

521859
Quartett.

Violino II.

Christian Sinding, Op. 70.

Andante.

pp dolce *fz* *pp*

pp

p *pp* *p molto cresc.* *f marcato* *f*

fpp *più p*

pp *cresc. ed accelerando* *rit*

Allegro con fuoco.

ff

> *>* *>* *>*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *dim.* marking. The third staff starts with *p cresc.* and ends with a *f* dynamic. The fourth staff concludes with a *p* dynamic and a *fz* marking. The fifth staff, marked with a section letter 'A', begins with a *f* dynamic and includes triplet markings. The sixth staff has a *cresc.* marking. The seventh staff starts with a *ff* dynamic and includes triplet markings. The eighth staff features a *fz* dynamic. The ninth staff is marked *a tempo tranquillo* and includes *p*, *dolce*, and *pp* dynamics. The tenth staff, marked with a section letter 'B', begins with a *f* dynamic and ends with a *pp* dynamic and a *fz* marking.

Violino II.

V

poco rit.

pp

a tempo

1

pp

pp

cresc.

molto cresc.

ff

cresc.

ff

ff

rit.

a tempo

pp

f

3

Viola

Violino II.

marcato

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1

D

Violino II.

1

fz *ff caloroso* *fz*

ff caloroso *fz* *ff*

p cresc.

sempre cresc.

ff *pp* *f*

Andante.

stringendo *pp* *f* *p* *cresc.* *ff*

Allegro con fuoco.

f *poco rit.* *fz*

Violino II.

a tempo
pp *cresc.*
f *dim.*
ppresc. *f*
fp cresc. *fz*
f *p*
fz cresc.
ff
fz *fz* *fz* *p* *a tempo*
pp *f*
G *pp* *pp*

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'a tempo'. The dynamics start at 'pp' (pianissimo) and increase through 'cresc.' (crescendo) to 'f' (forte). The second staff continues with 'f' and then 'dim.' (diminuendo). The third staff starts with 'ppresc.' and reaches 'f'. The fourth staff features a '3' above a triplet of eighth notes. The fifth staff has 'fp cresc.' and 'fz'. The sixth staff begins with 'f' and includes another triplet. The seventh staff has 'fz cresc.'. The eighth staff starts with 'ff' (fortissimo) and includes a triplet. The ninth staff has 'fz', 'fz', 'fz', and 'p', with the tempo returning to 'a tempo'. The tenth staff begins with a 'G' chord and ends with 'pp'. The key signature changes to two sharps (D major) in the final two staves.

Violino II.

poco rit. *a tempo*
pp
pp *cresc.*
molto cresc. *ff*
cresc. *ff*
Andante.
ff *pp*
accel.
pp
Più vivo.
ff
ff
ff poco a poco dim. *f sempre dim.*
p
Più lento.
ppp *ff* *fz*

Violino II.

Andante.

pp

6 Vcello

sul G

f

poco a poco cresc.

agitando a tempo

fz p dolce

tr

trm

p

pp

B

ff

Violino II.

poco rit. *a tempo*
p

C *pp*

pp poco a

poco cresc. **Largamente.**

ff marcato

3 *con sordino* *pp*

pp

Violino II.

Allegretto scherzando.

p
spiccato
spiccato
cresc.
cresc.
pizz. *1. arco*
2. arco
p *f* *fz* *fz*
1 *p* *p cresc.*
f
fz *ff*
A *f*

Violino II.

pizz. *arco*
p
f *fp* *p*
cresc. *ff* *fz*
fp
p
B *cresc.*
cresc.
f *fz*
f *fz*
f *fz*
6 *Viola.*

Violino II.

The musical score for Violino II on page 12 is written in G major and consists of 12 staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include *V* (Vibrato), *C* (Crescendo), *D* (Decrescendo), and *6 Viola.* (Sixteenth notes, Viola). The score concludes with a double bar line and a fermata over a final chord, marked with a *2* (second ending).

Violino II.

Vcello. rit. a tempo pp

Viol. I. cresc. cresc.

Viola. Vcello. ritard. fz a tempo pizz. p

poco rit. a tempo p crescendo

fz ff

pizz. dimin. p fz fz

Violino II.

Allegro risoluto.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro risoluto'. The score includes various dynamic markings such as *fz*, *f*, *ff*, *p*, *pp*, and *f impetuoso*. Performance instructions include 'pizz. arco' (pizzicato with bow) and 'sempre cresc.' (always crescendo). There are also markings for triplets and a 'trium' (triumph) effect. The score is divided into sections A and B. The final measure of the piece is marked *pp*.

Violino II.

1 C

pp *pp*

più p *poco a poco cresc.*

D

fz *ff*

ff *dimin.*

poco rit. *a tempo*

p *f* *fz* *tr* *dim.*

poco rit. *a tempo*

p *f*

Vb **E**

p

V *trm*

pp

cresc. *fz* *fz affettuoso* *fz* *tr = a.*

F 4

Violino II.

The musical score for Violino II consists of 13 staves. The first three staves are in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic. The second staff also starts with *f* and includes a fortissimo (*ff*) dynamic. The third staff features trills and continues with *f*. The fourth staff is marked *Andante.* and *molto acceler.*, with a *pp* dynamic and a 4-measure rest. The fifth staff is marked *Tempo I.* and *Vcello.*, starting with *fz*. The sixth staff continues with *fz* and *f*. The seventh staff includes *fz* and *pizz.* (pizzicato). The eighth staff features *fz* and *pizz.*. The ninth staff is marked *arco* and *ff*. The tenth staff continues with *fz*. The eleventh staff includes *fz* and *cresc.* (crescendo). The twelfth staff is marked *G*, *fz*, and *f impetuoso*. The thirteenth staff begins with *p poco a poco cresc.* and ends with *fz* and a first ending bracket.

Violino II.

The musical score for Violino II consists of 12 staves. The first staff begins with a *trium* marking. The second staff includes a first ending bracket labeled *H 1*. The third staff features a *ppp* marking and the instruction *poco a poco cresc.*. The fourth staff shows a dynamic shift from *sf* to *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *Vivace.* and includes the instruction *cresc.*. The eighth staff is marked *f sempre cresc.*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *f* and contains six measures, each with a *f* dynamic marking.