

567648

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All^o moderato.

2^{me} QUARTETTO.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of two flats. The tempo is 'All^o moderato.' The piece is titled '2^{me} QUARTETTO.' The notation includes various dynamics such as *f*, *p*, *sf*, *fp*, and *cres:*. There are also trills (*tr*) and triplets (*3*). A section is marked *dolce*. The score ends with a *dimin.* and a final *cres:*.

sf *p* *dolce.* *p* *morendo.*
p *cres:*
f *tr* *tr* *tr* *p* *mfz* *f*
tr *tr* *tr* *p* *f*
p *cres:* *f* *p*
cres: *p*
f
p *dolce.*
cres: *dim:* *morendo.*
fp *cres:* *f*

Sotto voce sempre legato. ALTO.

MINUETTO
in canone
allegretto.

Musical notation for the Minuet section, featuring a single melodic line with various dynamics and articulations. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single staff with a treble clef. The dynamics range from *mf* (mezzo-forte) to *rf* (ritornello forte). The tempo is marked *allegretto*. The piece is in the form of a canon.

TRIO.

Musical notation for the Trio section, featuring a three-part setting with dynamic markings and first/second endings. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single staff with a treble clef. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *allegretto*. The piece is in the form of a canon. The section includes first and second endings, marked *1^a* and *2^a*. The initials *M.D.C.* are visible at the end of the section.

ADAGIO.

Musical notation for the Adagio section, featuring a three-part setting with dynamic markings and articulations. The notation includes a treble clef, a key signature of two flats, and a common time signature (C). The music is written in a single staff with a treble clef. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *adagio*. The piece is in the form of a canon. The section includes dynamic markings such as *cres.* (crescendo) and *diminu.* (diminuendo).

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ALTO.

p *cres:*
dim: *sf sf sf sf sf* *p f*
p *f*
dim: *p* *f*
p *f* *rinf:*
cres: *p* *f* *p* *cres:*
f *dimin:* *p* *cres:*
p *tr*
tr *p*
cres: *dim:*
sf sf sf sf sf *p f* *p*

ALTO.

First system of musical notation for the Alto part, consisting of four staves. The first staff begins with a forte (*f*) dynamic and ends with a diminuendo (*dimin.*). The second and third staves feature piano (*p*) and forte (*f*) dynamics with crescendo (*cres.*) markings. The fourth staff starts with forte (*f*), moves to piano (*p*), and ends with pianissimo (*pp*).

FINALE
All.^o assai.

Finale section of the musical score, consisting of ten staves. The tempo is marked *All.^o assai.* The first staff starts with piano (*p*). The second and third staves include crescendo (*cres.*) and forte (*f*) dynamics. The fourth staff features piano (*p*) and tenuto (*ten.*) markings. The fifth staff begins with forte (*f*) and includes a diminuendo (*dimin.*) and piano (*p*) dynamic. The sixth staff has a *rinf.* (ritardando) marking and fortissimo (*fp*) dynamic. The seventh staff is marked *fp*. The eighth staff includes tenuto (*ten.*) markings and fortissimo (*f*) dynamics. The ninth staff features piano (*p*) and fortissimo (*f*) dynamics. The tenth staff starts with forte (*f*) and ends with a poco crescendo (*poco cres.*).

ALTO.

f *marcato.* 1

p 1

f *dim:* *p*

cres: *f* 2

p *f* 1 2 3 4 5 6

dimin:

p *sf*

sf *f* *p*

sf *sf* *f*

sf *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *f*

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ALTO.

p

cres: f fp

cres: f

p

cres: f

f

3

p

rinf: fp

fp

mez f

3

3

3

3

3

3

1

f

f

p

poco cres: sf

1

mancauto. p

1

f

sempre.

ff

p

cres:

ten: ten: ten:

ff

p

f

13375.R.

ff