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**Quartett**  
für  
2 Violinen, Viola, Violoncell  
von  
**LOUIS SPOHR.**

Opus 4 N<sup>o</sup> 2.

7320.

**LEIPZIG**  
**C. F. PETERS.**

# Violino Secondo.

## Quartett.

Spohr, Op. 4. N<sup>o</sup> 2.

Allegro moderato.

The musical score is written for the second violin part of a quartet. It begins with a dynamic of *p* and features a variety of articulation and dynamics throughout. Key markings include *cresc.*, *f*, *mf*, *decresc.*, *pp*, *f*, and *fp*. The score is divided into sections labeled A, B, C, and D. Section A starts at the second staff, B at the fourth, C at the sixth, and D at the eighth. The piece concludes with a first ending marked '1.' at the end of the final staff.

Violino Secondo.

The musical score for Violino Secondo, page 3, is written in G major and consists of 12 staves. The dynamics and performance instructions are as follows:

- Staff 1: *mf* (trill), *f* (trill)
- Staff 2: *p* (trill), *f*, *pp*
- Staff 3: **E**, *cresc.*
- Staff 4: *mf*, *f*, *p*, *mf*, *f*
- Staff 5: **F**, *p*, *cresc.*, *f*, *mf decresc.*
- Staff 6: *p*, *pp*
- Staff 7: *p*
- Staff 8: **G**, *p*, *pp*
- Staff 9: *cresc.*, *p*, *mf*
- Staff 10: *decresc.*, *pp*, **H**
- Staff 11: *p*, *f*, *p*, *p*
- Staff 12: *pp*, *cresc.*, *mf*, *p dim.*

# Violino Secondo.

Poco Adagio.

The musical score for Violino Secondo is written in G minor (three flats) and 2/4 time. The tempo is marked 'Poco Adagio'. The score consists of 11 staves of music. Dynamics include *p*, *mf*, *f*, *pp*, *dolce*, *cresc.*, and *decresc.*. Performance markings include *I*, *K*, *L*, and *M*. Fingerings (1-4) and bowings (0, 1, 2, 3) are indicated. The score concludes with a double bar line.

# Violino Secondo.

## SCHERZO.

Allegro.

The first section of the Scherzo consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff features a dynamic marking of *p* and the instruction *dolce*. The third staff has a first ending bracket and a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *p*, a *cresc.* marking, and a *ff* marking. The fifth staff has two *pp* markings. The sixth staff has a *p* marking and a *cresc.* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking and a *cresc.* marking. The section concludes with a *Fine.* marking.

## Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and includes a first ending bracket. The second staff has a dynamic marking of *mf* and a *p* marking. The third staff has a *cresc.* marking and a *f* marking. The section concludes with a *Scherzo da capo.* marking.

# Violino Secondo.

## FINALE. RONDO.

Vivace.

The musical score is written for the second violin part. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a pianissimo (*pp*) dynamic followed by a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a decrescendo (*decresc.*) marking, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic. The eighth staff has a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The ninth staff has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The tenth staff has a pianissimo (*pp*) dynamic. The score includes various performance markings: > (accents), P (piano), Q (piano), R (piano), S (piano), 1 (first ending), and 2 (second ending). The key signature changes to G major in the final measure.

Violino Secondo.

The musical score for Violino Secondo, page 7, is written in G major and consists of ten staves. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents (>), slurs, and specific techniques labeled 'U 2', 'V', and 'decresc.'. The piece concludes with a 'Fine.' marking.