

Quartett.

Violoncello.

Christian Sinding, Op. 70.

Andante.

Viol. I.

4

pp

fz

pp

molto cresc.

f

f

fp

più p

1 2 3 4 5 6 7

pp

cresc. ed accelerando

Allegro con fuoco.

rit.

f

ff marcato

fz

pizz.

arco

pp

p cresc.

f

dim.

p cresc.

f

fz

fz

ff marcato

fz

fz

cresc.

ff

fz

a tempo

fz

fz

fz

Violoncello.

Viol. I.
tranquillo

p *pp*

f *pp*

poco rit. a tempo
pp *pp* *cresc.*

molto cresc. *ff*

cresc. *ff*

ff *rit.* *a tempo* *pp*

f *f*

13 Viol. I. *marcato*
fz *fz*

f

Violoncello.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *fz*, *p*, *ff*, *fp*, *ff caloroso*, *pp*, and *f*. It also features performance instructions like *Andante.*, *sempre cresc.*, and *p cresc.*. The score includes first and second endings, indicated by the numbers 1 and 2. A double bar line with repeat dots is used to separate sections. The key signature is B-flat major, and the time signature is 4/4. The music is written in bass clef.

Violoncello.

stringendo
f *p* *cresc.*

Allegro con fuoco.
ff *fz* *fz* *f*

poco rit. *a tempo* *arco*
fz *pizz.* *p cresc.*

f *dim.* *p cresc.* *f* *fz*

fp cresc. *fz*

ff marc. *fz* *fz* *p*

fz *ff* *fz*

fz *fz* *fz* *a tempo* *Viol. I.* *p*

pp *f* *pp*

pp *pp* *cresc.* *molto cresc.*

poco rit. a tempo *pp* *pp* *cresc.* *molto cresc.*

Violoncello.

2 *ff*

cresc.

ff *ff*

Andante. *pp* *pp* *accel.*

Più vivo. *ff*

1 2 3 4 5

ff poco a poco dim.

6 7 8 9 10

p sempre dim.

11 12 13 14 15

molto dim.

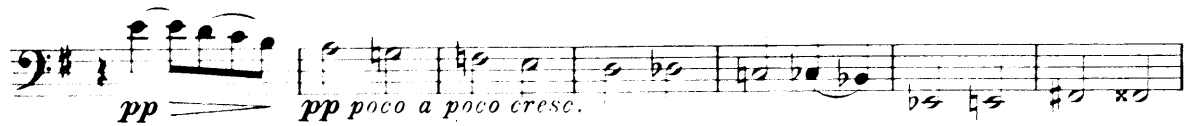
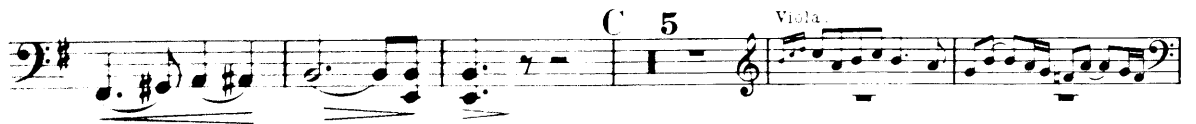
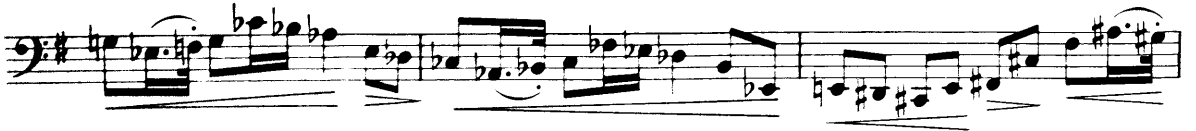
16 *Più lento.* *ppp* *ff* *fz*

Violoncello.

