

# Quartett.

## Bratsche.

Robert Kahn, Op.60.

Allegro.

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**B. & B.**  
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# Bratsche.

*a tempo*  
*p dolce* *sf* *poco*

*riten.* *a tempo*  
*p* *pp* *sf*

*cresc.* *sf* *sf* *ff animato*

*sf* *sf*

*sempre ff*

*p*

*p dolce* *pp*

*pp* *pp* *1* *p*

*p espress.*

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/4 time, featuring various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a *p* dynamic and features slurs and accents. The second staff includes a *p* dynamic followed by a *f* dynamic, with a first ending bracket. The third staff starts with a *f* dynamic and a triplet. The fourth staff is marked *sempre più f* and contains a triplet. The fifth staff features a triplet and accents. The sixth staff is marked *sf* and includes a triplet and accents. The seventh staff is marked *sf* and contains a triplet and accents. The eighth staff is marked *ff* and includes accents. The ninth staff is marked *sf* and contains accents. The tenth staff is marked *pp* and includes a *string.* marking. The score concludes with a first ending bracket and the tempo marking *a tempo*.

Bratsche.

The musical score consists of 13 staves of music. The first two staves feature triplet patterns with dynamic markings *p*, *f*, *mf*, and *f*, and the instruction *espr.*. The third staff continues with a melodic line. The fourth and fifth staves show a rhythmic accompaniment with a *p* dynamic. The sixth staff has a *f* dynamic and *espr.* instruction. The seventh staff includes *sempre piu f* and *ff*. The eighth staff has a *poco* marking. The ninth staff includes *a*, *poco*, *dim.*, and *rit.* markings. The tenth staff is marked *a tempo* and *p dolce*. The eleventh staff has a *poco rit.* marking. The twelfth staff is marked *a tempo* and *pp*. The thirteenth staff includes *cresc.*, *sf*, and *ff animato* markings.

Bratsche.

*sf* *sempre ff*

*espr.* *p dolce*

*pp*

*cresc.* *pp* *pp* *poco rit.*

*a tempo* *p dolce* *p*

*espr.* *p*

*espr.*

*rit.* *a tempo* *con fuoco* 3

*pp* 1 *f*

*ff*

*sempre ff*

*riten.* *sf* *sf*

Bratsche.

Molto vivace.

The musical score is written for a violin in 6/8 time, marked 'Molto vivace'. It consists of 12 staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) marking. The second staff includes a *pizz.* (pizzicato) marking. The third staff features a *f* and *p* dynamic. The fourth staff is marked *arco* (arco) and *f*. The fifth staff has a *p* dynamic. The sixth staff starts with *ff* (fortissimo) and includes *sf* (sforzando) markings. The seventh staff has a *f* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has *sf* and *ff* markings. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bratsche.

The musical score consists of 12 staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *p espr.*, *f*, *sfp*, *cre*, *scen*, *do*, *f*, *ff*, *p*, *mf*, and *mp*. There are several slurs and accents. The score concludes with a double bar line and a change to 2/4 time, indicated by a key signature change to one flat (Bb) and a new time signature.

# Bratsche.

The musical score consists of 11 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, *dim.*, and *pizz.*. It also features performance directions like *cresc.* and *pizz.*. The score includes a 2/4 time signature change and a 6/8 time signature change. The music is written in a key with one sharp (F#) and a common time signature (C).



Bratsche.

arco

*f* *p* *f*

*ff* *sf* *sf*

*f*

*f*

*sf* *sf* *sf* *sf*

*ff*

*f*

Bratsche.

*p* *p espr.* *f* *sf* *cresc.* *f* *ff* *p* *f* *ff* *sf* *sf* *dimin.* *pp* *pp* *cresc.* *fagitato* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

# Bratsche.

Tema con variazioni.  
Andante con moto.

*p dolce* *pp*

*dolce* *poco rit.* - - *a tempo* *p dolce*

*rit.*

*a tempo* *espr.* *pp* *p*

*poco* *espr.*

*rit.* - - *a tempo* *p*

*rit.* *a tempo* *p dolce e grazioso*

*pp* *pp*

*sf* *rit.* - - *a tempo* *p molto dolce*

*pp* *rit.*

# Bratsche.

*Poco più mosso.*

*f*

*sempre f*

*ff*

*p*

*f*

*pizz.*

*p*

*arco*

*f*

*pizz.*

*p*

*arco*

*p*

*f*

*pizz.*

*p*

*rit. - poco - a - poco*

*arco*

*f*

*p*

*Largo molto espressivo.*

*p*

*pp*

*pp*

*p*

Bratsche.

*poco rit.* - - *a tempo*

*f*

*espr.* *3* *3*

*rit.* - - - **Moderato.** (♩ = ♩) *espr.*

*p* *pp* *p* *dolce e cantabile*

*pp* *a tempo*

*rit.* - - *espr.* *f* *p* *dolce e cantabile*

*espr.* *rit.* - - *string.* *pp*

**Poco più mosso.** (Allegretto)

*pp* *scherzando* *sempre stacc.*

*fp* *pp*

*pp* *pp*

*poco rit.* - - *a tempo*

*f* *pp*

**Allegro non troppo.**

*fp* *pp* *3*

Bratsche.

The musical score consists of 12 staves of music in 3/4 time. The notation includes various dynamics such as *f*, *ff*, *fp*, *f con fuoco*, and *dolce*. It features several triplet markings (indicated by a '3' over the notes) and a section marked '0' (likely a trill or grace note). The piece concludes with a key signature change to one flat (B-flat major or D minor) and a final triplet. The score is written in a single system with multiple staves.

*fp* *ff* *p espr.*  
*pp*  
*espr.* *p dolce*  
*rit.* *pp*  
*a tempo*  
*ff energico*  
*sempre ff*  
*ff*  
*poco a* *poco* *strin* *gen*  
*sempre più f*  
*do* *poco a poco calmando*  
*1* *7*  
*sf*

# Bratsche.

Tempo del Tema. (♩ - ♩)  
(Andante con moto.)

*p espr.*

*pp*

*poco rit.* - - - *a tempo*

*p*

*p*

*f*

*dimin.*

*p* *pp*

*ppp*