

Auserlesene Werke

für Quintett, Quartett, Trio.

Concerthaus.

		Netto.
		M. Pf.
No. 21.	Berger, Wilhelm. Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello	7 —
„ 22.	Kratz, Robert. Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello	2 —
„ 23.	Manns, Ferd. Op. 30. Sonate für Pianoforte zu 4 Händen, mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug	3 —
	Die Violin- und Cellostimme	à 50
„ 24.	Müller, P. Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott.	
	No. 1 in Es dur, Larghetto	2 25
„ 25.	— — — 2 in Es dur, Allegro con brio	1 80
„ 26.	— — — 3 in A dur, Allegro	1 80
„ 27.	Rüfer, Philipp. Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell	7 —
„ 28.	Scharwenka, Xaver. Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello	10 —
„ 29.	— — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello	7 —
	<i>(Hans von Bülow gewidmet.)</i>	
„ 30.	Spiess, Ernst. Op. 49. Quartett für 2 Violinen, Viola und Violoncello	3 50
„ 42.	Wilhelm, H. Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib.	1 50
„ 31.	Witte, G. H. Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello (vom Musikinstitute zu Florenz preisgekrönt)	6 50
	<i>(Herrn Capellmeister Reinecke gewidmet.)</i>	

Eigenthum der Verleger für alle Länder.

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QUARTETT.

Violino I.

Ernst Spies, Op. 49.

Allegro moderato.

The musical score for Violino I is written in treble clef with a common time signature. It begins with the tempo marking "Allegro moderato." and the dynamic *p*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic passage with sixteenth-note patterns, marked *mf*. The third staff continues the melodic development, marked *pp* and *cresc.*. The fourth staff shows a more complex texture with sixteenth-note runs, marked *f*. The fifth staff has a melodic line with slurs and fingering numbers (1, 2, 3, 4). The sixth staff continues with a melodic line, marked *p*. The seventh staff features a melodic line with slurs and fingering numbers (0, 1, 2, 3, 4). The eighth staff has a melodic line with slurs and fingering numbers (3, 0, 1, 3). The ninth staff continues with a melodic line, marked *f*. The tenth staff features a melodic line with slurs and fingering numbers (0, 1, 2, 3). The eleventh staff has a melodic line with slurs and fingering numbers (1, 2, 3). The twelfth staff concludes the piece with a melodic line, marked *p*.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *pp*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-4 above notes. The music features complex melodic lines with many slurs and ties, and some passages with multiple accidentals. A measure number '15' is written above the third staff. The score concludes with a double bar line and a fermata on the final note.

Adagio.

The musical score is written for Violino I in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents (>), breath marks (v), and various ornaments (1, 3, 6, 7). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

pp ff

1 3 1 3

3 1 1

pp rall.

This system contains the first three staves of the piece. The first staff begins with a piano (*pp*) dynamic and transitions to fortissimo (*ff*) later in the system. The second and third staves feature various articulations, including slurs and accents, and are marked with first and third fingerings. The system concludes with a *pp* dynamic and a *rall.* (rallentando) instruction.

Scherzo.
Allegro.

p

f

p

pp

D.C.

This section, titled "Scherzo. Allegro.", begins with a piano (*p*) dynamic. The music is characterized by rhythmic patterns, slurs, and accents. A fortissimo (*f*) dynamic is used in the middle of the section. The piece concludes with a piano (*pp*) dynamic and a *D.C.* (Da Capo) instruction.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings such as *p*, *f*, *dim.*, and *tr.* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature is one flat, and the time signature is 4/4.