

# Quartett.

## Violoncell.

Robert Kahn, Op. 60.

*Allegro.*

*p* *p* *pp*

*p espr.*

*energico*  
*p* *f*

*ff*

*poco a poco dim.*

*p* *2* *rit.* *a tempo* *1* *p dolce* *sf*

*poco riten.* *1*

*a tempo*  
*pp* *sf* *p*

*cresc.* *sf* *sf*

*animato* *1* *1*  
*ff* *sf*

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Violoncell.

*sf* *sempre ff*

*p* *p dolce*

*pp* *cresc.*

*pp* *pp* *poco rit.* - - - *a tempo*

*p* *espr.* *p* *p*

*f*

*f*

*sempre più f*

*sf* *sf*

*sf* *sf* *ff*

Violoncell.

The musical score consists of ten staves of music in bass clef. The first staff begins with a triplet of eighth notes. The second staff starts with a forte (*sf*) dynamic. The third staff includes the tempo marking *calando - a tempo*. The fourth staff is marked *pp string:-*. The fifth staff has dynamics *p*, *p*, and *f*. The sixth staff has dynamics *p* and *pp*. The seventh staff is marked *p espr.*. The eighth staff has dynamics *f*, *sempre più f*, and *ff*. The ninth staff is marked *poco a poco dim.-*. The tenth staff concludes with a double bar line, a fermata, and the number 1 below it.

# Violoncell.

*a tempo*  
*p dolce* *sf*

*poco rit.* - 1 - *a tempo*  
*pp* *sf*

*p* *cresc.*

*animato* 1 1  
*sf* *f* *ff* *sf*

*sf* *sempre ff*

*p* *p dolce*

*pp* *cresc.*

*poco rit.* *a tempo*  
*pp* *pp* *p dolce*

*p espr.* *p* *espr.*

*rit.* - - - *a tempo* *con fuoco* 3  
*pp* 1 *f*

*ff*

3

Violoncell.

sempre *ff*

*riten.*

*pesante*

Molto vivace.  
pizz.

*f* *p* *f* *p*

arco

*f* *p* *f* *p*

*f*

*p*

*f*

*f*

*sf* *sf*

*ff*

10

# Violoncell.

Bratsche.

The musical score for the Violoncell (Cello) and Bratsche (Violin) consists of 13 staves. The Bratsche part is written in the upper staves, and the Violoncell part is in the lower staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *mf*, and *cresc.*. The Bratsche part features melodic lines with slurs and accents, while the Violoncell part provides harmonic support with chords and moving lines. The piece concludes with a double bar line and a 2/4 time signature.

Violoncell.

A page of musical notation for a cello, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *sf* marking. The second staff features a sequence of notes numbered 1 through 8, with dynamic markings *ff*, *dim.*, *p*, *f*, and *p*. A *pizz.* marking is present above the eighth measure. The third staff has *f* and *p* markings. The fourth staff includes an *arco* marking above a slur. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has *sf* and *ff* markings. The tenth staff ends with a double bar line and the number 10.

# Violoncell.

Bratsche.

*f* *p*

*f*

*sfp* *cresc.* *sf* *sf* *f* *f*

*ff* *p*

*f* *ff*

*dimin.*

*pp*

*cresc.*

*f* *agitato* *cresc.*

Detailed description: This page contains ten staves of musical notation for the Violoncell. The music is written in bass clef with a key signature of one sharp (F#). The first staff is marked 'Bratsche.' and begins with dynamics *f* and *p*. The second staff starts with *f*. The third staff features a dynamic progression from *sfp* through *cresc.*, *sf*, *sf*, *f*, and *f*. The fourth staff continues the piece. The fifth staff begins with *ff* and *p*. The sixth staff has *f* and *ff*. The seventh staff is marked *dimin.*. The eighth staff starts with *pp*. The ninth staff includes *cresc.*. The tenth and final staff is marked *f* *agitato* and *cresc.*. The notation includes various note values, rests, and articulation marks such as accents and slurs.



Violoncell.

*ff sf*

*f sf sf sf sf*

Tema con variazioni.  
Andante con moto.

*p dolce* *pp*

*dolce* *p dolce*

*poco rit. - - a tempo*

*rit. - - a tempo* 13

Bratsche

*a tempo pizz.* *p*

*poco rit. - - p* *a tempo arco*

*rit.* *p dolce e grazioso*

*pp* *pp*

*rit. - - a tempo molto dolce* *f* *p*

*rit. - -*

*pp*

# Violoncell.

Poco più mosso.

*pizz.*  
*f*

*arco*  
*sempre f*

*ff* *fp*

*f*  
*pizz.*  
*p*

*arco*  
*f*

*pizz.*  
*p*

*f* *p*

*rit. poco a poco* *arco* *f* *p*

*Largo molto espressivo.*

The musical score for the Violoncell consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *espr*
- Staff 2: *pp*
- Staff 3: *p*, *f*, *poco rit.*
- Staff 4: *a tempo*, *espr.*, *p*, *espr.*
- Staff 5: *rit.*, *Moderato*, *p*
- Staff 6: *p*, *f*
- Staff 7: *pp*, *f*
- Staff 8: *rit.*, *a tempo*, *p*, *f*
- Staff 9: *rit.*, *stringendo*
- Staff 10: *pp*

Violoncell.

Poco più mosso. (Allegretto.)

*scherzando*

*sempre stacc.*

*fp* *pp*

*pp* *pp*

*poco rit.* - - - *a tempo*  
*fpp*

*Allegro non troppo.*  
*f energico*  
*fp* *pp*

*ff*

*p dolce*

*ff*

Violoncell.

First musical staff in bass clef, featuring a melodic line with accents and slurs. Dynamics include *fp* and *f*.

Second musical staff in bass clef, continuing the melodic line with accents and slurs. Dynamics include *ff* and *f marcato*.

Third musical staff in bass clef, featuring a melodic line with accents and slurs, including a triplet. Dynamics include *ff*.

Fourth musical staff, split between a treble clef on the left and a bass clef on the right. Dynamics include *fp*, *ff*, *fp*, *f*, and *p*.

Fifth musical staff in bass clef, featuring a melodic line with accents and slurs, including a triplet. Dynamics include *f* and *p*.

Sixth musical staff in bass clef, featuring a melodic line with accents and slurs. Dynamics include *fp* and *ff*.

Seventh musical staff in bass clef, featuring a melodic line with accents and slurs, including a triplet. Dynamics include *fp* and *ff*.

Eighth musical staff in bass clef, featuring a melodic line with accents and slurs, including a triplet. Dynamics include *fp* and *ff*.

Ninth musical staff in bass clef, consisting of a series of chords. Dynamics include *sempre p*.

Tenth musical staff in bass clef, consisting of a series of chords. Dynamics include *sempre p*.

Eleventh musical staff in bass clef, consisting of a series of chords. Dynamics include *sempre p*. The final measure is marked *rit.*

# Violoncell.

*a tempo*  
*ff* *energico*

*sempre ff*

*ff*

*poco a poco strin -*  
*sf* *sempre più f*

*gen -*

*poco a poco dim. e calmando*  
*do -* 1 5 1. Viol. *p* *Tempo del Tema. (Andante con moto.)*

Violoncell.

*pp*

*poco rit. - - a tempo*

*p dolce*

*p*

*p molto cantabile*

*f*

*p* *pp* *dim. - - -*

*ppp*

*sempre ppp*