

567426

VIOLA.

L. Spohr.

Allo moderato.

QUATUOR.

*p*

*pp*

*f*

*cres* --- *fp*

*dim.* *p*

*pp*

*cres* --- *f* *dim. p*

*pp*

VIOLA

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *p*, *pp*
- Staff 2: *cres* (dashed line), *fp*, *pp*, *fp*
- Staff 3: *pp*, *mf*, *p*
- Staff 4: *p*, *mf*, *dim.* (dashed line), *p*
- Staff 5: *f*, *dim.* (dashed line), *p*
- Staff 6: *p*, *cres* (dashed line)
- Staff 7: *dim.*, *p*
- Staff 8: *pp*, *cres* (dashed line)
- Staff 9: *fp*, *fp*, *fp*, *fp*, *cres* (dashed line)
- Staff 10: *f*, *dim.* (dashed line), *p*

VIOLA.

*p*

*p* *dim.* *pp* *cres*

*f* *dim.* *p*

*pp*

*p* *pp*

*cres* *fp* *pp* *fp* *pp*

*mf* *dim.* *p*

*mf* *dim.* *p*

*f* *dim.* *p*

*dim.* *pp*

Larghetto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p* (piano) at the start, *fp* (fortissimo piano) in several places, *fz* (forzando) in the 10th staff, and *pp* (pianissimo) in the 6th, 8th, 10th, and 13th staves. Articulation includes accents (>) and slurs. A 'cres.' (crescendo) marking is present in the 6th staff, and a 'diminuendo' marking is in the 13th staff. The piece concludes with a double bar line.

Allegretto.

R O N D O .

The musical score is written for the Viola part of a Rondo in G major, 2/4 time, marked Allegretto. It consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *pp* dynamic. The third staff has a *mf* dynamic, followed by a *p* dynamic and a crescendo (*cres.*). The fourth staff has a *mf* dynamic with triplet markings (3) and a *p* dynamic. The fifth staff has a *fz* dynamic, followed by a *p* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic, followed by a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *fz* dynamic. The seventh staff has a *p* dynamic, followed by a *dim.* dynamic and a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *cres.* dynamic, followed by a *mf* dynamic. The eleventh staff has a *pp* dynamic, followed by a *cres.* dynamic and a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *pp* dynamic. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *fz*, and *cres.*, as well as articulation like accents and slurs. There are also triplet markings (3) and a *poco ritard. a tempo* marking.

VIO LA.

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The musical score for Viola consists of 13 staves. The dynamics and performance markings are as follows:

- Staff 1: *mf*, *p*
- Staff 2: *cres*, *mf*, *8*, *3*
- Staff 3: *fz*, *3*, *3*, *3*
- Staff 4: *p*, *f*, *p*, *f*, *3*, *p*, *pp*, *cres.*
- Staff 5: *f*, *3*, *fz*, *fz*
- Staff 6: *dim.*, *pp*
- Staff 7: *dim.*, *pp*
- Staff 8: *cres*, *mf*, *cres*, *f*
- Staff 9: *ritard.*, *a tempo*, *dim.*, *pp*
- Staff 10: *mf*, *p*, *cres.*
- Staff 11: *dim.*, *p*, *cres.*, *f*
- Staff 12: *mf*, *f*