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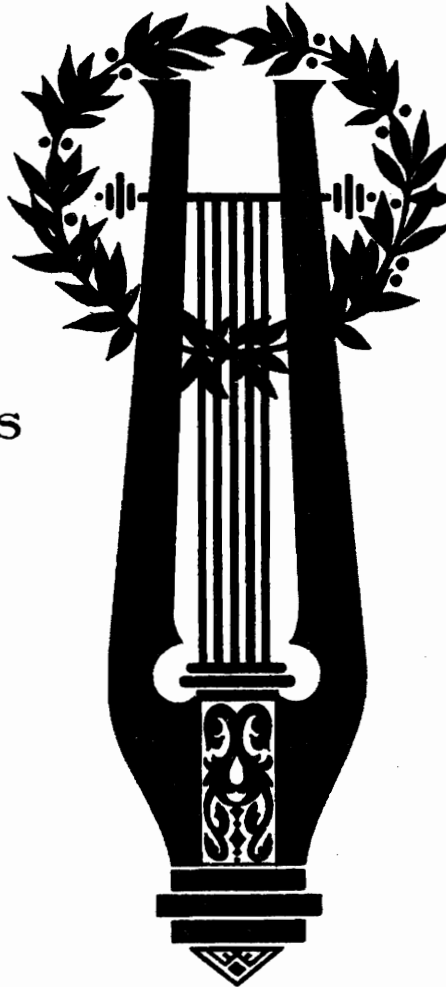
Blair Fairchild



au quatuor Willaume

QUATUOR

deux violons  
alto  
violoncelle



Prix net:  
Partition..... 7 f  
Pies séparées... 10 f  
Réunies..... 12 f



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2, Rue de Louvois (2<sup>e</sup> arr<sup>t</sup>)

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# QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

1<sup>er</sup> Violon

I

BLAIR FAIRCHILD (Op.27)

Moderato ♩ = 60

Allegro poco agitato ♩ = 144

1<sup>er</sup> Violon

*a tempo*  
*p* *expressivo* *cresc.*

*p* *rall.*

*mf* *cresc.* *f* *p*

*a tempo* *trill* *p* *trill* *p*

*p* *trill* *trill* *2* *3* *4* *1*

*p* *4* *2* *3* *0*

*2* *1*

*accel.* *1* *p* *mf*

*a tempo* *trill* *p* *9*

The musical score is written for the first violin in a key of two sharps (D major) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of dynamics including *f*, *ff*, *p*, *mf*, and *dimin.*. There are several technical markings, including slurs, accents, and triplets. The score is divided into measures, with measure numbers 10, 11, 12, 13, and 14 circled. The piece concludes with a final measure marked with a '1' and a fermata.

(15) Calme

*mf* Animez *mf* *cresc.*

(16) *allarg.* *f* *dim.*

*a tempo* *marc.* *p* *cresc.*

(17) *a tempo* *p subito* *più f*

*f* *p*

(18) *a tempo* *rall.* *f* *f*

*cresc.* *p*

(19) *cresc.* *V* *3*

(20) *ff* *cédez un peu*

*p* *cédez* *mf* *3* *3* *dimin. cédez*

8 *loco*  
*pp*  
*cédez*  
3 3 3 3 3 3 3  
*dim.* 21 *a tempo* 1

3 22 *p*

3 *cresc.*

*mf* *f* *pp* *p* *a tempo*  
*rall.*

23 *p* *p* *p*

24 *p* *p marc.*

*cresc.*

25 *f* *f* *f* *p*

3 3 3 3 3 3 *animando e cresc. sempre*

*ff* *f* *p* *p*  
*Moderato* (♩ = 60)

II

Andante ♩ = 60

Musical score for the first section, starting with 'Andante' and ending with 'dim.'. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first system includes a triplet of eighth notes. The second system is marked with a circled '1' and features a dynamic change from *p* to *f*. The third system is marked with a circled '2' and includes a *p* dynamic. The fourth system is marked with a circled '3' and includes a *p* dynamic and the instruction 'dolce'. The fifth system is marked with a circled '4' and includes the instruction 'a tempo' and a *p* dynamic. The section concludes with a *dim.* (diminuendo) marking.

5 Poco più mosso ♩ = 96

Musical score for the second section, starting with 'Poco più mosso'. The score is written in G major and 3/4 time. It consists of two systems of two staves each. The first system is marked with a circled '5' and a dynamic of *p*. The tempo is marked 'Poco più mosso' with a quarter note equal to 96 beats per minute. The second system continues the melodic line with various rhythmic patterns and dynamics.



*cresc.*

*f*

*p* *mf*

*p* *cresc.*

*rall.*

**8** Tempo I° (♩ = 60)

*p subito* *p*

*Animez*

*p* *f* *p*

*en dehors* *p* *dim.*

*rall.*

*p cresc.*

10 Tempo I<sup>o</sup>

III

Allegro grazioso ♩ = 126  
leggero

② Animez un peu

③

④ Tempo I<sup>o</sup> pizz.

⑤ Animez un arco

peu

⑥

Tempo I<sup>o</sup>

Animez

1<sup>er</sup> Violon

7

8

9

Tempo I<sup>o</sup>  
pizz.

arco

V

frum

10

11

rall. molto

Meno mosso quasi andante

Tempo I<sup>o</sup>  
pizz.

arco

12

13

*p*

8

*loco*

1

*marcato*

*mf*

*p subito*

*mf*

*f*

*pizz.*

*p*

# IV

Molto allegro ♩ = 104

*f*

*p*

*f*

*mf*

1

*f*

*f*

*f*

2

*f*

4

3

*f*

*ff*

Meno mosso

*p*

*p espressivo*

*p*

*p*

3

*p*

*p*

*rit.*

1

④ **Tempo I<sup>o</sup>**

*p*

*p*

*cresc.*

*mf*

*dim.*

**⑤**

*cresc.*

*mf*

*f*

*dim.*

**⑥** *a tempo*

*rall.*

*pp*

*p sempre*

*p*

*cresc.*

**⑦** *marc.*

*cresc.*

*mf*

**⑧**

*f*

*p*

*f*

*mf* *sfz* *p subito*

*sempre p*

*p*

*f* *mf*

*dim.* *f*

*p* *p*

*cresc.* *mf*

*f* *dim.* *p* *espressivo a tempo*

*cresc.*

*p*

2<sup>e</sup> Violon

14 1<sup>er</sup> Violon

*p* *mf*

*f* *f*

*p subito* *cresc. molto* *f* *ff* *p subito*

15 *p* *en dehors* *marc* *p*

*en dehors* *marc. cresc.*

16 *f* *dim.*

*p* *cresc.*

17 *Tempo I* *cédez* *mf*

*p* *cresc.*

18 *f* *mf*



*f* *f*

19 *mf* *f*

4 20 *f* *ff*

Meno mosso

1 *p espressivo* *p*

*p* *p* *rall.* 21 *Tempo I°*

3 *cresc.* *mf* *dim.* 22

*cresc.* *mf*

23 *f* *dim.* *p* *cresc.*

24 *poco* *a poco*

*mf* *f*

25 *ff* *ff*

*p*

*cresc.* *f* *mf*

26 *f*

Très en dehors

*fff* *mf*

*Large* *cresc.* *a tempo* *f* *ff*

*ff* *ff*

*Large* *f* *ff* *à 4 temps*