

Three English Dances.

1

Cello.

Roger Quilter.

Nº 1.

Allegro giocoso.

The musical score is written for Cello in 4/4 time, with a key signature of one sharp (F#). It consists of six systems of music, each with specific dynamics and articulations:

- System 1:** Starts with *mp*. The first measure is marked *PIZZ.* (pizzicato), and the second measure is marked *ARCO.* (arco). The tempo is *Allegro giocoso.*
- System 2:** Marked *mf*. A section labeled **A** begins. The system ends with *poco cresc.*
- System 3:** Starts with *f*. It includes a *dim.* (diminuendo) and *mp* (mezzo-piano) section, followed by *mf* (mezzo-forte). A section labeled **B** begins.
- System 4:** Starts with *f*. It includes a *dim.* section and ends with *mf espress.* (mezzo-forte, expressive).
- System 5:** Starts with *p* (piano). It includes a *pp* (pianissimo) section. A section labeled **C** begins.
- System 6:** Starts with *mf*. It includes a *2nd Bssn.* (second bassoon) part. A section labeled **D** begins. The system ends with *cresc.* (crescendo).
- System 7:** Starts with *f*. It includes a *mp* section and ends with *f*.
- System 8:** Starts with *mf*. A section labeled **E** begins.
- System 9:** Starts with *p*. It includes a *pp* section. A section labeled **F** begins. The tempo changes to *a tempo*. The system ends with *PIZZ.*

Cello.

ARCO.

p *mf*

poco cresc. *f* *dim.*

mp *mf* *f*

dim. *mf espress.*

p *pp* *poco rit.* *PIZZ.* *ARCO.* *pp*

Nº 2.

Allegro scherzoso.

PIZZ. ARCO.

p *ARCO.*

mf

mp *cresc.*

f *dim.* *mf*

mp *f*

Tranquillo ma a tempo. *mp cantabile*

mf

Musical score for Cello, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mp*, *mf*, *f*, *p*, and *cresc.*, along with performance instructions like *poco rit* and *a tempo*. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the staff. The piece concludes with a double bar line and repeat signs.

Nº 3.

Allegro non troppo ma con spirito.

Musical score for Cello, measures 11-14. The score is written in bass clef with a 2/4 time signature. It features dynamics of *f*, *mp*, and *f*. The first measure is marked with accents (>). The second measure is marked "1st Bssn." and *mp*. The piece concludes with a double bar line and repeat signs.

B PIZZ. ARCO. *f* *mp*

f *mf* *ff* **C**

mf *f* *sf* **D** Molto cantabile e sostenuto. *mp* *espress.*

ff *mp* **E** *poco rit. a tempo*

f largamente *mf espress.* **F**

*p tranquillo **G***

mf *mf espress.* *rit.* **H** *a tempo* Brass. PIZZ. *p*

f *p* **I** PIZZ.

f *mf* **J** PIZZ. *mp*

ARCO. *f* *mf*

K *ff* *mf* *f* *sf*

ff *sf* *accel.*