

## 1.

O schöne Nacht!  
O charming night!

(G. Fr. Daumer.)

English version by Mrs. John R. Morgan of New-York.

Andante con moto.

Johann Brahms, Op.92.

3 *p*

O schö - - - - ne  
O charm - - - - ing

15 Tenor. 16 17

Nacht!  
night!

-schaft, lieb - - li - che Ge -  
ny, lov - - ing, lov - ing

18 19

nos - sen - schaft. O schö - O schö -  
har - mo - ny. O charm - O charm -

7 *f*

- - ne Nacht!  
- - ing night!

mit Macht, mit  
with pow'r, with

Macht im Flie - der - bu - sche schlägt die Nach - ti -  
pow'r from li - lac - branch - es trills the night - in -

5

gall, die Nach - ti - - gall;  
gale, the night - in - - gale;

## Sopran.

Tenor. *p* **6** **7** **8** *mezza voce* *p*

sacht, sacht, sacht, sacht, der Kna - be Der Kna - be  
*light - ly, light - ly the lov - er The lov - er*

schleicht zu sei - ner Lieb - - sten  
*hies to his dear lov'd one*

*p dol.* *f*

sacht, sacht, sacht, sacht — 0 —  
*light - ly, light - ly, 0*

*p*

schö - - ne, schö - - - ne Nacht,  
*charm - - ing, charm - - ing night,*

*pp* *f*

schö - - - - - ne Nacht, o  
*charm - - - - - ing night, O*

*dim.*

schö - ne, — o schö - ne Nacht! —  
*charm-ing, — O charming night! —*

Sopran.

3

2.

# Spätherbst. Late Autumn.

(Herrmann Allmers.)

English version by Mrs. John  
P. Morgan of New - York.

Andante.

The musical score is written for Soprano in 3/4 time, key of D major. It begins with a first ending bracket and a *pdol.* (pizzicato) marking. The lyrics are in German and English. The score includes various musical notations such as triplets, dynamics (*f*, *dim.*, *p*), and performance directions like *cresc.* and *2*.

Der graue Ne - bel tropft so  
The mist, the grey mists fall so

still her - ab auf Feld und Wald und  
still, far ov - er field and wood and  
*cresc.*

Hai - de, als ob der Him - mel wei - nen will in  
bor - ough, The hea - ven all with weeping fill as

ü - ber - grossem Lei - - - de. Die  
tho' in deep - est sor - - - row. The

Blumen wollen nicht mehr blüh'n, die Vöglein schweigen  
love - ly flow'rs sweet frag - - rance fled. No song of bird from

in den Hai - nen, es starb so - gar das  
wood land call - ing, And e'en the last green  
*cresc.*

letz - te Grün; - da mag er auch wohl wei - - -  
leaf is dead; Ah well may tears be fall - - -

- nen, auch wohl wei - - -  
- ing, tears be fall - - - ing.

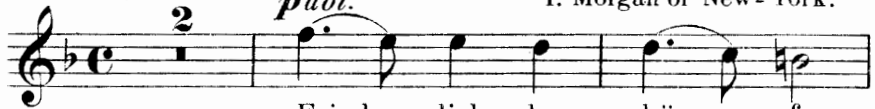
Sopran.

### 3.

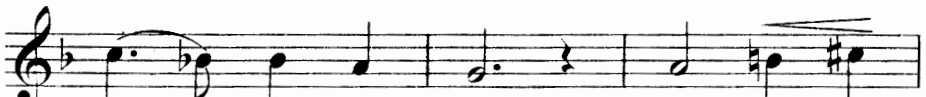
## Abendlied.

## Even - Song.

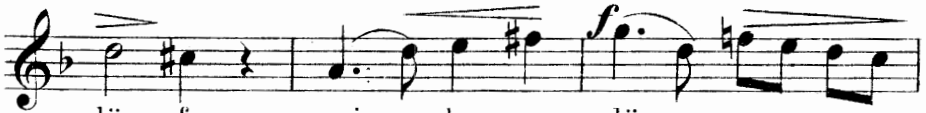
(Fr. Hebbel.)

