

Three English Dances.

1st Cornet in Bb.

Roger Quilter.

Nº 1.

Allegro grazioso.

The musical score consists of eight staves of music for the 1st Cornet in Bb. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Allegro grazioso'. The score is divided into sections labeled A through H. Dynamics include *p*, *mf*, *mp*, *poco cresc.*, *dim.*, *p dolce*, *poco rit.*, and *a tempo*. Fingerings and slurs are indicated throughout. Section A starts with a 7-measure rest. Section B has a 1-measure rest. Section C has a 7-measure rest. Section D has a 3-measure rest. Section F has a 2-measure rest, a 1-measure rest, and a 7-measure rest. Section H has a 6-measure rest and a 2-measure rest.

Nº 2.

Allegro scherzoso.

1st Horn. *p* *pp* *p* **A** **7**

p 1st Horn. *cresc.* *mf* **B**

pp **6** **2** *f*

C Tranquillo ma a tempo. **D** **8** *p*

E *p* **1** *mp*

poco rit. **F** a tempo *p*

mp *cresc.* **G**

1st Horn. **5** **H** **8** **I** *mp*

p 1st Horn. *cresc.*

mf **J** **6** *pp* **2**

K *f* **3**

Nº 3.

Allegro non troppo ma con spirito.

f 1st Horn. *p* Ob. *mp* 1st Horn.

A *sf* Ob. *mf* **B 2** Ob. *f* 1

mp 1 2nd Cor^t **C** *f*

mf 2 1 2 **D** *Molto cantabile e sostenuto.* **E** *largamente* *pp* *poco rit.* *a tempo* *p* *mf*

mp espress. **F** *p* **G** 1 4 3 1 *rit.*

H *a tempo* *f* 1 *p* Ob. *mp* 1st Horn.

I *sf* Ob. *mf*

J 2 *mp* Ob. *f* *mp* 1

1 2nd Cor^t **K** *f* 2 *sf*

1 1 *accel.* *sf* *ff* *sf*

