

Quartett  
für  
2 Violinen, Viola, Violoncell  
von  
**LOUIS SPOHR.**

Opus 45 N<sup>o</sup> 2.

LEIPZIG  
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# Violino Secondo.

## Quartett.

Spohr, Op.45. N<sup>o</sup> 2.

Allegro vivace.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegro vivace'. The score is divided into several sections labeled A, B, C, D, and V. Dynamics range from piano (p) and pianissimo (pp) to mezzo-forte (mf) and forte (f). There are numerous accents and slurs throughout. Fingerings are indicated with numbers 3 and 4. The piece concludes with a final dynamic of piano (p).

Violino Secondo.

The musical score is written for Violino Secondo and consists of 32 measures, divided into five sections labeled E, F, G, H, and I. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *fz*, *pp*, *p*, *mf*, *f*, *dim.*, *cresc.*, and *f*. It also features performance instructions like *arco*, *pizz.*, and *dim.*. The notation includes triplets, slurs, and fingering numbers (1, 2, 3, 0). Section E (measures 1-10) features a melodic line with slurs and triplets. Section F (measures 11-16) includes a pizzicato section and a return to arco. Section G (measures 17-22) has a melodic line with slurs and dynamics. Section H (measures 23-28) features a melodic line with slurs and dynamics. Section I (measures 29-32) concludes with a melodic line and a *dim.* instruction.

# Violino Secondo.

K 1

*p*  
 1 2 1 3 3 2 1  
*cresc.*  
*pp*  
**L**  
*p*  
*cresc.* *dim.* *pp* *cresc.* - - - *f*  
**M**  
*dim.* *fz* *fz* *pp*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
**N**  
*p*  
 4 2 3 1 1 1 1 3 1 2  
*f*  
 1 1

## LARGHETTO.

*p*  
 2  
 0  
*fz* *fz* *pp*

Violino Secondo.

3  
*pp*

**P** *mf* *pp* *cresc.*

*mf* *dim.* *pp* *cresc.*

*dim.* **Q** *p* *pp* *cresc.*

*f* **R** *dim.* *pp*

*fz* **S** *dim.* *pp* *cresc.*

*dim.* **T** *p* *cresc.*

*pp* *pp* *mf* *p* *cresc.*

*ff* *pizz.* *arco* *pp* *ppp*

# Violino Secondo.

## MENUETTO. Moderato.

*p* *poco cresc.* *pp*

*cresc.* *pp*

*cresc.* - - - *f* *p* *pp* *cresc.*

*pp* *cresc.* *pp*

*cresc.* - - - *f* *p* *pp*

*pp*

**Trio.**

*p*

*pp*

**C**

*dim.* *p* *fz* - *fz* - *fz* *dim.* *pp*

*cresc.* *f*

**D**

*dim.* *p*

# Violino Secondo.

Menuetto.

*mf* *f* *p* *pp* *ppp* *mf* *cresc.*

*f* *p* *pp* *cresc.* *fz* *fz* *cresc. fz* *fz*

*f* *p* *pp* *cresc.* *dim.* *p*

*cresc.* *p* *fz* *fz* *fz* *fz* *p*

*pp* *cresc.* *dim.* *p*

*cresc.* *f* *cresc.*

*dim.* *p* *pp* *morendo*

# Violino Secondo.

## FINALE.

Vivace.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace'. The score is divided into several measures, with dynamic markings such as *f*, *p*, *pp*, *mf*, *cresc.*, and *dim.* indicating changes in volume. There are also articulation marks like slurs and accents. Technical markings include fingerings (e.g., 1, 2, 3, 4) and slurs. Key sections are labeled with letters: 'I' at the start of the fourth staff, 'K' at the start of the seventh staff, and 'L' at the start of the tenth staff. The piece concludes with a final cadence.



Violino Secondo.

The musical score for Violino Secondo on page 9 is written in G major and consists of 12 staves. The piece begins with a dynamic of *f* and includes several trills. The first staff ends with a *dim.* marking. The second staff starts with *pp* and features a *cresc.* at the end. The third staff is marked with a large **M** and *f*. The fourth staff has a *dim.* and *p* marking, followed by a *cresc.* at the end. The fifth staff is marked with a large **N** and *f p*. The sixth staff includes a *cresc.*, *f*, and *dim.* marking. The seventh staff has a first and second ending, with dynamics *p*, *f p*, and *f p*. The eighth staff starts with *pp* and ends with a *cresc.* marking. The ninth staff is marked with a large **P** and includes dynamics *f*, *p*, and *pp*, as well as the instruction *espressivo*. The tenth staff has a *4a Corda* marking. The eleventh staff is marked with a large **Q** and includes a *cresc.* and *f* marking. The twelfth staff ends with a *f* marking.

# Violino Secondo.

The musical score for Violino Secondo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *p*, *pp*. Includes first and second endings.
- Staff 2: *ppp*, *f*, *p*. Includes a section marked **R**.
- Staff 3: *cresc.*, *f*, *p*.
- Staff 4: *pp*, *fz*, *fz*, *fz*, *fz*.
- Staff 5: *cresc.*, *f*, *dim.*, *p*. Includes a section marked **S**.
- Staff 6: *f*, *p*.
- Staff 7: *pp*.
- Staff 8: *cresc.*, *mf*.
- Staff 9: *dim.*, *p*, *cresc.*. Includes a section marked **T**.
- Staff 10: *dim.*, *pp*. Includes first, second, and third endings.
- Staff 11: *pp*.
- Staff 12: *pp*.

# Violino Secondo.

U

sul D

sul G

cresc.

f

dim.

p

pp

cresc.

f

V

dim.

pp

cresc.

f

dim.

p

cresc.

X

f

p

2

Z

pp

cresc.

mf

dim.

sul D

1

pp

poco a poco ritardando

4 1