

Three English Dances.

2nd Violin.

Roger Quilter.

Nº 1.

Allegro giocoso.

The musical score for the 2nd Violin part consists of six sections, labeled A through F, across ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro giocoso'. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *poco cresc.*, *dim.*, *poco rit.*, and *a tempo*. Section C is marked 'Fl. & Cort.'.

A *mp* *poco cresc.*

B *f* *dim.* *mp* *mf* *dim.*

C Fl. & Cort. *mp* *mf*

D *mf* *cresc.*

E *f* *mp* *f*

F *poco rit.* *a tempo* *mf* *p* *mp*

PIZZ. ARCO.

p *mf*

G

poco cresc. *f* *dim.*

H

mp *mf* *f*

dim. *mf*

poco rit. PIZZ. ARCO.

p *pp* *p* *pp*

Nº 2.

Allegro scherzoso.

p

A

mf

mp *cresc.*

B

f *dim.* *p*

mp

C Tranquillo ma a tempo

p

D

mp DIV.

UNIS.
mp

poco rit **F** a tempo
mf DIV.

mp cresc.

G
f mf

H
p

I
mf

J
mp cresc. f

dim. p mp

K
f p pp

Nº 3.

Allegro non troppo ma con spirito.

f mp 1st Cl. f

A sf mp 1st Cl. f

B mp f mf 1st Cor!

1st Horn.

C

mf

f *sf* *ff*

D Molto cantabile e sostenuto.

p

E

mp

f largamente *poco rit.* **F** a tempo

mp

G tranquillo

p

mf espress. *p* *rit.* **H** a tempo *sf* *Brass.* *PIZZ.* *p*

f *ARCO.* **I** *PIZZ.* *p*

f *ARCO.* **J** *mp*

f *mf* *1st Cor!* *1st Horn.*

K *mf* *accel.*

sf *ff*