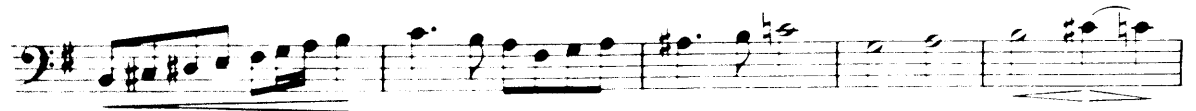
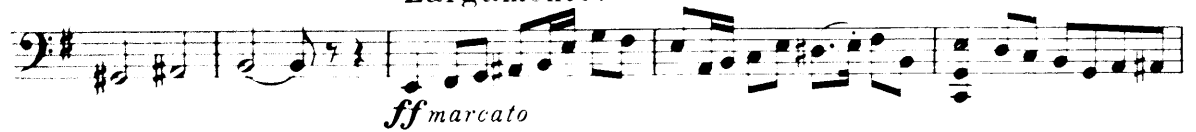
Andante.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a *pp* dynamic and includes a *pp* marking later. The second staff is marked *p dolce*. The third staff changes to a 3/8 time signature. The fourth staff is marked *pp* and ends with a *v* (accents) marking. The fifth staff is marked *f* and *mf*. The sixth staff is marked *poco a poco cresc.* and *f*, with the tempo marking *agitando* above it. The seventh staff is marked *a tempo* and *fz*. The eighth staff is marked *p dolce* and begins with a section marker 'A'. The ninth staff continues the piece. The tenth staff is marked *p*, *pp*, and *ff*, and begins with a section marker 'B'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Violoncello.



Largamente.



Allegretto scherzando. Violoncello.

This musical score is for the Cello part of a piece titled "Allegretto scherzando". It is written in 3/4 time and consists of 12 staves of music. The score begins with a treble clef and a 3-measure rest, followed by a double bar line and a first ending bracket. The first ending leads to a section marked "Viol. I." in the treble clef, which then continues in the bass clef. The piece features a variety of articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *spiccato* and *trm* (trill). The score includes first and second endings, with the second ending marked "2. trm". The key signature changes from one sharp (F#) to two flats (Bb) in the lower half of the page. The piece concludes with a *p cresc.* marking.

Violoncello.

The musical score for the Cello part consists of 12 staves. The first two staves are in bass clef with a key signature of one sharp (F#). The third staff introduces a treble clef for the Violin I part, with the Cello part continuing in bass clef. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *crese.* (crescendo). There are also accents and a *V* marking. The piece concludes with a *f* dynamic and a triplet of notes.

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *fz*, *pp*, *p*, and *ff*. Performance instructions include *rit.*, *a tempo*, *ritard.*, *dimin.*, *pizz.*, *arco*, and *cresc.*. There are also numerical markings 1, 2, 3, 4, and 5, likely indicating fingerings or bowings. The score concludes with a double bar line and the letter 'E' below the final staff.

Violoncello.

pizz.

dim. *p* *fz* *fz*

Allegro risoluto.

fz *f* *1*

pizz. *arco* *pizz.*

fz *fz*

arco *ff* *3* *2*

f *fz*

f *0* *0* *1*

fz *fz* *f*

secur

p poco a poco cresc. *fz sempre cresc.*

ff *fz* *pp*

pp

pp *pp leggiero* *1*

Violoncello.

più p *poco a poco cresc.*
fz *ff* *poco rit.*
ff *dim.*
a tempo *p* *f* *fz*
dim. *poco rit.* *a tempo* *p* *f*
fz *E* *p*
pp
affettuoso *fz* *cresc.*
f

Violoncello.

segue **F**
f

f

f

fz

1 2 3 4 5 *rit. lunga*

f *f*

Andante. *molto accel.* **Tempo I.**

pp *fz*

f

fz *pizz.* *arco*

ff

f

f

f

fz *fz* *fz* **G**

cresc.

Violoncello.

impetuoso
f

p poco a poco cresc.

f

fz *fz* *pp*

pp dim. *pp* *pp*

ppp

poco a poco cresc.

fz *ff*

Detailed description: This is a page of a musical score for the Cello, numbered 14. The title is "Violoncello." The score consists of ten staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with the tempo marking "impetuoso" and a dynamic marking of "f". The second staff has a dynamic marking of "p poco a poco cresc.". The third staff starts with a dynamic marking of "f". The fourth staff contains dynamic markings of "fz", "fz", and "pp", along with a first ending bracket labeled "1". The fifth staff has dynamic markings of "pp dim.", "pp", and "pp", and includes a fermata and a hairpin crescendo. The sixth staff begins with a dynamic marking of "ppp" and a first ending bracket labeled "1". The seventh staff is marked "poco a poco cresc.". The eighth and ninth staves continue the melodic line. The tenth staff concludes with dynamic markings of "fz" and "ff".

Violoncello.

