

A Monsieur Jean Becker.

Quatuor N° 1.

Violino I.

Ant. Rubinstein, Op. 106. N° 1.

Moderato = ♩.

con espressione

The musical score for Violino I is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Moderato = ♩." and the performance style is "con espressione". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulation includes *dolce* (sweetly) and *con espressione*. The tempo changes to "Un poco animato." and then "Tempo I." The piece concludes with a final cadence.

Violino I.

f *f* *dim.* **Un poco animato.**

mf con espressione *mf* *ritard. - atempo* *p*

f *ff* *f* *f* *f*

tranquillo *mf* *ritard.* **Tempo I.** *dolce con espressione* *p*

p *cresc.* *poco a poco animato sempre*

f *sempre un poco più animato* *mp* *mf*

cresc. *f*

ritard. **Tempo I.** *dolce con espressione* *cresc.*

Un poco animato. *ff* *p* *cresc.*

Violino I.

Tempo I.

Un poco animato.

Tempo I. 2 Un poco animato.

Violino I.

Con moto moderato = ♩

Un poco meno mosso.

Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score features a variety of musical textures and dynamics. The first staff begins with a melodic line. The second staff introduces triplets and is marked *p* and *mf* *espressivo*. The third staff continues with triplets and is marked *mf*, *p*, and *f*. The fourth staff features a dense texture of sixteenth notes, marked *p*. The fifth staff continues with sixteenth notes, marked *p*. The sixth staff has a melodic line with triplets, marked *p* and *mf*. The seventh staff features triplets and is marked *p* and *mf*. The eighth staff has a melodic line with triplets, marked *f* and *p*. The ninth staff features sixteenth notes, marked *p*. The tenth staff has a melodic line with sixteenth notes, marked *p*. The eleventh staff features sixteenth notes, marked *p*. The twelfth staff has a melodic line with sixteenth notes. The thirteenth staff features a melodic line with sixteenth notes.

Violino I.

Tempo I.

Violino I musical score, first system (measures 1-10). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a fortissimo (*ff*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including *f*, *mf*, *cresc.*, and *ff*. There are several slurs and phrasing marks. The system concludes with a first ending bracket and a first ending mark (1).

Moderato assai = ♩
 Violino I musical score, second system (measures 11-15). The tempo is marked *Moderato assai* with a quarter note equal to the tempo. The key signature changes to two flats (B-flat, E-flat). The music is in 6/8 time. The first measure is marked *p con espressione*. The score continues with a mix of eighth and sixteenth notes, slurs, and dynamic markings including *mf*, *p*, and *pp*. The system ends with a first ending bracket and a first ending mark (1).

Violino I.

f *p*
mp *cresc.* *f* *p*
p *pp espress.* Un poco ani-
mato. *mf* *f* *dim.*
p *mp* *p*
Più animato. *mp* *p*
cresc. *poco stringendo* *f* *p a tempo*
ritard. *Tempo I.* *p con espress.*
p *cresc.*
poco stringendo *ritard.* *a tempo* *p* *cresc.* *f*
p *mp* *cresc.* *f* *p*
ritard. *p*

Violino I.

Allegro vivace = ♩

The musical score for Violino I consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *Allegro vivace* with a quarter note equal to one beat. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *pp*, *ff*, and *sf*. Performance instructions include *ritard.*, *a tempo*, and *con espressione*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a final *p* dynamic marking.

Violino I.

This page of a Violino I score contains 13 staves of music. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *ff*, *ff*, *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *p*, *ritard.*, *a tempo*, *p*
- Staff 4: *mf*, *f*, *mp*
- Staff 5: *cresc.*, *f*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *sf*, *f*
- Staff 9: *sf*, *f*
- Staff 10: *espressivo*, *p*
- Staff 11: *mf*
- Staff 12: *p*, *f*, *f*
- Staff 13: *f*, *1 4*

Violino I.

The musical score for Violino I consists of 11 staves of music. The first staff begins with a *p* dynamic and features several triplet markings. The second staff includes *f* dynamics and first fingerings (1). The third staff has *f* and *mf* dynamics. The fourth staff contains *mf* and *cresc.* markings. The fifth staff has an *f* dynamic. The sixth staff features a *f* dynamic. The seventh staff has an *f* dynamic. The eighth staff has an *f* dynamic. The ninth staff has an *f* dynamic. The tenth staff has an *f* dynamic. The eleventh staff concludes the piece with a *f* dynamic and a final chord.

A Monsieur John Ella.

