

I. Berceuse.

Andante semplice.

VIOLINO I.

PER WINGE.

p *cresc.* *mf* *p* *mf* *1.* *2.* *4* *mf* *p* *tr* *mf* *Tempo I.* *poco rit.* *p* *p* *cresc.* *mf* *4* *mf* *f* *mf* *1* *mp* *mf* *cresc.* *f* *rit.* *Tempo I.* *pp con sord.* *pp* *p* *pp* *pp* *tr* *pizz.* *p*

II. Romance.

VIOLINO I.

PER WINGE.

Andante serioso.

The first section of the Romance is marked "Andante serioso". It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with a fermata over the first measure. The second staff continues the melody with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third staff features a dynamic shift from *mf* to piano (*p*) and then to forte (*f*). The fourth staff continues with a piano (*p*) dynamic. The fifth staff concludes with a crescendo (*cresc.*) to forte (*f*), followed by a *poco rit.* (slightly ritardando) and a piano (*p*) dynamic.

tempo

Poco più mosso.

The second section is marked "Poco più mosso" and begins with a tempo change. It consists of three staves. The first staff starts with a piano (*pp*) dynamic. The second staff includes a pizzicato (*pizz.*) section with fingerings 1, 2, 3, and 4, followed by an arco section starting with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic, with a *poco cresc.* (slight crescendo) marking. The third staff continues with a piano (*p*) dynamic, a crescendo (*cresc.*), and ends with a mezzo-forte (*mf*) dynamic.

Tempo I.

The third section is marked "Tempo I." and consists of three staves. The first staff begins with a ritardando (*rit.*) and a forte (*f*) dynamic, which then increases to fortissimo (*ff*). The second staff continues with a piano (*p*) dynamic. The third staff concludes with a ritardando (*rit.*) and a molto lento (very slow) tempo marking, ending with a piano (*p*) dynamic.

III. Scherzo.

Allegro leggiero.

VIOLINO I.

PER WINGE.

The musical score for Violino I is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and an *Allegro leggiero* tempo. The first staff contains measures 1-3, featuring a triplet of eighth notes and a fermata. The second staff (measures 4-7) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 8-11) is marked *f* and features a series of sixteenth-note patterns. The fourth staff (measures 12-15) starts with a piano (*p*) dynamic and includes a slur over a sixteenth-note run. The fifth staff (measures 16-19) begins with a piano-piano (*pp*) dynamic and an accent, followed by a crescendo (*cresc.*). The sixth staff (measures 20-23) shows a decrescendo (*dim.*) to a piano (*p*) dynamic. The seventh staff (measures 24-27) is marked *mf* and features a four-measure rest. The eighth staff (measures 28-31) includes dynamics of *p*, *mf*, *f*, and *mf*, with a *Poco meno.* section starting at measure 31. The ninth staff (measures 32-35) features a crescendo (*cresc.*) to a forte (*f*) dynamic. The final staff (measures 36-39) includes dynamics of *p*, *fz*, *mf*, and *f*, ending with a two-measure rest.

VIOLINO I.

mf *f* *p* *cresc. poco a poco* *ff* *pizz.* **Tempo I.** *arco* *cresc. e rit.* *p* *f* *p* *fz* *p* *mf* *cresc.* *f* *p* *f* *f* *p* *11* *p* *pp* *dim.* *p* *pp* *f* *pp* *pizz.* *mf* *p* *pp*

IV. Marche burlesque.

Poco Allegretto. VIOLINO I. PER WINGE.

The musical score for Violino I, titled "Marche burlesque" by Winge, is in G major and 2/4 time. The tempo is "Poco Allegretto". The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The second staff features a *f* dynamic and includes *arco* (arco) and *pizz.* markings. The third staff starts with *f*, followed by *p*, and includes *cresc.* and *poco a poco* directions. The fourth staff begins with *f* and *pizz.*. The fifth staff starts with *fz* and *dim.*, followed by *rit.*, *p a tempo*, and *f*. The sixth staff begins with *pizz.* and *mf*, followed by *arco* and *p*. The seventh staff starts with *arco* and *cresc.*, followed by *f* and *dim.*. The eighth staff begins with *p* and *p*, followed by *cresc.* and *mf*. The ninth staff starts with *f* and *dim.*, followed by *mf*. The piece concludes with a double bar line and a repeat sign, marked with the number 8.

VIOLINO I.

The musical score for Violino I consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *pizz.* (pizzicato), *p a tempo* (piano at tempo).
- Staff 2: *f* (forte), *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *p* (piano), *arco* (arco).
- Staff 3: *p* (piano), *cresc.* (crescendo).
- Staff 4: *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Staff 5: *f* (forte).
- Staff 6: *pizz.* (pizzicato), *fz* (forzando), *dim.* (diminuendo).
- Staff 7: *arco* (arco), *rit.* (ritardando), *pizz.* (pizzicato), *pp a tempo* (pianissimo at tempo), *p* (piano), *arco* (arco).
- Staff 8: *pp* (pianissimo), *pizz.* (pizzicato), *pp* (pianissimo).