

567898

177
QUATUOR.
Allegro.

VIOLA.

Haensel Op: 30.

The musical score for the Viola part is written on 14 staves. It begins with a dynamic marking of *mf*. The first staff contains a melodic line with slurs and a *mf* dynamic. The second staff continues the melody with a *p* dynamic and a triplet. The third staff features a triplet of eighth notes with a *f* dynamic, followed by a *p* dynamic and a *cres.* marking. The fourth staff has a *f* dynamic, followed by *ff*, *p*, *ff*, *p*, and *pp* dynamics. The fifth staff starts with a *p* dynamic and ends with a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff has a *poco f* dynamic and a triplet. The eighth staff starts with a *ff* dynamic, followed by *p*, *cres.*, *f*, and *p*. The ninth staff begins with a *cres.* marking. The tenth staff has a *poco f* dynamic, followed by *f* and a triplet. The eleventh staff is divided into two parts: the first part is marked *1^{ma} / 3* and *ff*, and the second part is marked *2^{da} / 3* and *f*. The twelfth staff starts with a *p* dynamic and a second ending bracket. The thirteenth staff has *pp*, *f*, and *p* dynamics. The fourteenth staff begins with a *f* dynamic and a *p* dynamic.

VIOLA.

175-3

The musical score for Viola is written on 14 staves. The key signature is one sharp (F#) and one flat (Bb). The score includes various dynamic markings: *f*, *p*, *sf*, *ff*, and *cres.*. It features complex rhythmic patterns, including triplets and slurs. The page number 1661 is printed at the bottom center.

Andante
quasi
Allegretto.

Musical score for Viola, measures 1-14. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The tempo is marked 'Andante quasi Allegretto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *ores.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. There are also some performance markings like accents and slurs.

VIOLA.

174 5

Two staves of musical notation. The first staff features a melodic line with dynamic markings *f* and *p*. The second staff features a rhythmic accompaniment with dynamic markings *p* and *f*.

Menuetto
Allegro.

A series of seven staves of musical notation for the Menuetto section. The first staff is marked with a 3/4 time signature and dynamic markings *p* and *poc: f*. The following staves contain various rhythmic patterns and dynamics including *f*, *ff*, and *p*.

Trio.

A series of four staves of musical notation for the Trio section. The first staff is marked with a 3/4 time signature and dynamic markings *p* and *pp*. The following staves contain various rhythmic patterns and dynamics including *f*.

Men: Da Capo ma un poco piu presto.

Finale
Allegro.

The musical score for Viola, Finale, Allegro, consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *poco f*
- Staff 2: *p*, *ores.*
- Staff 3: *f*, *ff*, *rallent.*
- Staff 4: *p*, *ores.*, *p*
- Staff 5: *poco f*, *f*, *1*
- Staff 6: *f*, *f*, *f*, *f*, *f*, *f*, *pp*
- Staff 7: *p*, *2*
- Staff 8: *ores.*, *f*
- Staff 9: *ff*, *poco f*, *1*
- Staff 10: *f*, *1*
- Staff 11: *ff*, *rallent.*, *p*
- Staff 12: *ores.*, *p*, *f*, *ff*
- Staff 13: *ores.*, *f*, *ff*, *1*
- Staff 14: *ff*, *p*, *1*, *p*
- Staff 15: *ff*, *p*, *1*, *p*, *piu lento.*

VIOLA.

7.

tempo I.

p
f
poc: f
f
pp
p
f
ff
f
p
f
f
tempo I.
piu lento.
p
f
cres.
p
f
pp