

**Auserlesene Werke**

**Quintett, Quartett, Trio.**

**Concerthaus.**

		Netto.
		M. Pf.
No. 21.	<b>Berger, Wilhelm.</b> Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello . . . . .	7 —
„ 22.	<b>Kratz, Robert.</b> Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello . . . . .	2 —
„ 23.	<b>Manns, Ferd.</b> Op. 30. Sonate für Pianoforte zu 4 Händen. mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug . . . . .	3 —
	Die Violin- und Cellostimme . . . . . à	50
„ 24.	<b>Müller, P.</b> Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott.	
	No. 1 in Es dur, Larghetto . . . . .	2 25
„ 25.	— — — 2 in Es dur, Allegro con brio . . . . .	1 80
„ 26.	— — — 3 in A dur, Allegro . . . . .	1 80
„ 27.	<b>Rüfer, Philipp.</b> Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell . . . . .	7 —
„ 28.	<b>Scharwenka, Xaver.</b> Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello . . . . .	10 —
„ 29.	— — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello . . . . .	7 —
	<i>(Hans von Bülow gewidmet.)</i>	
„ 30.	<b>Spiess, Ernst.</b> Op. 49. Quartett für 2 Violinen, Viola und Violoncello . . . . .	3 50
„ 42.	<b>Wilhelm, H.</b> Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib. . . . .	1 50
„ 31.	<b>Witte, G. H.</b> Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello (vom Musikinstitute zu Florenz preisgekrönt) . . . . .	6 50
	<i>(Herrn Capelmeister Reinecke gewidmet.)</i>	

Eigenthum der Verleger für alle Länder.

**BREMEN, PRAEGER & MEIER.**

Leipzig, ROB. FORBERG. Schweiz, GEBR. HUG & Co.  
New-York, G. SCHIRMER.

# QUARTETT.

## Viola.

Ernst Spies, Op. 49.

Allegro moderato.

The musical score for the Viola part is written in 3/8 time and consists of 11 staves. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also *cresc.* (crescendo) markings. The score features first and second endings, indicated by the numbers '1' and '2' above the staves. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score for Viola on page 3 consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note patterns, starting with an accent (>) and ending with a fermata. The second staff contains two first endings, marked with '1' and '2', and includes dynamic markings for *p* and *mf*. The third staff starts with a *p* dynamic, followed by a *pp* section with a hairpin. The fourth staff is marked *cresc.* and reaches a *f* dynamic. The fifth staff is a continuous sixteenth-note accompaniment. The sixth staff has a first ending and a *p* dynamic. The seventh staff continues with sixteenth-note patterns. The eighth staff features a *f* dynamic. The ninth staff includes a first ending. The tenth staff has a *f* dynamic. The eleventh staff is marked *p*. The twelfth staff continues with sixteenth-note patterns. The thirteenth staff concludes with a final cadence.

Adagio.

The musical score is written for Viola in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The score consists of 12 staves of music. Dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Articulations include accents, slurs, and breath marks. Fingerings are indicated with numbers 3, 6, and 7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of musical notation for Viola. It consists of five staves. The first staff has a triplet of eighth notes and a sixteenth-note figure. The second staff begins with a *pp* dynamic. The third staff has a *ff* dynamic followed by a *p* dynamic. The fourth staff ends with a *pp* dynamic and a *rall.* marking.

Scherzo.  
Allegro.

Second system of musical notation for Viola, starting with the title "Scherzo. Allegro." in 3/4 time. It consists of ten staves. The first staff has a *p* dynamic and first endings. The second staff has a *f* dynamic. The third staff has *fz* dynamics and a *p* dynamic. The fourth staff has a *pp* dynamic and a *D.C.* marking at the end.

Allegro assai.

The musical score is written for Viola in 3/4 time, marked "Allegro assai." The key signature has one flat (B-flat). The score consists of 13 staves of music. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). First endings are indicated by a "1" above the staff. The piece concludes with a double bar line and repeat dots.

The musical score for Viola consists of 12 staves. The first staff begins with a melodic line in a key with one flat and a 3/4 time signature. The second staff starts with a *pp* dynamic and features a rhythmic pattern of eighth notes with rests. The third staff continues with a similar rhythmic pattern, ending with a *dim.* marking. The fourth staff begins with a *p* dynamic and includes a first ending bracket. The fifth staff features a *ff* dynamic and a first ending bracket. The sixth staff continues with a rhythmic pattern of eighth notes. The seventh staff begins with a *p* dynamic. The eighth staff features a *f* dynamic followed by a *p* dynamic. The ninth staff continues with a rhythmic pattern of eighth notes. The tenth staff begins with a *ff* dynamic and a first ending bracket. The eleventh staff continues with a rhythmic pattern of eighth notes. The twelfth staff begins with a *pp* dynamic and includes a first ending bracket and a *ff* dynamic.