

Quartett.

2. Violine.

Robert Kahn, Op. 60.

Allegro.

p

pp

p

f energico

ff

5 *rit.*

1

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2. Violine.

a tempo
p dolce *sf* *poco riten.*
espr. *p*
a tempo *pp* *sf*
p *cresc.*
animato *sf* *ff*
sf
espr. *sempre ff*
p dolce *pp*
poco rit. *pp*
a tempo

2. Violine.

a tempo
p
p *f* *p*
pp
p
p espr. *f*
sempre più f *ff*
poco a poco dim.
espr.
2 *rit.* *a tempo dolce*
1 *p*
poco rit. *1*
espr.
a tempo
p *pp* *sf*
p *cresc.*
animato
sf *sf* *ff*

2. Violine.

sf *sf*

espr. sempre ff

p *p dolce*

pp *pp*

poco rit. - - *a tempo*

pp

p *p espr.* *p*

p

1 *rit. a tempo con fuoco* 2 1 *f*

ff

sempre ff

riten. *sff* *sff*

2. Violine.

Molto vivace.

The musical score is written for a single violin part. It begins with a 6/8 time signature and a tempo marking of 'Molto vivace'. The first staff starts with a triplet of eighth notes. The piece is characterized by frequent dynamic changes, ranging from piano (*p*) to fortissimo (*ff*). The notation includes many slurs, accents, and dynamic markings such as *f*, *p*, *sf*, *mf*, and *ff*. A second ending is marked with a '2' above the staff. The score concludes with a final flourish.

2. Violine.

sf *cresc.* - *sf* - *sf* -

f

ff *p*

f

ff *sf* *sf*

mf *p*

p *p*

p *f*

f *mf*

p *cresc.* *f espr.*

sf *ff*

dim. *p* **2**

2. Violine.

p espr.

f

sf *cresc.* *sf* *-sf*

f

ff

p

f *ff* *sf*

dim. *sf* *sf* *sf* *sf* *sf*

pp *cresc.*

agitato *f* *cresc.*

ff *sf*

sf *sf* *sf* *sf* *sff*

2. Violine.

Tema con variazioni.
Andante con moto.

p dolce ed espr. *pp*

dolce *p dolce* *poco rit.-* *-a tempo*

a tempo *p dolce* *pp* *3*

p *poco rit.* *a tempo* *2* *p dolce*

pp *rit.-*

a tempo *p dolce e grazioso* *pp*

pp *a tempo* *molto dolce*

rit.- *f* *p*

pp

rit.- *Poco più mosso.* *f*

2. Violine.

sempre f

ff *fp*

f

p grazioso

pizz. *arco*

mf *f*

p grazioso

p *grazioso*

f *rit. poco a poco*

Largo molto espressivo.

1 2 3

p

2. Violine.

First staff of music. Dynamics: *p*, *pp*, *pp*. Includes slurs and accidentals.

Second staff of music. Includes slurs and accidentals.

Third staff of music. Dynamics: *f*. Tempo markings: *poco rit.* - - - *a tempo*. Includes slurs and accidentals.

Fourth staff of music. Dynamics: *p*, *pp*. Includes a first ending bracket labeled '1' and a *rit.* marking. Includes slurs and accidentals.

Fifth staff of music. Tempo marking: *Moderato. (♩ = ♩)*. Dynamics: *p*. Includes slurs and accidentals.

Sixth staff of music. Dynamics: *pp*. Includes slurs and accidentals.

Seventh staff of music. Dynamics: *pp*, *espr.*, *fp*, *f*. Tempo marking: *rit.*. Includes slurs and accidentals.

Eighth staff of music. Dynamics: *p*. Tempo marking: *a tempo*. Includes slurs and accidentals.

Ninth staff of music. Dynamics: *rit.*, *string.*. Includes slurs and accidentals.

Tenth staff of music. Tempo marking: *Poco più mosso. (Allegretto.)*. Dynamics: *pp*, *scherzando*. Includes slurs and accents.

2. Violine.

The musical score consists of ten staves of music. The first staff begins with the instruction *sempre stacc.* and a dynamic marking of *fp*. The second and third staves feature *pp* dynamics. The fourth staff includes the marking *- a tempo* and *fpp*. The fifth staff has a *fp* dynamic. The sixth staff is marked *Allegro non troppo.* and contains *pp* and *f energico* dynamics. The seventh staff includes *ff* and *p dolce* dynamics. The eighth staff is marked *ff*. The ninth staff is marked *mf*. The tenth staff includes *f* and *ff* dynamics. The score concludes with the marking *poco rit. -*.

2. Violine.

f marcato

ff

fp *ff* *fp*

f *p* *f* *p*

fp

ff

pp *p espr.*

espr. *p dolce*

pp *rit.*

a tempo

sempre ff

2. Violine.

ff

*poco a poco stringendo...
sempre più f*

61 Viol. *ff* *p*

Tempo del Tema. (Andante con moto.)

pp

poco rit. - a tempo

p dolce

espr. p dolce

f p pp dim.

ppp sempre ppp