

105625



Quartett

für  
2 Violinen, Viola, Violoncell

von

**LOUIS SPOHR.**

Opus 4 N<sup>o</sup> 2.

7320.

**LEIPZIG**  
**C. F. PETERS.**

Viola.

Quartett.

Spoehr, Op. 4. No 2.

Allegro moderato.

*p* *cresc.* *f* *mf* *decresc.*  
*p* *p* *p* *cresc.* *mf*  
*pp* *p*  
*p* *p* *pp*  
*cresc.* *p*  
*mf* *decresc.* *pp*  
*p* *f* *p* *pp*  
*f* *p* *f* *p* *f*  
*f* *fp* *f* *p* *f*  
*p* *cresc.* *f* *f*

Viola.

The musical score for Viola consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes marked *p3* and a triplet of eighth notes marked *3*. The dynamics range from *pp* to *f*. The second staff contains a section marked **E**. The third staff includes a *cresc.* marking and dynamics from *mf* to *f*. The fourth staff has a section marked **F** and dynamics from *mf* to *p*. The fifth staff includes *cresc.*, *f*, *mf*, *decresc.*, and *p* markings, along with a *tr* (trill) marking. The sixth staff features a *pp* marking and fingerings (1, 3, 2, 1, 1, 0). The seventh staff has a *p* marking. The eighth staff includes a section marked **G** and a *pp* marking. The ninth staff has *cresc.*, *p*, *mf*, *decresc.*, and *pp* markings. The tenth staff includes a section marked **H** and a *p* marking. The eleventh staff has *f* and *p* markings. The twelfth staff includes *pp*, *mf*, *p*, and *pizz.* markings.

# Viola.

Poco Adagio.

The musical score for Viola consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *V* marking above a note. The second staff features *mf*, *p*, and *mf* dynamics. The third staff includes *p*, *cresc.*, and *f* dynamics, with fingerings 1, 2, 1, 1, 4, 4, and 3. The fourth staff is marked *Viol. I.* and *p*. The fifth staff has a *K* marking above the first measure and a *V* marking above the last measure. The sixth staff includes a *pp* dynamic. The seventh staff features *pp*, *cresc.*, *f*, and *p* dynamics, with a *L* marking above the first measure and fingerings 1, 1. The eighth staff includes *mf*, *p*, and *cresc.* dynamics, with a *1* fingering above the first measure. The ninth staff features *mf*, *p*, and *dolce* dynamics. The tenth staff includes *pp* dynamics and a *M* marking above the first measure. The final staff includes *p*, *decresc.*, and *pp* dynamics, with a *V* marking above the first measure and a *1* fingering above the first measure.

Viola.

SCHERZO.  
Allegro.

1 *f* 0

*p*

2 3 2 0 1 *N*<sub>3</sub> *mf* *p* *ff*

1 1 *pp* *dolce*

1 3 *p* *fz* *fz*

0 *ff* *p* *pp* *Fine.*

Trio. 1

*p*

3 *mf*

0 *p* *cresc.* *f* *p*

1 *pp* *p* *Scherzo da capo.*

Viola.

FINALE. RONDO.

Vivace.

*p*

*p* **P** *p*

*pp* *f*

*p* *pp*

*f* *vc.* *f* *1*

*f* *decresc.* *2*

**R** *p* *pp* *mf*

*pp* *f* *2*

*pp* *1* *p* *mf*

*f* *S* *p* *cresc.*

*p* *f* *pp*

Viola.

2 1 2

1

*p*

*p*

*T*

*p* *f* *p*

*f* *p*

*f* *f*

*f* *decresc.*

*p* *pp* *mf*

*pp* *f*

*pp* *p* *mf*

*f* *p*

*pp* *f* *Fine.*