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Op. 119

QUATUOR N°1.

Violon II.

Ant. Rubinstein, Op. 90. N°1.

**Moderato.** 3 6

*sf* *p* *mf* *dim.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *f* *f* *f* *f* *Animato. Con espressione.* *p* *mf* *mf* *stringendo* *f* *p* *f* *p* *con espressione* *p* *f* **Tempo I.** 1 6 *fp* *p* *f* 2

# Violon II.

**Animato.**

Violon II.

1. *f* 2. *molto agitato* *ff* *poco a poco* 1 *p* 2

*calmando e ritenuto* *p* *Tempo I.* *mf*

*ritard. a tempo* *dim.* 2 *p* 2 *pizz.* *p*

**Allegro non troppo.** *pizz.* *mp* 1. *f* 2.

8 *arco* 1 1 5

*pizz.* *mp* 2 *arco* *p* *p*

*ff*

*p* *p* *p* *p* 1 1 2

*f* *f* *p*

*pizz.* *mp* 8 *f*

# Violon II.

*arco*

1 1

*pizz.*

*mp*

2 9

*arco*

*mf*

1 1 1

*mf*

3

*mf*

*f*

*f*

*p*

3

*mf*

3

*sf* *sf* *sf* *sf*

3 1 1

*pizz.*

*f* *dim.* *p*

## Adagio.

*mp*

*f* *f* *f* *p*

# Violon II.

mf p mf p 1

mf p

f p 1

mf mf cresc.

f f

1 1 3 mf p

2 6 4 Animato. f 2 f

ff f f

Più animato. ritard. Tempo I. f p ppp

sempre pp

mf

3 p p pp

# Violon II.

**Allegro.** 16

*riten. a tempo*

15 1

G.P. *pp*

5 16

# Violon II.

*ritenuto a tempo*

*p* *cresc.*

10 *f* *f*

*f* *mf*

*f* *cresc.*

*ff*

6 *p*

1 1 2 *p*

1 1 3 *f* *f* *f* *mf* *pizz.*

*arco* *cresc.* 1 *f*

*f* 10 *mf*

*p*

1 1 1 2 *pp* *G.P.* *G.P.* *p*

Detailed description of the musical score: This page contains ten staves of music for the second violin. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a 'ritenuto a tempo' marking. The first staff starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The second staff features a measure rest of 10 measures followed by a forte (*f*) dynamic. The third staff shows a transition from *f* to *mf*. The fourth staff has a measure rest of 1 measure followed by a forte (*f*) dynamic and a 'cresc.' marking. The fifth staff is marked *ff* (fortissimo). The sixth staff has a measure rest of 6 measures followed by a piano (*p*) dynamic. The seventh staff contains measure rests of 1, 1, and 2 measures, followed by a piano (*p*) dynamic. The eighth staff has measure rests of 1, 1, and 3 measures, followed by a forte (*f*) dynamic, a *mf* dynamic, and a 'pizz.' (pizzicato) marking. The ninth staff is marked *arco* (arco) and *cresc.*, with a measure rest of 1 measure followed by a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and a measure rest of 10 measures followed by a *mf* dynamic. The eleventh staff starts with a piano (*p*) dynamic. The final staff on the page has measure rests of 1, 1, 1, and 2 measures, followed by a pianissimo (*pp*) dynamic, two 'G.P.' (Grand Pause) markings, and a piano (*p*) dynamic.

# Violon II.

The musical score for Violon II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a slur and a '2' above it, followed by a 'cresc.' marking and a 'p' dynamic. The second staff continues with a similar melodic line, including a triplet of eighth notes and a 'mf' dynamic. The third staff shows a more complex melodic passage with a 'ff' dynamic. The fourth staff is a melodic line in a key signature of one sharp (F#) with a 'G.P.' marking. The fifth and sixth staves continue the melodic development in F# with a 'ff' dynamic. The seventh and eighth staves feature a rhythmic accompaniment of chords with a 'f' dynamic. The ninth staff has a 'cresc.' marking and a 'p' dynamic. The tenth staff concludes with a 'ff' dynamic and a triplet of eighth notes.