

QUARTETTO.

Cello.

M. GLINKA.
1829r.

Allegro spiritoso. M. M. ♩ = 132.

The musical score for the Cello part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro spiritoso' with a metronome marking of ♩ = 132. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulations like *tr* (trills) and *acc* (accents). There are three first endings marked with a box containing the number '1' and three second endings marked with a box containing the number '2'. The score concludes with a double bar line and a repeat sign, followed by two first endings and one second ending, ending with a *p* dynamic.

Cello.

crescendo *mf* *piu cresc.* *f* *sf*

ff *pp* *mf*

f *cresc.* *tr* *sf*

diminu. *poco rit.* **5** *a tempo* *p*

Alto

sf *f* *sf* *sf*

6 *1* *sf* *sf* *p* *f*

p

sf *p* *sf*

Cello.

7

mf

dolce

p

f

sf

sf

8

marcato ma dolce

p

f

ff

Andante con moto. M. M. ♩ = 60.

p sostenuto

9

mf

p

pp

f

sf

sf

10

f

pp

f

f

f

11

f

f

f

p dolce

Cello.

First musical staff with various notes and rests.

Second musical staff, starting with measure 12. Includes the instruction *p sostenuto*.

Third musical staff, starting with measure 13. Includes the instruction *mf*.

Fourth musical staff, starting with measure 13. Includes the instructions *p*, *pp*, and *poco a poco cresc.*

Fifth musical staff, starting with measure 14. Includes the instructions *f* and *p*.

Sixth musical staff, starting with measure 14. Includes the instructions *sf*, *sfp*, *sf*, and *sf*. Measure numbers 1 and 2 are indicated.

Seventh musical staff, starting with measure 14. Includes the instruction *p grazioso* and *sf*.

Eighth musical staff, starting with measure 14. Includes the instruction *sf*.

Ninth musical staff, starting with measure 15. Includes the instructions *sf* and *p dolce*.

Tenth musical staff, starting with measure 15. Includes the instruction *sf*.

Eleventh musical staff, starting with measure 15. Includes the instructions *pp* and *perdendosi*. Measure numbers 1 through 6 are indicated.

Cello.

MENUETTO.

Allegro brillante. M. M. ♩ = 120.

First line of the cello part, starting with a piano (*p*) dynamic.

Second line of the cello part, featuring a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

Third line of the cello part, showing a crescendo from *sf* to *ff*, followed by a piano (*pp*) dynamic.

Fourth line of the cello part, with dynamics of *ff*, *pp*, and *f*.

Fifth line of the cello part, with dynamics of *ff*, *pp*, and *ff*.

Sixth line of the cello part, starting with a piano (*pp*) dynamic.

Seventh line of the cello part, ending with a crescendo (*cresc.*) and a forte (*f.*) dynamic, marked "Fine".

First line of the Trio section, featuring Cello *arco* and Violino I. Dynamics include *p* and *dolce*.

Second line of the Trio section, with dynamics of *p*, *pizz.*, and *arco*.

Third line of the Trio section, featuring Violino I. Dynamics include *p*.

Menuetto D.C.

Cello.

RONDO.
Allegro.

p

p

18 *cresc.* *f* 1

energico *tr* *f* *sf* *ff*

sf *p* *f* *p* *sf* *p* *f*

19 *Violino II.* *Cello* *sf* *pischerzando* 2

sf 1

20 *cresc.* *sf* 1

1 *sotto voce* *sf* *f* *sf* *f*

sf *dim.* *p*

21 *sf* *sf* *pizz.* *p* 3

Cello.

arco

f *p* *f* *p*

22 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

p *p*

23

pp *p*

p *p*

p *p*

24

f *f* *energico tr*

f *ff* *sf* *p* *tr*

f *p* *sf* *p* *f*

25 3

p *sf* *p scherzando* *sf*

1

p *sf*

Cello.

26 3 *f*

sf *dim.* *p*

sf *sf*

27 1 *sotto voce* *sf*

sf

appassionato

28 2 1 *a tempo* *f* *p* *ritard.* *mf*

Violino I 3 *f sf* *ten.* *f* *f*

CRISO.

ff *ten.* *Fine.*