English version by Mrs. John  
P. Morgan of New - York.**Andante.***pdol.*

Fried - lich be - käm - pfen  
Peace - ful - ly striv - ing,



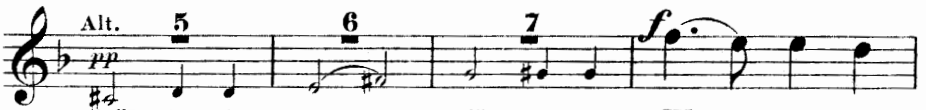
Nacht — sich und Tag; wie das zu  
night, — day and night, how best to



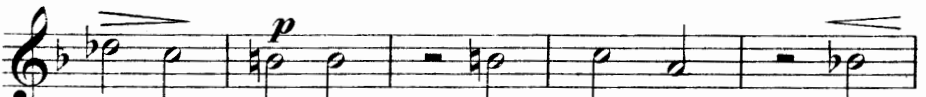
däm - pfen, wie — das zu lö - sen ver -  
conquer, how — best to sol - ve all a -



mag, zu lö - sen ver - mag.  
right, to sol - ve all a - right.



schliefst du schon, Schmerz? schliefst du schon, Was — mich be -  
sleepst thou a - part? — sleepst thou a - What was the



glück - te, sa - ge, was war's doch, mein  
joy that blest me, say tell me, my



Herz? Freu - de wie Kum - mer,  
heart? Joy all and sor - row,

## Sopran.

5



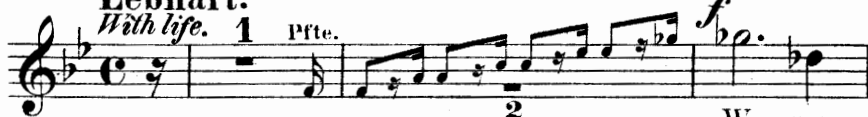
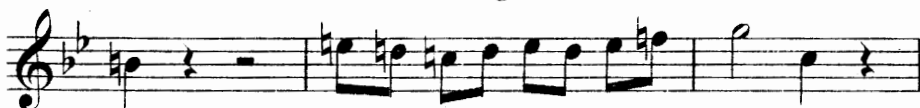
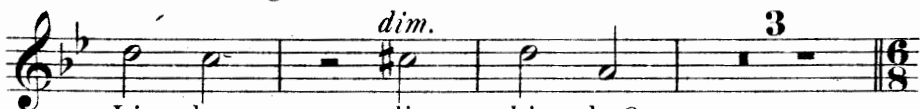
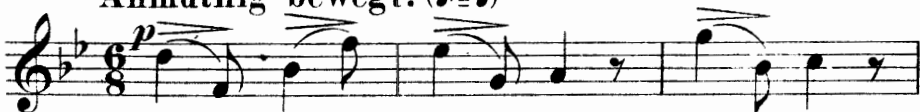
Sopran.

4.

## Warum?

Why?  
(Goethe.)English version by Mrs. John  
P. Morgan of New - York.**Lebhaft.**  
*With life.*

1 Pfte.

Wa - rum  
Why, Odoch er - schal - len him - mel - wärts die Lie -  
*why re - sound our songs toward hea - ven ev -*der, him - mel - wärts die Lie - der?  
*er, heav - en - ward for ev - er?*Wa - rum, wa - rum, wa - rum doch er - schal -  
*Where - fore, wherefore, Why, O why re - sound*  
*dolce*len — him - mel - wärts, him - mel - wärts die —  
*our - songs toward hea - ven, toward hea - ven —*Lie - der, die Lie - der?  
*ev - er, our songs, why?***Anmuthig bewegt.** (♩ = ♩)Zö - gen — ger - ne nie - der  
*Glad - ly — they would draw down*

## Sopran.

7

