

Three English Dances.

Basso.

Roger Quilter.

Nº 1.

Allegro giocoso.

7 PIZZ. **A** ARCO. *mf* *poco cresc.*

f *dim.* *f* *f* *f* *f* **B**

dim. *mf* **C** PIZZ. ARCO. *mp*

D PIZZ. *mf* *cresc.*

f **E** ARCO. *f*

mf *poco rit.* **F** *a tempo* 1 7

PIZZ. **G** ARCO. *mf* *poco cresc.* *f*

dim. *f* *f* *f* *f* **H**

mf *poco rit.* *dim.* 2 2 2 *pp*

Nº 2.

Allegro scherzoso.

PIZZ. **2** *p*

A **4** PIZZ. *mp* *cresc.* **B** ARCO. *f*

dim. PIZZ. *p* *mp*

ARCO. **C** Tranquillo ma a tempo. *p*

D *mp*

PIZZ. **E** *mp*

poco rit. ARCO. **F** a tempo *mf*

mp *cresc.* **G** *f* 7

H **2** PIZZ. *p* **I** ARCO. *mf*

PIZZ. *mp* *cresc.* **J** ARCO. *f*

dim. PIZZ. *p* *mp*

ARCO. **K** PIZZ. *f* *p* 1

Detailed description of the musical score: The score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 11 staves of music. The tempo is 'Allegro scherzoso'. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Articulations include pizzicato (PIZZ.) and arco (ARCO.). Section markers A through K are placed above the staves. The score also includes performance instructions like 'Tranquillo ma a tempo' and 'poco rit.'. The piece concludes with a first ending (1).

Nº 3.

Allegro non troppo ma con spirito.

9 **A** 3 PIZZ. *f* *sf* *f*

B PIZZ. *mp* *f* *mf* ARCO.

C *ff* 2 PIZZ. *mf* *f* ARCO. *sf*

ff

D Molto cantabile e sostenuto.

p

E PIZZ. *mp* ARCO. *f* largamente *poco rit.* **F** *a tempo* PIZZ. *mp*

ARCO. **G** tranquillo *p*

mf *p* rit. **H** *a tempo* 8 *sf*

I 3 *sf* *f* **J** PIZZ. *mp*

ARCO. *f* *mf* **K** *ff*

2 PIZZ. *mf* *f* ARCO. *sf*

ff accel. 1 *sf*

