

# Quartett.

## Viola.

Christian Sinding, Op. 70.

Andante.

*p dolce* *fz* *pp*  
*pp* *fz* *pp*  
*molto cresc.* *f marcato* *f*  
*fpp* *più p*  
*pp* *cresc. ed accelerando* *f* *rit.*

Allegro con fuoco.

*ff*

Viola.

*pp* *cresc.*  
*f* *dim.*  
*p cresc.* *f*  
*p* *fz*  
**A**  
*f* *cresc.* *p*  
*ff*  
*fz* *fz* *a tempo tranquillo*  
*fz* *p dolce*  
**B**  
*pp* *f*  
*pp* *pp*  
*poco rit.* *a tempo* *pp* *pp*  
*cresc.* *molto cresc.*



Viola.

The musical score for Viola consists of 13 staves. The first staff begins with a dynamic marking of *fz* and a *p* marking. The second staff continues the melodic line. The third and fourth staves show a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth and seventh staves feature a *ff* dynamic and include a *sfz* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic and includes a first ending bracket. The tenth and eleventh staves have a *ff* dynamic. The twelfth staff has a *ff caloroso* dynamic and includes a *tr* marking. The thirteenth staff has a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

**E**  
*ff*

*p cresc.*

*sempre cresc.* *ff*

**Andante.**  
*pp* *f* *pp* *f* *p stringendo crescendo*

**Allegro con fuoco.**  
*ff*

*poco rit.*

# Viola.

*a tempo*

The musical score for Viola consists of 13 staves. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a forte *f* dynamic and a *dim.* marking. The third staff starts with a *p cresc.* dynamic and ends with a *f* dynamic. The fourth staff continues the melodic line. The fifth staff shows a *fp cresc.* dynamic leading to a *fz* dynamic. The sixth staff includes a *p* dynamic. The seventh staff features a *cresc.* dynamic leading to a *ff* dynamic. The eighth staff has a *fz* dynamic. The ninth staff begins with a *p* dynamic and a *pp* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff starts with a *fz* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff begins with a *pp* dynamic and ends with a *poco rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Viola.

*a tempo*  
*pp*  
*pp*  
*cresc.*  
*molto cresc.*  
*ff*  
*cresc.*  
*ff*  
*Andante.*  
*pp*  
*accel.*  
*pp*  
*Più vivo.*  
*ff*  
*fz*  
*ff*  
*fz*  
*ff poco a poco dim.*  
*sempre dim.*  
*p sempre dim.*  
*molto dimin.*  
*Più lento.*  
*ppp*  
*ff*  
*fz*

# Viola.

Andante.

*pp*

*p*

Vcello

5

*pp*

3

*f*

*mf*

*poco a poco cresc.*

*f agitando*

*fz*

*p dolce*

*p*

*pp*

B

*ff*

Detailed description: This is a musical score for the Viola part of a piece. It begins with the tempo marking 'Andante.' and a dynamic of *pp*. The score consists of ten staves of music. The first staff has a dynamic of *pp* and a *p* dynamic. The second staff has a dynamic of *pp* and a 'Vcello' marking above it. The third staff has a dynamic of *f* and a '3' marking above it. The fourth staff has a dynamic of *mf* and a 'V' marking above it. The fifth staff has a dynamic of *f* and a 'poco a poco cresc.' marking below it. The sixth staff has a dynamic of *f agitando*. The seventh staff has a dynamic of *fz* and a 'p dolce' marking. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *ff* and a 'B' marking above it.



Viola.

*poco rit.* *a tempo*  
*p*

*pp*

*pp poco a poco cresc.*  
**Largamente.**  
*ff marcato*

*con sordino*  
*p* *pp*

*pp*

Allegretto scherzando. Viola.

Viola.

The image shows a page of musical notation for the Viola part, page 11. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a complex, rhythmic style with many slurs and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *f* (forte), and *cresc.* (crescendo). There are also articulation marks labeled *B*, *C*, and first/second endings marked with *1* and *2*. The notation includes various note values, rests, and slurs, indicating a highly technical and expressive piece.

Viola.

*f*

*f*

**D**

*f*

*fz fz f*

*ritard.*

*a tempo*

*pp*

*cresc.*

*fz*

*dimin.*

*ritard.*

*a tempo*

*pizz.*

Vcello

*p*

*p*

*poco rit.*

Viola.

*a tempo* 1

*p* *cresc.* *f* *f* *pizz.* *dim.* *arco* *pizz.* *fz* *fz*

**Allegro risoluto.**

*f* *fz* *f* *fz* *pizz.* *arco* *pizz.* *arco* *ff* 2

Viola.

*f<sup>o</sup>.* *f* *fz* *fz* *B* *fz* *f impetuoso* *segue*  
*p poco a poco cresc.*  
*fz* *sempre cresc.*  
*tr* *ff* *fz* *pp*  
*pp* *1 C* *pp leggiero*  
*più p* *poco a poco cresc.*  
*fz* *D* *ff*  
*ff* *dim.* *poco rit.* *a tempo* *p*

Viola.

*f* *a tempo* *fz* *tr* *dim.* *poco rit.*

*p* *f* *fz*

**E** *p*

*tr* *pp*

*cresc.*

*fz* *fz affettuoso* *segue*

*f* *ff*

*tr* *f*

*fz*

*tr* *fz*

*1* *fz*

Viola.

Tempo I.

Andante.

*molto accelerando*

The musical score for Viola is written in G major (one sharp) and 3/4 time. It begins with a tempo of *Andante* and a dynamic of *pp*. The first staff features a melodic line with a *molto accelerando* instruction. The second and third staves provide harmonic support with rhythmic patterns. The fourth staff continues the melodic development. The fifth staff introduces *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics ranging from *fz* to *ff*. The sixth staff continues with *arco* and *ff*. The seventh staff features a *f* dynamic. The eighth staff includes a *cresc.* (crescendo) instruction. The ninth staff has a *fz fz fz* dynamic and a *f impetuoso* marking. The tenth staff begins with a *p* dynamic and a *poco a poco cresc.* instruction. The eleventh staff continues with *f* dynamics. The twelfth staff includes a *fz* dynamic and a first ending bracket. The thirteenth staff features a *pp* dynamic. The final staff concludes with a melodic line.



Viola.

H 1

*pp*

*pp* *ppp*

*poco a poco cresc.*

*fz*

*ff*

*ff*

**Vivace.**  
*p cresc.*

*f sempre cresc.*

*ff*

*ff*

*ff*

*fz fz fz fz fz fz*