consists of eighth and sixteenth notes with various articulations and slurs.

TRIO.

Musical score for the Trio section of the Bratsche part, measures 25-48. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features dynamic markings of *p*, *cresc.*, *f*, and *dim.*. The music includes first and second endings, indicated by circled numbers 1 and 2. The texture is more homophonic than the previous section.

Musical score for the final section of the Bratsche part, measures 49-54. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features dynamic markings of *p*, *pp*, *rit.*, and *pp*. The section concludes with a first ending and a final flourish. The instruction "Viol. I." is written above the staff, and "Da capo al Fine" is written below.

Bratsche.

III.

Adagio.

The musical score for Violin III is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff includes a circled '1' and a *cresc.* marking, with dynamics ranging from *p* to *sf*. The fourth staff has a *p* dynamic. The fifth staff includes a circled '2', a *mf* dynamic, and a *fp* dynamic with a *rit.* marking. The sixth staff features a *mf* dynamic, a *sf* dynamic, a *rit.* marking, and a *p* dynamic. The seventh staff includes a circled '3', a *sf* dynamic, a *mf* dynamic, and a *pp* dynamic. The eighth staff has a circled '4', a *ppp* dynamic, and a *p* dynamic. The ninth staff includes a *p* dynamic, a *mf* dynamic, and a circled '5' with a *tr* marking. The tenth staff has a *p* dynamic.

Bratsche.

IV.

Allegretto.

Thema.

Thema. *p* *f* *p* *f* *mf*

①

Var. I.

p *ff* *f* *p* *sf* *f espress.* *p cresc.* *f*

②

Var. II.

pp *cresc. al* *rit.* *f* *p* *Andante.*

a tempo *pp* *cresc. al* *rit.* *f* *p* *Andante.*

Bratsche.

③ *a tempo*
pp *cresc.* *rit.*

pp *a tempo* *rit. molto* *cresc.* *quasi Adagio.* *ff*

Var. III. *Tempo I.* *ff*

ff

p *p* *f* *p*

④ *pp*

cresc. *f*

f

Var. IV. *f* *pizz.*

arco *f* *arco* *pizz.*

arco ⑤ *f* *p* *pizz.* *arco* *p cresc.* *f*

f *pizz.* *arco* *mf* *ff*

Bratsche.

Adagio.

Var V.

p

rit. *pp*

a tempo

p *mf* *mf* *dim. e rit.*

pp *p* *mf* *mf*

rit. e dim. al- *pp*

Allegro molto.

Var.VI.

f *ff*

f *f* *f* *f*

cresc. *ff*

ff *ff*

ff sempre

ff *ff* *ff* *ff*