

VOLONCELLO.

All^o moderato.

111.

QUARTETTO

First staff of music with dynamic markings *f* and *p*.

Second staff of music with dynamic markings *p* and *f*.

Third staff of music with dynamic markings *p*, *f*, and *p*.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music with dynamic marking *f* and the word *Solo.*

Seventh staff of music with dynamic marking *f*.

Eighth staff of music with dynamic markings *p* and *p*.

Ninth staff of music with dynamic markings *f* and *f*.

Tenth staff of music with dynamic markings *p*, *mf*, *p*, *f*, and *f*, and first/second endings.

Eleventh staff of music with dynamic markings *p*, *f*, and *f*, and the text *cres--cen---do.*

Twelfth staff of music with dynamic markings *pp* and *f*.

Thirteenth staff of music with dynamic marking *f*.

U. S.

VIOLONCELLO.

2. *Andante*

The first section of the cello piece, marked "2. Andante", consists of five staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second and third staves continue the melodic line with various dynamics. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes the section with dynamics ranging from forte (*f*) to piano (*p*).

ADAGIO.
Cantabile.

The second section, marked "Adagio Cantabile", consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a forte (*f*) dynamic. The fourth staff concludes the section with dynamics ranging from piano (*p*) to forte (*f*).

CAPRICCIOSO
Moderato.

The third section, marked "Capriccioso Moderato", consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line with dynamics ranging from piano (*p*) to piano-piano (*pp*).

VIOLONCELLO.

1013.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features a *pizz.* (pizzicato) section starting with *p* and ending with *f*, followed by an *arco.* (arco) section. The third staff has a *pizz.* section starting with *p*. The fourth staff has a *parco.* (arco) section starting with *f*. The fifth staff starts with *f* and ends with *p*. The sixth staff has a *p* dynamic, followed by two first and second endings marked with '1.' and '2.', and ends with *f*. The seventh staff starts with *f* and ends with *p*. The eighth staff starts with *f* and ends with *p*. The ninth staff starts with *p* and ends with *f*. The tenth staff starts with *f* and ends with *f*.