

Three English Dances.

Bass Trombone.

Roger Quilter.

Nº 1.

Allegro giocoso.

Musical score for Bass Trombone, No. 1, measures 1-10. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-8, with dynamics *p* and *mf*, and a *dim.* marking. The second staff contains measures 9-10, with a *mf* dynamic and a *2nd Trom.* instruction. The third staff contains measures 1-10, with a *mp* dynamic, a *poco rit.* marking, and a *2nd Horn or Euph.* instruction. The fourth staff contains measures 1-10, with dynamics *p*, *mf*, and *dim.*, and a *poco rit.* marking. Rehearsal marks A, B, C, D, E, G, and H are placed above the staves.

Nº 2.

Allegro scherzando.

Musical score for Bass Trombone, No. 2, measures 1-10. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It consists of five staves of music. The first staff contains measures 1-10, with a *mp* dynamic and a *2nd Bsn.* instruction. The second staff contains measures 1-10, with a *f* dynamic and a *C Tranquillo 2nd Horn or Euph.* instruction. The third staff contains measures 1-10, with a *p* dynamic and a *D* rehearsal mark. The fourth staff contains measures 1-10, with a *poco rit.* marking and an *E* rehearsal mark. The fifth staff contains measures 1-10, with dynamics *p*, *mp*, and *cresc.*, and an *F a tempo* marking. Rehearsal marks A, B, C, D, E, and F are placed above the staves.

G **H** **I** *mp* 2nd Bssn. **4**

J **K** **3**

f *mf* *f*

Nº 3.

Allegro non troppo ma con spirito.

mf 2nd Trom. **8** **A** **6** **B** **4**

sf *mf*

1 *p* Euph. **C** *f*

2 *mf* 2nd Bssn. **1** *sf*

D Molto cantabile e sostenuto.

2 *sf* *ff* **8** **E** **4** **1** *poco* **1** *rit*

mf

F *a tempo* **4** **G** *pp* 2nd Bssn. & Euph.

rit **H** *a tempo* **8**

pp Euph. *f* 2nd Trom.

I **6** **J** **4** **1** *p* Euph.

sf *mf* *f*

K **2** *mf* 2nd Bssn.

1 **1** *accel.* **1** *f* *sf*