

567650

Allegro...

4<sup>me</sup> QUARTETTO

*p*

*mfz*

*mez f*

*cres: fp fp*

*fp fp f f f p*

*cres: f*

*1 p dolce:*

*1 f 1*

*p cresc:*

ALTO.

The musical score for the Alto part on page 3 consists of 14 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *sfz*, *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *cres:*, 1<sup>a</sup>, 2<sup>a</sup>
- Staff 6: *cres:*, *p*, *cres:*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *ff*
- Staff 10: *p*, *f*, *p*, *f*
- Staff 11: *p*, *sf*, *sf*, *sf*
- Staff 12: *sf*, *p*
- Staff 13: *sf*, *p*
- Staff 14: 4

184  
4

ALTO.

The musical score is written for an Alto voice part. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *cres:* (crescendo), and *dolce* (dolce). There are also first ending brackets marked with a '1'. The music features a mix of eighth, quarter, and half notes, often with slurs and ties. A handwritten 'x' is present above a note on the second staff.

ALTO.

*cres:* *p*

1<sup>a</sup> 2<sup>a</sup>

*f*

**SCHERZO**  
Allegro molto.

*p*

1

4

*p*

1

*f*

*dim:* *p*

*cres:*

*p*

2

1

*mf*

1

*cres:*

*p* *f* *p* *f* *p* *f*

*dimin:*

1

1

*cres:* *f* *p*

S.D.C.

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ALTO.

ADAGIO.

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'ADAGIO'. The music is characterized by dense, often sixteenth-note passages, frequently beamed together. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *dim.* (diminuendo), *p* (piano), and *cres.* (crescendo). The piece concludes with a *pp* (pianissimo) marking.

FINALE  
Presto.

The Finale section consists of three staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Presto'. The music is more rhythmic and driving than the Adagio section. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). The section concludes with a *f* marking.

ALTO.

The musical score is written for an Alto voice part. It consists of 14 staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings and performance instructions:

- Staff 1: *cres:*, *ff*, *dolce.*, rehearsal mark 1, rehearsal mark 7.
- Staff 2: rehearsal mark 4.
- Staff 3: *cres:*, *f*.
- Staff 4: *f*.
- Staff 5: *rf:*, *p*, *mf*.
- Staff 6: *cres:*, *p*.
- Staff 7: rehearsal mark 3, *cres:*, *f*.
- Staff 8: rehearsal mark 2, *p*.
- Staff 9: *f*.
- Staff 10: *p*, *cres:*.
- Staff 11: *f*, *p*.
- Staff 12: rehearsal mark 4, *mezf*, *cres:*.
- Staff 13: *p*, *f*, rehearsal mark 3.

ALTO.

*p* *cres:*  
*f*  
*cres:* *ff* *dolce.*  
*cres:* *f*  
*mf* *cres:*  
*p* *3* *cres:*  
*2* *1* *3* *p* *cres:* *f*