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A Monsieur Jean Becker.

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# Quatuor N° 1.

## Violoncello.

Moderato =  $\text{♩}$ .

Ant. Rubinstein, Op. 106. N° 1.

# Violoncello.

*poco a poco animato sempre*

*cresc.*

*sempre un poco più animato*

*cresc.*

**Un poco meno mosso.**

*ritard.*

**Tempo I.**

**Un poco animato. Tempo I.**

**2 Un poco animato.**

*ritard.*

# Violoncello.

*a tempo*  
*p* *mf* *cresc.*

**Tempo I.** **1** **Un poco animato.**  
*f* *p*

**Più animato.**  
*cresc.* *ritard.* *mf* *a tempo ritard. a tempo*  
*cresc.* *ff* **1 1** *p*

*a tempo tranquillo*  
*ritard.* *p* *p*

*p* *p* *f* *pizz.*

*mp* *p* *p*

**Con moto moderato**  
*ff* *f*

*p* *mf* *p* *mf*

*cresc.* *f* *ff* *ff*

*f* *f* *mf p*

*mf p* *mf p* *mf p* *f* *p* *p*

*mf* *cresc.* *f* **Un poco meno mosso.** *p* **2**

# Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *f*, *pp*, *cresc.*, and *Tempo 1.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features several trills and triplets, and concludes with a double bar line and the number 365.

A Monsieur John Ella.

# Quatuor N<sup>o</sup> 2.

## Violoncello.

Ant. Rubinstein, Op. 106. N<sup>o</sup> 2.

Moderato = 

# Violoncello.

*a tempo*  
*pp* *f* *f* *f*

*f* *p* *cresc.* *ritard.*

*Lento.* *stringendo* *Tempo I.*

*ff* *p*

*mf* *mf* *mf*

*mf* *mp* *cresc.*

*f*

*f* *f* *f* *f*

*p* *cresc.* *ritard.* *Tempo I.*

*f* *f* *f* *f*

*f* *mf* *cresc.*

*f* *ritard.*

Violoncello.

*a tempo*  
*p* *mf* *mp* *cresc.*

*ritarda tempo*  
1 *pp* *f* *f*

*f* *f* *p* *cresc.*

*f* *p* *f* *p* *f* *p*

*cresc.* *mp*

*f* *mp* *f* *mp* *cresc.*

*f* *f* *f*

*ritard.* - 1 - *Tempo I.*  
*p* *f*

*pp* *f* *p*

*pp* *f* *p*

*p* *f* *p*

*Lento.* *stringendo* *ritard.* *a tempo* *ritard.*  
*f* *p* *f* *p* *p* *ff*

# Violoncello.

Allegro vivace =

The musical score for the Violoncello part consists of 13 staves. The first staff begins with a tempo marking of *Allegro vivace* and a dynamic of *f*. The second staff includes tempo markings of *ritard.* and *a tempo*, and dynamics of *mp*, *mf*, and *f*. The third staff features a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff includes dynamics of *f* and *mf*. The sixth staff has dynamics of *f* and *mp*. The seventh staff includes tempo markings of *ritard.* and *a tempo*, and dynamics of *p* and *mf*. The eighth staff has dynamics of *p* and *f*. The ninth staff includes tempo markings of *ritard.* and *a tempo*, and dynamics of *p* and *cresc.*. The tenth staff has dynamics of *p* and *cresc.*. The eleventh staff includes a measure number '8' and a dynamic of *f*. The twelfth staff has dynamics of *f*, *mf*, *mp*, and *cresc.*. The thirteenth staff has a dynamic of *ff*.



# Violoncello.

1 *ritard.* - - *a tempo* 1

*G.P. mp* *f* *G.P. pp*

*Un poco più mosso.*

*pizz.*

*Fine.* *p*

*mf*

*f*

*p* *f*

*p* *p*

1. 2. 2 *ritard.* - - 2-

*p* *pp* *Da Capo.*

## Adagio = ♩.

12/8

*pp* *pp*

*mp* *mp*

*ritard.*

*p* 1

# Violoncello.

*a tempo*  
*mp espressivo*

*poco a poco animato sempre*  
*p* *mp* *cresc.*

*mf* *f* *p* *ritard.*

Tempo I.

*p*

Un poco animato.

*p* *Tempo I.* *cresc.*

*rit.* *p* *f* *pp*

*p* *p* *p*

Moderato =  $\text{♩}$

*f*

*f*

*p* *cresc.*

*f*

*f* *ff*

# Violoncello.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *ritard.*. It also features articulation marks like accents and slurs, as well as fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The music is written in a key with two flats and a 2/2 time signature. The score concludes with a double bar line and a *ff* dynamic marking.

# Violoncello.

The musical score for the Violoncello part on page 8 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a forte (*f*) dynamic and features several first, second, and fourth fingerings. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p* (piano). There are several slurs and accents throughout. A *cresc.* (crescendo) marking appears in the eighth staff, and a *ritard.* (ritardando) marking appears in the tenth staff. The score concludes with a *a tempo* marking and a piano (*p*) dynamic. A double bar line is present in the eighth staff, and a section labeled "Viol. I." begins in the ninth staff.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1:** Starts with a *ritard.* marking, followed by *a tempo ritard.* and a *p* dynamic.
- Staff 2:** Marked *a tempo un poco animato* and *p*. It includes fingering numbers (1, 5, 1, 1) and a *cresc.* marking.
- Staff 3:** Features a *f* dynamic and a *mp* dynamic.
- Staff 4:** Includes a *più f* dynamic and a *ff* dynamic.
- Staff 5:** Contains a *ff* dynamic.
- Staff 6:** Marked *Tempo I.* and *f*.
- Staff 7:** Includes a *ff* dynamic.
- Staff 8:** Features a *f* dynamic.
- Staff 9:** Marked *Animato.* and *f*.
- Staff 10:** Includes a *f* dynamic and a *ff* dynamic.

The score also includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5) throughout the piece.

