

# QUARTETTO.

## Violino II.

M. GLINKA.  
1829 r.

Allegro spiritoso. M.M.  $\text{♩} = 132$ .

The musical score for Violino II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Features a *p* dynamic marking.
- Staff 3:** Contains dynamic markings *f*, *p*, *mf*, *sf*, and *sf*. Includes a first ending bracket labeled **1** and a triplet of eighth notes.
- Staff 4:** Includes dynamic markings *sf*, *sf*, *sf*, and *f*. Features a triplet of eighth notes and a *3* marking.
- Staff 5:** Includes dynamic markings *p*, *f*, and *p*. Features a triplet of eighth notes and a *3* marking.
- Staff 6:** Includes dynamic markings *f* and *p*. Features a triplet of eighth notes and a **2** marking.
- Staff 7:** Includes dynamic markings *mf*, *f*, and *sf*. Features a *dim.* marking.
- Staff 8:** Includes dynamic markings *sf*, *p*, and *p*. Features a triplet of eighth notes and a **3** marking.
- Staff 9:** Includes dynamic markings *pp*, *pp*, *sf*, *p*, and *p*. Features a first ending bracket labeled **1** and a **2** marking.
- Staff 10:** Includes dynamic markings *cresc.*, *mf*, *più cresc.*, *f*, *sf*, *ff*, and *pp*. Features a triplet of eighth notes and a **4** marking.

# Violino II.

Viola *mf* *tr* *sf*

*poco rit.* *f.* *cresc.* *dim.*

**5** *a tempo* *p*

*mf* **6** *2*

Viol. I. *f* *tr* *sempre più forte* *3*

*p* *sf* *p* *sf* *p*

**7** *sf* *p*

*con passione* *mf* *f* *sf*

*sf* *p*

**8** *pp*

# Violino II.

Andante con moto. M. M. ♩ = 60.

*sostenuto*

# Violino II.

**14** *Grazioso*

*pp* *sf* *sf* *p* *sf*

**15** *perdendosi*

*pp*

## MENUETTO.

Allegro brillante. M. M.  $\text{♩} = 120.$

*p* *mf* *ff* *p* *pp* *ff* *pp* *f* *ff* *pp* *ff*

**16** *pp* *ff* *pp* *f* *ff* *pp* *ff*

**17** *pp*

Violino II.

*p* *cresc.* *f* *Fine.*

TRIO.

*p*

1. 2. *p*

1. 2. *p*

*Menuetto da Capo al Fine.*

RONDO.

*Allegro moderato. M. M. ♩ = 116.*

*p*

*p* *f*

18 *sf*

*sf* *p* *sf* *p*

19 *sf* *pscherzando* 2

# Violino II.

1

*p*

*cresc.*

**20**

*sf pp*

*sf sf f*

**21**

*sf dim. p*

3 Violino I. *pizz.* *arco*

*p f p f*

**22**

*p*

*p*

**23**

*pp p*

*p*

**24**

*f*

Detailed description: This page contains the musical score for Violino II, measures 1 through 24. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 1 begins with a piano (*p*) dynamic. Measures 19-20 feature a crescendo (*cresc.*) leading to a fortissimo-pianissimo (*sf pp*) dynamic. Measures 21-22 show a fortissimo (*sf*) dynamic, followed by a fortissimo (*sf*) and fortissimo (*f*) dynamic. Measure 23 starts with a fortissimo (*sf*) dynamic, followed by a diminuendo (*dim.*) and a piano (*p*) dynamic. Measure 24 begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The score includes various articulations such as accents and slurs. A section for Violino I is indicated by a '3' and includes *pizz.* and *arco* markings. Measure numbers 1, 20, 21, 22, 23, and 24 are enclosed in boxes.

Violino II.

*ff sf > p sf > p sf >*

**25**

*sf p sf >*

**26**<sub>1</sub>

*dim.*

*f sf > p*

**3** Violino I. **27**

*pp*

1 2 3 4 5

**28**

*ritard. mf a tempo*

**3** Violino I. *ten.*

*f sf sf f*

*ten.*

*cresc. ff*

*Fine.*