Quatuor N° 2.

Violino I.

Ant. Rubinstein, Op. 106. N° 2.

Moderato = ♩

The musical score for Violino I of Quatuor N° 2 by Ant. Rubinstein is written in G minor (three flats) and 3/4 time. The tempo is marked 'Moderato = ♩'. The score consists of 13 staves of music. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *ritard.*, *a tempo*, and *pp*. Articulations include *dolce*, *con espressione*, and *espress*. The score features several triplet passages and a section marked 'Un poco animato' starting at the 11th staff. The piece concludes with a *ff* dynamic.

Violino I.

Tempo I.

Violino I.

a tempo

pp *f* *p*

f *p* *cresc.*

f *f* *f* *mp* *f* *mp*

f *mp* *cresc.* *f*

f

f

ritard.
dim.

Tempo I.

p *pp*

mf *f* *p*


pp *f*

p *p* *f*

2 Lento. *stringendo* *ritard.* *a tempo* *ritard.*

f *p* *ff*

Violino I.

Allegro vivace = 



The musical score for Violino I consists of 12 staves. It begins with a dynamic of *f* and a tempo of *Allegro vivace*. The first staff contains a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures, including a triplet. The third staff introduces a *ritard.* marking, followed by *a tempo*, and then *mf*. The fourth staff features a *f* dynamic. The fifth staff is marked *espressivo* and *f*. The sixth staff includes accents and a *f* dynamic. The seventh staff continues with *f* dynamics. The eighth staff has a *p* dynamic. The ninth staff includes a *ritard.* marking and a *mp* dynamic. The tenth staff has *a tempo* and *mf* markings. The eleventh staff includes *ritard.* and *a tempo* markings. The twelfth staff includes *cresc.* and *a tempo* markings, ending with a *f* dynamic.

Violino I.

cresc. *ritard.* *a tempo* *mf* *f* *Viol. II* *f*

G.P. mp *f* *G.P. pp* *Fine.*

Un poco più mosso. *con espressione*

mp *mf* *f* *mp* *mf* *p* *ritard.* *Da Capo*

Violino I.

Adagio = ♩ .

con espressione

p *pp* *mp* *mf* *ritard.* *a tempo* *mf* *mp* *mf* *cresc.* *f* *ritard.* *f* *p*

Tempo I.

pp *mf* *mf*

Un poco animato.

mf *f* *p* *cresc.* *rit.*

Violino I.

Tempo I.

The first system of the Violino I part consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a melodic line with dynamic markings *p*, *f*, and *pp*. The second staff contains a supporting line with dynamic markings *p* and *pp*, and a first ending bracket labeled '1' at the end.

Moderato
appassionato

The second system of the Violino I part consists of ten staves. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a melodic line with dynamic markings *f* and *p*, and a *cresc.* marking. The second staff contains a supporting line with dynamic markings *f* and *ff*. The third staff contains a supporting line with dynamic markings *f* and *ff*. The fourth staff contains a supporting line with dynamic markings *f* and *ff*. The fifth staff contains a supporting line with dynamic markings *f* and *ff*. The sixth staff contains a supporting line with dynamic markings *f* and *ff*. The seventh staff contains a supporting line with dynamic markings *f* and *ff*. The eighth staff contains a supporting line with dynamic markings *f* and *ff*. The ninth staff contains a supporting line with dynamic markings *f* and *ff*. The tenth staff contains a supporting line with dynamic markings *f* and *ff*. The system concludes with a first ending bracket labeled '1'.

Violino I.

p *cresc.* 1

f

p *mp*

mf

p *ritard.* *a tempo* *f*

f

4 5 6 *ff*

Viol. II.

f *ff*

f

1 2 3 4

f 1 2 3 4

Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte) and *p* (piano)
- Staff 6: *mp* (mezzo-piano)
- Staff 7: *mp* (mezzo-piano), *espressivo*, and *cresc.* (crescendo)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano) and *mf* (mezzo-forte)
- Staff 11: *mf* (mezzo-forte) and *p* (piano)
- Staff 12: *ritard.* (ritardando), *a tempo*, and *ritard.* (ritardando)

The music features a variety of techniques including triplets, slurs, and dynamic markings. The final measure of the page includes a fermata over a whole note chord.

Violino I.

a tempo *ritard.* *a tempo un poco animato*

p *pp* *cresc.* *f* *più f* *ff* *Tempo I.* *Animato.*

4 *p* *pp* *cresc.* *f* *più f* *ff* *Tempo I.* *Animato.*

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