

Three English Dances

3rd Saxophone, Eb Alto (*ad lib.*)

Arranged for Small Bands by
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Roger Quilter
(Op. 11)

Nº 1.

Allegro giocoso

The score consists of eight staves of music, each representing a section of the dance. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The sections are labeled A through H. Dynamics include *mf*, *f*, *dim.*, *mp*, *p*, and *pp*. Articulations include accents and slurs. Section H includes a *poco rit.* marking. A Cello Bass line is indicated in sections 3 and 8.

A *mf* *f*

B *dim.* *mp* *mf* *dim.*

C *mp* *p* Cello Bsn.

D *f*

E *f* *poco rit.*

F *a tempo* *mf* *f*

G

H *dim.* *mp* *mf* *dim.*

p Cello Bsn. *poco rit.* *p* *pp*

Nº 2.

A
Allegro scherzoso
10
mf *mp*

B
cresc. *f* *dim.* *mp* 3

C Tranquillo ma a tempo
5 *mp*

D *mf*

E 4 **F** *poco rit.* *mf a tempo*

G *mp* *cresc.* *f*

H 6 **I** 8 *mp*

J *cresc.* *f* *dim.* *mp* 3

K *f* 3

No. 3.

Allegro non troppo ma con spirito

2nd Ct. *f* *mp stacc.* *mf*

A 2nd Ct. *mp* *mf*

B 2 *f* *mf* *ff* 2nd Ct. C

mf D Molto cantabile e sostenuto E 4 1 *ff* *f largamente*

F *poco rit. mf a tempo* *cresc.* G 6 2nd Vln. *p rit.*

H 2nd Ct. *f a tempo* *mp stacc.* *mf*

I 2nd Ct. *mp* *mf*

J 2 *f* *mf* *ff* 2nd Ct. K

mf

ff 1 *sf*

