

Quartette
für 2 Violinen, Viola & Violoncell
von
Robert Volkmann

- OP. 34. G dur (Sol maj.) Stimmen Pr. M 7 _
 E moll (Mi-min.) Partitur Pr. M 4 _
 OP. 35. „ „ „ „ Stimmen Pr. M 7 _
 Arrang^t für Pianoforte zu 2 Händen Pr. M 3 25
 „ „ „ „ zu 4 Händen Pr. M 6 _
 OP. 37. F moll (fa-min.) Stimmen Pr. M 5 _
 OP. 43. Es dur (Mi b-maj) Stimmen Pr. M 7 _



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Cello.

QUARTETT.

Rob. Volkmann, Op. 43.

Allegro con brio.

The musical score is written for a cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro con brio". The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also triplet markings (3) and fingering numbers (1, 5). The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a final *f* marking.

Cello.

sf sf sf sf sf sf

accel. e cresc. *a tempo* 1 *sf p*

2 *p* *f*

sf p *p* *cresc.* *sf*

sf sf p *p* *cresc.*

f *cresc.*

ff *sf*

sf sf sf

f *mf*

decresc. *p*

1 1 2

pp

Cello.

The musical score consists of ten staves. The first two staves contain the vocal line with the lyrics "cre-scen-do". The third staff is marked "a tempo" and "poco rit." with a dynamic of *p*. The fourth and fifth staves continue the vocal line with dynamics *f* and *mf*. The sixth staff is a bass line with a dynamic of *p*. The seventh and eighth staves are a bass line with dynamics *mf* and *p*, including the lyrics "cre-scen-do". The ninth and tenth staves are a bass line with dynamics *f* and *sf*, marked "a tempo" and "accel. e cresc.". The eleventh staff is a bass line with dynamics *sf > p*. The twelfth staff is a bass line with a dynamic of *ff* and the instruction "con fuoco".

Cello.

Larghetto.

Cello.

ritard. 1 **a tempo**

pp *p* *mf* *cresc.* *f* *animato* *cresc.* *decresc.* *p* *tranquillo*

3 1 **a tempo** 1

decresc. p *rit.* *pp*

p *mf* *p* *pp*

Scherzo.
Allegro con moto.

Cello.

The first section of the score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *pp*. The third staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff includes a *sf* (sforzando) dynamic with a *cresc.* (crescendo) marking. The fifth staff contains two first endings, marked with '1' and '2', and a *f* dynamic.

Meno mosso, ma non tanto.

The second section of the score consists of five staves of music. The first staff is marked *p* and includes *pizz.* (pizzicato) and *arco* (arco) markings. The second staff is marked *p*. The third staff is marked *cresc.*. The fourth staff is marked *f* and includes *pizz.* and *p* markings. The fifth staff is marked *cresc.* and includes *arco* and *p* markings, ending with three first endings marked '1', '2', and '3'.

Cello.

Allegro con moto.

Viol. I. *pp* *rit.* *ff*

Viol. II. *ff*

Meno mosso.

p *cresc. ed accel.* *ff*

Finale.

Andantino.

p

Molto vivace.

p

p

Cello.

Musical staff 1: Bass clef, key signature of two flats, starting with a piano (*p*) dynamic. The melody consists of eighth notes with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats, continuing the eighth-note melody with slurs and accents.

Musical staff 3: Bass clef, key signature of two flats, featuring a triplet of eighth notes marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Musical staff 4: Bass clef, key signature of two flats, featuring a first finger (1) fingering and a sharp sign (#) on the staff.

Musical staff 5: Bass clef, key signature of two flats, featuring a crescendo (*cresc.*) dynamic marking.

Musical staff 6: Bass clef, key signature of two flats, featuring a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*p*) dynamic.

Musical staff 7: Bass clef, key signature of two flats, featuring a piano (*p*) dynamic, a crescendo (*cresc.*) dynamic, and a forte (*f*) dynamic.

Musical staff 8: Bass clef, key signature of two flats, featuring a mezzo-forte (*mf*) dynamic and a decrescendo (*decresc.*) dynamic.

Musical staff 9: Bass clef, key signature of two flats, featuring a piano (*p*) dynamic, a first finger (1) fingering, and a second finger (2) fingering.

Musical staff 10: Bass clef, key signature of two flats, featuring a first finger (1) fingering, a second finger (2) fingering, and a third finger (3) fingering.

Cello.

Musical staff 1: Bass clef, key signature of two flats, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Bass clef, continuing the melody with first finger (1) fingering and a crescendo (*cresc.*) dynamic marking.

Musical staff 3: Bass clef, featuring first finger (1) fingering, mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic.

Musical staff 4: Bass clef, featuring triplet (3) and second finger (2) fingering, and piano (*p*) dynamics.

Musical staff 5: Treble clef, continuing the melody with mezzo-forte (*mf*) dynamic and crescendo (*cresc.*) marking.

Musical staff 6: Treble clef, continuing the melodic line with various note values and slurs.

Musical staff 7: Treble clef, continuing the melodic line with slurs and accents.

Musical staff 8: Treble clef, featuring a sextuplet (6) and ending with a piano (*p*) dynamic.

Musical staff 9: Bass clef, featuring first finger (1) fingering throughout the staff.

Musical staff 10: Bass clef, featuring first finger (1) fingering and a diminuendo (*dimin.*) dynamic marking.

11

p

p

p

cresc.

f

p

1 3

1 3 1

cresc.

mf

2

cresc.

f

3

f

3

Cello.

p dolce *p*

pp *cresc.*

f

p *f*

cresc. *mf* *cresc.*

f *p* *f*

p *p*

p

cresc.

First staff of music, bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

Second staff of music, bass clef, key signature of two flats. Features first fingerings (1) and a piano (*p*) dynamic.

Third staff of music, bass clef, key signature of two flats. Starts with a first fingering (1) and a *cresc.* marking, ending with a fortissimo (*ff*) dynamic.

Fourth staff of music, bass clef, key signature of two flats. Continues the melodic line with eighth notes.

Fifth staff of music, bass clef, key signature of two flats. Features accents and a piano (*p*) dynamic.

Sixth staff of music, bass clef, key signature of two flats. Features a first fingering (1) and a piano (*p*) dynamic.

Seventh staff of music, bass clef, key signature of two flats. Includes *cresc.*, *f*, and *cresc.* markings.

Eighth staff of music, bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.

Ninth staff of music, bass clef, key signature of two flats. Includes *cre-scen-do* and *poco a poco* markings.

Tenth staff of music, bass clef, key signature of two flats. Features first fingerings (1-7) and a *Presto.* tempo marking.

Eleventh staff of music, bass clef, key signature of two flats. Starts with a first fingering (1), *ff*, and *accel. p* markings.