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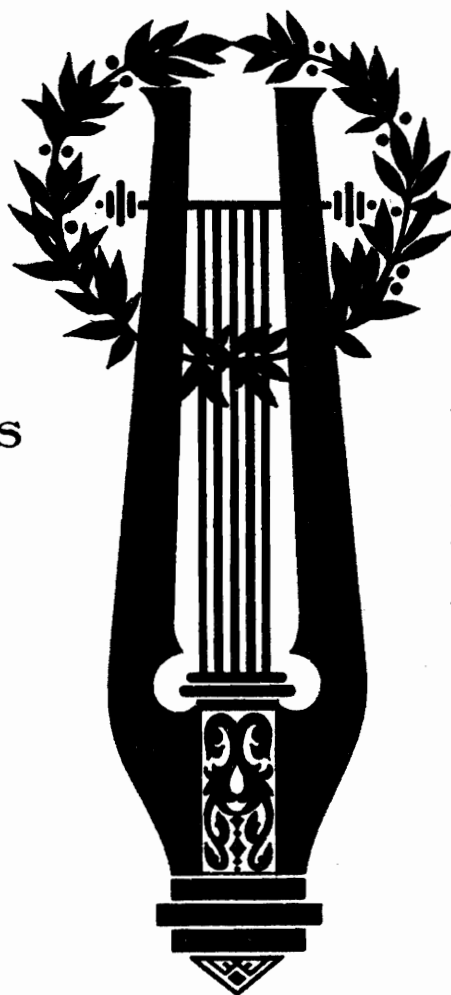
2^o 26

Blair Fairchild



au quatuor Willaume

QUATUOR



deux violons
alto
violoncelle

Prix net:
Partition 7 f
Pies séparées.. 10 f
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AU QUATUOR WILLAUME

M.M. G. Willaume, G. Morel, E. Macon et L. Feuillard

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Alto I

BLAIR FAIRCHILD (Op. 27)

Moderato (♩ = 60)

First line of music for the Moderato section, starting with a forte (f) dynamic.

Second line of music for the Moderato section, featuring dynamics of fortissimo (ff), dim., mezzo-forte (mf), and pianissimo (pp).

Allegro poco agitato (♩ = 144)

First line of music for the Allegro poco agitato section, starting with a piano (p) dynamic.

Second line of music for the Allegro poco agitato section, including accents and a crescendo (cresc.) marking.

Third line of music for the Allegro poco agitato section, marked with circled numbers 1, 2, and 3, and dynamics of mezzo-forte (mf) and forte (f).

Fourth line of music for the Allegro poco agitato section, marked with circled number 2, and dynamics of piano (p) and crescendo (cresc.).

Fifth line of music for the Allegro poco agitato section, marked with circled number 3, and dynamics of forte (f) and mezzo-forte (mf).

Sixth line of music for the Allegro poco agitato section, marked with circled number 4, and dynamics of crescendo (cresc.), forte (f), and fortissimo (ff).

Seventh line of music for the Allegro poco agitato section, featuring triplets, dynamics of piano (p), and markings for rallentando (rall.) and marcato.

3 3 3 3

cresc.

p

5 *p cresc.*

f marcato *p* *rall.* *a tempo* *p*

6 *tr* *tr* *marcato* *p* *p*

7 *tr* *tr* *p*

p *1* *4* *1* *3* *3* *1* *4*

accel. marcato *2* 8 *a tempo marcato* *p*

9 *distin drum* *2* *2* *p*

Alto

p cresc. - - - -2 - - - 1- - - -2

mf

ff *p* (10) 1

p 3 3 *f* 3 3 3 2

(11) *p*

mf marcato

mf

(12) *mf* 3 3

cresc. *f* (13)

(14) *dim.* *p*

(15) *Calme* *mf espressivo*

Alto

animato
cresc.
16
f allarg.
dimin.
a tempo
p
cresc.
f
pp subito
più f
f
p marcato
a tempo
18
f
cresc.
mf
rall.
19
cresc.
20
ff

Alto

p *cresc.* *mf* *dim.* *cédez*

pp *dim.* *cédez*

(21) *a tempo* *p*

cresc.

(22) *p*

cédez

mf *f* *p* *rall.*

tr *marcato* (23) *tr*

tr *espressivo* (24) *p*

marcato *cresc.*

f *mf*

(25)

f p cresc. animando e cresc. sempre

Moderato

ff f mf p

II

Andante (♩ = 60)
espressivo

p cresc. dimin. p f mp dim. p en dehors p en dehors p dim.

1 2 3

1 2 3

1 2 3

Alto

⑤ Poco più mosso (♩=96)

p 



cresc. 



f *en dehors* 

mf 

cresc. 

⑧ Tempo I marcato

mf 

mf *animez* 

en dehors 

mf 

⑩

p subito *en dehors* *p* *p sempre* *en dehors*

p *p* *mp* *dim.* *p*

⑪

⑫

mf *pp*

III

Allegro grazioso (♩ = 126)
leggiero

p *marcato* *1*

Alto

② animez un peu

③

rall.

④ tempo I

10

V^{lle}

⑤ animez un peu

⑥ cédez

tempo I^o

animez

⑦

cr-sc.

⑧

dim. p p p tempo I marcato

Measures 9 and 10 of the Alto part. Measure 9 begins with a *dim.* dynamic and a *p* dynamic. Measure 10 is marked *tempo I* and *marcato*. The music features various fingerings (e.g., 2, 4, 2, 3, 2, 1, 2, 4, 1, 2, 4, 1, 1) and articulation marks.

11 rall. molto

Measure 11 is marked *rall. molto*. The music is in 3/4 time and includes fingerings (3, 1, 3, 4) and a *p* dynamic.

Tempo I° pizz arco marcato

Measures 12 and 13. Measure 12 is marked *Tempo I°* and *pizz*. Measure 13 is marked *arco* and *marcato*. Dynamics include *mf*, *p*, and *pizz*. Fingerings (1, 2, 4) are present.

13 marcato pizz

Measures 14 and 15. Measure 14 is marked *marcato*. Measure 15 is marked *pizz*. Dynamics include *mp*, *f*, and *p*. Fingerings (2, 4, 2, 4, 1) are present.

Alto

IV

Molto allegro (♩ = 104)

f *p*

f

① *mf*

f *mf*

ff

Meno mosso
espressivo

mp *mf* *f* *ff* *mf* *p*

p *p*

rit. ④ **Tempo I**

p *p*

p *cresc.*

5

mf *cresc.* *dim.* *p*

cresc.

mf *f*

dim. *rall.*

6 *a tempo*

pp

p en dehors *p*

7

cresc.

mf *cresc.*

f

Alto

8 *p* *crese.*

f *mf*

9 *marcato* *f* *sempre f*

10 *f*

11 *mf* *p*

12 *crese.*

dim. *p* *pp* *rall.* 1

13 *a tempo* *dim.* *p*

3 3 3 3 3 3 3 3

3

p

14

cresc.

f

p subito *cresc. molto* *f*

15

mp *p* 3 3 3 3 *p*

p 3 *p* 3

cresc. 3 3 *f*

16

dim. *p* *cresc.* *cédez*

17

mf *p*

cresc. *f*

18

f *f*

19

mf *ff* 3

Alto

meno mosso

mp *mf* *f* *ff* *mf* *p*

p *p*

rall. (21) *tempo I^o*

p

1 3 4 3

p *cresc.*

(22) *mf* *dim.*

(23) *mf* *f*

dim. *p* *cre*

(24) *scen - do* *poco* *a* *poco*

