

567648

All^o moderato.

2^{ME} QUARTETTO.

The musical score is written for four basses. It begins with a dynamic of *f* and includes a *p* dynamic later in the first staff. The second staff starts with *f* and has a *p* dynamic. The third staff starts with *p* and includes a trill (*tr*). The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff ends with a *f* dynamic. The sixth staff has a *p dolce* marking. The seventh staff includes *sf*, *sf cresc.*, *sp*, *cresc.*, *f*, and *fp* dynamics. The eighth staff has a *cresc.* and *f* dynamic. The ninth staff starts with *p* and has an *mfz* dynamic. The tenth staff has an *mfz* dynamic. The eleventh staff has a *cresc.* and *f* dynamic. The twelfth staff has a *cresc.* and *f* dynamic. The thirteenth staff starts with *p* and has a *cresc.* and *f* dynamic.

BASSE.

dim: *cres: sf* *p* dolce.

p *cres:*

f *p*

f *p* *f*

p *tr*

cres:

cres: *p*

p dolce.

cres:

dim. *morendo.* *fp* *cres: f*

BASSE.

MINUETTO
in canone
allegretto.

Sotto voce legata.

Musical notation for the Minuet section, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in bass clef. It features a melodic line with slurs and a dynamic marking of *sf* (sforzando) in measure 5.

TRIO.

Musical notation for the Trio section, measures 11-20. The key signature remains two flats, and the time signature is 3/4. The music is written in bass clef. It includes dynamic markings of *f* (forte), *p* (piano), and *cres:* (crescendo). There are first and second endings marked *1^a* and *2^a* in measure 19. The section concludes with the initials "M.D.C." in measure 20.

Musical notation for the Adagio section, measures 21-30. The key signature is two flats, and the time signature is common time (C). The music is written in bass clef. It features a slower tempo and includes dynamic markings of *p* (piano), *cres:* (crescendo), *dim:* (diminuendo), and *f* (forte). There are first and second endings marked *1* and *4* in measure 28.

BASSE.

The musical score for Bass (BASSE) consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *sf*, *dim.*, *sf*, *sf*, *sf*, *sf*, *f*
- Staff 2: *p*, *f*, *dimin.*, *p*
- Staff 3: *f*, *f*, *f*, *f*
- Staff 4: *p*, *rinj.*, *espressivo.*
- Staff 5: *p*, *cres.*, *f*, *p*
- Staff 6: *cres.*, *f*, *dimin.*, *p*, *cres.*
- Staff 7: *p*, *cres.*, *f*
- Staff 8: *p*, *cres.*
- Staff 9: *sf*, *dimin.*, *sf*, *sf*, *sf*, *sf*, *p*, *f*
- Staff 10: *p*, *f*, *dimin.*, *p*
- Staff 11: *f*, *f*, *f*, *f*
- Staff 12: *p*, *f*, *p*, *cres.*
- Staff 13: *f*, *dimin.*, *p*, *pp*, *Pizz.*

13375.R.

FINALE
All.^o assai.

The musical score is written for a bass instrument. It begins with a dynamic marking of *p* (piano) and a *sf* (sforzando) marking. The score includes several dynamic changes: *cres.* (crescendo), *f* (forte), *fp* (fortissimo piano), *dimin.* (diminuendo), *p* (piano), *ten.* (tenuto), *mez f* (mezzo-forte), and *mancando.* (diminuendo). There are also performance markings such as *rinj:* (ritardando) and first endings marked with *1*. The piece concludes with a double bar line.

BASSE.

f *dim:* *Pizz:* **1**

arco. *cres:* *f* *p*

f

dim: *p*

pp *fp* *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *fp*

fp *fp* *fp* *fp* *f*

p *p* *pp* *f* *p*

sf *sf* *cres:*

f *fp* *cres:* *f* *p* *cres:*

f *fp* *cres:* *f*

BASSE.

13375.R.