

Three English Dances

1st Saxophone, Eb Alto (*ad lib.*)

Arranged for Small Bands by
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Roger Quilter
(Op. 11)

No. 1.

Allegro giocoso

The musical score is written for the 1st Saxophone, Eb Alto part. It consists of eight sections, labeled A through H, each with its own dynamics and performance markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *mp*, *mf*, *f*, *dim.*, *p*, *pp*, *cresc.*, *poco rit.*, *a tempo*, and *ppp*. Performance instructions include accents, slurs, and breath marks. Instrument assignments for other parts are noted above the staves: 2nd Vln., Ob., 2nd Tpt., 1st Clt., 2nd Vln., 2nd Alto, and 1st Clt.

Section A: 2nd Vln. *mp* to *mf*

Section B: *f*, *dim.*, *mp*, *mf*

Section C: 1st Clt. *p*, 2nd Vln. *pp*, *mp*

Section D: *cresc.*, *f*, *mp*

Section E: *f*, 2nd Vln., 2nd Vln.

Section F: *poco rit.*, *a tempo*, 2nd Vln. *p*

Section G: *mf*, *f*

Section H: *dim.*, *mp*, *mf*, *dim.*, 1st Clt., 2nd Vln. *p*, *pp*, *poco rit.*, *p*, *pp*

1st Saxophone, Eb Alto

Nº 2.

Allegro scherzoso

Hn. or Ct. 1st Clt. Fl. Bsn.

p *p* *p* *mf*

A

mp *cresc.* *f*

dim. *mf* *mp*

Tenor Sax.

f

C Tranquillo ma a tempo

mp

D

mf

E **F**

poco rit. *mf a tempo*

mp *cresc.* *f*

G

H **I**

1st Fl. Bsn.

pp 2nd Fl. *p* *mf*

mp *cresc.* *f* *dim.*

J

K

Tenor Sax.

mf *mp* *f* *p* *pp*

Vla.

1st Saxophone, Eb Alto

Nº 3.

Allegro non troppo ma con spirito

1st Clt.
f *mp stacc.* *mf*

A 1st Clt. *mp* *mf* **B** *mf*

Ob. 2nd Clt. *f* *mf* **C** *ff*

mf *ff*

D Molto cantabile e sostenuto
mp e espress.

E *mf* *f largamente* *poco rit.* **F** *mf a tempo*

G 1st Clt. Vla. 2nd Clt. *cresc.* *p tranquillo* *p* *rit.*

H 1st Clt. *f a tempo* *mp stacc.* *mf*

I 1st Clt. *mp* *mf*

J *mf* *f* *mf* Ob. 2nd Clt.

K *ff* *mf*

ff *sf*

