


# QUATUOR N° II.

Allegro assai, appassionato =  Viola.

Ant. Rubinstein, Op. 90. N° 2.



*f*

*f*

*f*

*f*

*p*

*espressivo*

*p*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*f*

*f*

*p*

*a tempo*  
*con espressione*

*p*

# Viola.

*p* *sf*

*p*

*cresc.* *animato* *f*

*ritard.* *f*

*a tempo* *mp* *cresc.*

*f*

*ritard.* *a tempo* *f*

*f*

*f* *animato espressivo* *p*

*p* *mp* *cresc.*

*f* *ritard.* *a tempo* *f* *ritard.*



# Viola.

*a tempo*

*p* *mf* *sf*

*p* *mf* *sf*

*p*

*cresc.* *f* *animato*

*ritard.* **Tempo I.**

*p* *cresc.* *f*

*mp*

*f*

*mp*

*cresc.* *f*

*f*

*f*

*f*

*f*

*f*

*f*

Viola.

*f* *f*

Allegro vivace =

5 *mp* 1 *mp* *f* *f* 1 *pizz.* 1 *pizz.* *arco* *mf* 1 *pizz.* *arco* 3 *mf* *f* *ff* 5 *mp* 1 *mp* 1 *f* 2

# Viola.

The musical score for Viola on page 6 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *mp* (mezzo-piano), first ending bracket.
- Staff 2: *f*, *mf* (mezzo-forte), *f*, *p* (piano).
- Staff 3: *cresc.* (crescendo), *f*.
- Staff 4: *mf*.
- Staff 5: *cresc.*, *pp* (pianissimo).
- Staff 6: *mf*, *f*.
- Staff 7: *mp*, *p*, *mf*.
- Staff 8: *mp*, *mf*.
- Staff 9: *mp*, *f*.
- Staff 10: *mp*, *f*.

Additional markings include first and second endings (1. and 2.) and first and second endings (1 and 2) for repeat sections.

Viola.

The musical score for Viola on page 7 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, *p*, and *cresc.*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingering numbers (1, 2, 3, 5) are indicated throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in the lower half of the page.

# Viola.

Moderato assai =

Var. I.  
Un poco più mosso.

Var. II.  
Tempo I.



Viola.

*mp* *f* *mp* *ritard.*

Var. III.  
Animato.

*f* *p* *f*

Var. IV.  
Più animato.

*f* *pizz.* *f* *arco* *pizz.* *f* *arco* *pizz.* *mp* *mp* *ritard.* *arco* *mp*

Viola.

Var. V.  
Tempo I.

mp *f* *mp* *f* *f*  
*mp* *mp* *mp* *f* *mp*  
*f* *f* *mf* *espressione*  
*p* *mp*  
*mp* *f* *mp* *f* *mp* *f*  
*pizz.* *ritard.* *arco* *pizz.*  
*p*

Moderato assai =  $\text{♩}$

*ff*

*dim.*

*rit.*

Quasi Recit.

Adagio non tanto =  $\text{♩}$

Allegro assai =  $\text{♩}$

*sf* *p* *f*

1 2 3

*mf* *f*

Viola.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Moderato assai =*

*p*

*p*

*f* *mp*

*mp*

*p* *mf*

# Viola.

*mf* *f* *ritard.* *a tempo* *f*

*p*

**Allegro assai.**

*ff*

*f*

*mf*

*f*

*p* *f*

16 *p* *f*

*f* *f*

*f*

*p*

*mp*

*cresc.*

*f*

*f*

*p*

*mf*

*mf*

*p*

*Moderato assai*

*p*

*mf*

*p*

# Viola.

*ritard. - a tempo*

*f* *p*

## Allegro assai.

*ff* *f* *p* *mf*

1 4 9

*cresc.* *mf* *cresc.*

Viola.

*f*

*f*

*f*

*f*

Moderato assai.

lunga pausa *f*

*f*

Quasi Recitativo. *a tempo*

*p*

*p* *pp*

Presto.

*mf*

*f*

*f*

1