

Three English Dances

2nd Saxophone, Bb Tenor (*ad lib.*)

Arranged for Small Bands by
PERCY E. FLETCHER

Roger Quilter
(Op. 11)

Nº 1.

Allegro giocoso

Cello *mp* *mf*

A **3rd Alto** *f* *dim.* *mp* *mf*

B *dim.*

2nd Clt. *p* **Vla.** *pp* **C** *mp*

D *cresc.* **3rd Alto** *f*

E **Vla.** *mp* *f* **3rd Alto**

Cello *poco rit.* **Vla.** *a tempo*

G **3rd Alto** *mf* *f*

H *dim.* *mp* *mf* *dim.*

2nd Clt. *p* **Vla.** *pp* *poco rit.* **3rd Alto** *p* *pp*

2nd Saxophone, B♭ Tenor

Nº 2.

Allegro scherzoso

2 2nd Clt. Hn. A

3rd Alto B

mp cresc. f dim.

3rd Alto

mf mp

C Tranquillo ma a tempo

mp

D 1 2 8 4

mf

E 7 F 1 2 8 4

poco rit mf a tempo mp cresc.

G 5 H 2nd Clt. Hn.

f p

I 3rd Alto J

mp cresc. f

dim. mf mp

3rd Alto K 2 Vla.

f pp

Nº 3.

Allegro non troppo ma con spirito

The musical score is written for a 2nd Saxophone in B♭ Tenor. It consists of ten staves of music, each containing a different section labeled A through K. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro non troppo ma con spirito'. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *mp*, *sf*, and *ff*. It also features performance instructions like *stacc.*, *accel.*, *rit.*, *argamente*, *press. rit.*, and *a tempo*. The sections are: A (3rd Alto, Bsn. 1, 2, 8, 4, 3rd Alto), B (3rd Alto), C (3rd Alto), D (Molto cantabile e sostenuto), E (3rd Alto), F (3rd Alto), G (2nd Clt., Bsn.), H (3rd Alto, Bsn. 1, 2, 8, 4, 3rd Alto), I (Bsn., 3rd Alto), J (3rd Alto), K (3rd Alto), and a final section with *ff* and *accel.* markings.

