

567650

4^{me} QUARTETTO. *Allegro:*

p

sfz

cres: *fp*

fp sf sf sf rinf: p

s *molto* *cres:* *f* *p*

dolce.

BASSE.

The musical score is written for Bass in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics are indicated by *f*, *ff*, *p*, and *cresc.*. There are also articulation marks like accents and slurs. The score includes first and second endings, marked with *1^a* and *2^a*. The piece concludes with a final cadence.

BASSE.

p *f* *p* *sf* *f* *f* *f* *f* *f* *p* *sf* *cres:* *f* *p* *dolce.* *f* *f* *f* *p* *cres:* *f* *p* *fz*

First system of musical notation. It consists of three staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The second staff includes a *cresc.* marking. The third staff features first and second endings, with a *f* marking at the end.

SCHERZO
Allegro molto.

Second system of musical notation, labeled "SCHERZO Allegro molto." It begins with a 3/4 time signature and a key signature of two sharps. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *dim.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *p* marking and a *fz* marking. The seventh staff has a *Fine.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff has a *dim.* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *p* marking. The section concludes with a double bar line and repeat sign.

S.D.C.

ADAGIO. *C*

fp f fp f dim: f p p p rf: cres: p cres: f fp fp fp f dim: f dim: cres: f dim: p rf: cres: p cres: f dim: p fp

fp cres: dim: fp fp poco cres: pp

FINALE. Presto.

p cresc. f ff dolce.

BASSE.

1

1 2 3 4 5

cres:

f

ff

1 2 3 4 5 6

sf *p* *mez f*

cres: *p*

cres:

2

f *p*

1

f

p *cres:* *f*

p *dolce:*

1 4

140

8

BASSE.

1 2 3 4 5 6 7

mf *cres:* *p*

ff *p*

cres: *f*

cres: *ff* 1 7

dolce. 1

1 2 3 4 5 *cres:* *f*

f

ff *p*

mez f *cres:* *p*

2

1 *f*

p

f

13377.R.