

QUATUOR N° II.

Violino II.

Allegro assai, appassionato

Ant. Rubinstein, Op. 90. N° 2.

The musical score for Violino II is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as *Allegro assai, appassionato*. The score includes various dynamic markings: *f* (forte) appears on the first, second, third, and eighth staves; *p* (piano) appears on the fifth, seventh, and ninth staves; *mp* (mezzo-piano) appears on the sixth staff; *cresc.* (crescendo) appears on the fifth and seventh staves; *ritard.* (ritardando) appears on the ninth staff; and *con espr.* (con espressione) appears on the ninth staff. The score also features several first endings marked with the number '1'. The piece concludes with a first ending marked '1' and the tempo instruction *a tempo*.

Violino II.

p

f

p

cresc.

animato

f

ritard. a tempo I.

mp

cresc.

f

ritard.

a tempo

f

f

f

f

p

animato, espressivo

p

p

1

2 1

1

1

1

1

1

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *cresc.*, *f*, *ritard.*, *a tempo*, *più animato*, *Meno mosso*, *ff*, and *f*. It also features tempo markings like *Tempo I.* and includes first and second endings. The music is characterized by flowing lines, slurs, and accents.

Violino II.

espress.

p

rit.

a tempo

p

mf

f

f

mf

f

cresc.

animato

f

Tempo I.

ritard.

p

cresc.

f

mp

cresc.

f

f

f

f

Violino II.

f

f

f

f

Allegro vivace =

p *mf*

f *f* *f* *f*

5 pizz. 5 arco *p*

f

ff *p*

mf

f

Violino II.


The musical score for Violino II on page 6 is written in G major and consists of 12 staves. The dynamics and articulation are as follows:

- Staff 1: *mf*, *f*, *mp*, *f*, *mp*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *f*, *mf*
- Staff 5: *cresc.*, *pp*
- Staff 6: *f*
- Staff 7: *mf*, *f*
- Staff 8: *p*, *mf*
- Staff 9: *mf*
- Staff 10: *p*
- Staff 11: *mf*
- Staff 12: *f*, *f*, *f*

Fingerings are indicated with numbers 1, 2, 3, 5, and 6. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

Violino II musical score, measures 5-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The music features various articulations such as slurs, accents, and fermatas. Dynamic markings include *p*, *mf*, *f*, and *ff*. Performance instructions include *arco* (arco) and *cresc.* (crescendo). Measure numbers 5, 7, 8, 1, 2, 1.1, 1, 2.1, and 2 are indicated. The score concludes with a *ff* (fortissimo) dynamic.

Moderato assai = 

Violino II musical score, measures 25-32. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *p* (piano) dynamic. The music features various articulations such as slurs, accents, and fermatas. Dynamic markings include *p*, *mf*, and *f*. The score concludes with a *f* (forte) dynamic.

Violino II.

Var. I.
Un poco
più mosso. 1

Var. II.
Tempo I.

Var. III.
Animato.

Violino II.

Var IV. Più animato.

pizz.
f

f

arco
f

pizz.
mp

f *ritard.*

Var V. Tempo I. arco

mp *f* *mp* *f* *f*

p *mf*

mp *f* *mp* *f* *f*

p

p *mp* *f* *mp* *f*

ritard. - pizz. -

Violino II.

Moderato assai : ♩

ff

dim.

rit. **Quasi Recit.** *sf* **Adagio non tanto** : ♩ *p* **Allegro assai** : ♩ *f*

2

mf *f*

8

f *f*

Moderato assai : ♩ *p*

Violino II.

Musical score for Violino II, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Measure numbers 1 and 16 are indicated above the staff. The music includes a variety of rhythmic patterns and articulations.

Allegro assai.

Musical score for Violino II, measures 17-20. This section is marked **Allegro assai.** and begins with a dynamic marking of *ff* (fortissimo). The music is characterized by a fast, rhythmic pattern of eighth notes. Measure numbers 2, 4, and 20 are indicated above the staff. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), along with various musical notations like slurs and articulation marks.

Violino II.

f

f

f

f

f

p

p

mp

mf

f

Violino II.

Moderato assai.

The musical score for Violino II, Moderato assai, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The dynamics range from *f* (forte) to *p* (piano). The second staff features a triplet of eighth notes and a first ending bracket. The third staff includes a *mf* (mezzo-forte) dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes a first ending bracket and a *p* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff features a *f* (forte) dynamic. The eighth staff is marked *a tempo* and *ritard.* (ritardando), with a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff is marked *Allegro assai.* and *ff* (fortissimo). The score concludes with a double bar line and the number 14.

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts with a triplet of eighth notes and a *f* dynamic. The third staff continues with a *f* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes fingerings '6' and '5' and a *mp* dynamic. The sixth staff has a *cresc.* marking. The seventh staff continues with a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

lunga pausa
ff

Moderato assai.

f *f*

f *Quasi Recitativo.* *a tempo*
p

p *p*

pp *Presto* *mf*

1 *1*

1 *f*

1 *mp*

1 *f*