

**ROGER**  
**QUILTER**

**THREE ENGLISH DANCES**

**Op. 11**

***Arranged by PERCY E. FLETCHER***

**VIOLIN I**

# Three English Dances.

1st Violin.

Arranged for Small Bands by

Roger Quilter.

PERCY E. FLETCHER.

N<sup>o</sup> 1.

(Op. 11.)

Allegro giocoso. ♩ = 138.

*mp*

*mf*

*poco cresc.*

*f*

*dim.*

*mp*

*mf*

*f*

*dim.*

*mf*

*p*

*pp*

*mf*

*Vla. & Ob.*

*2nd Vln. & Vla.*

*mp*

*mf*

*cresc.*

*f*

*mp espress.*

*E*

*UNIS.*

*poco rit.*

*DIV.*

*mf*

*p*

**F**  
Fl Solo.

*mp a tempo*  
*DIV.*  
*pp*  
*mf*  
*poco cresc.*  
*f*  
*dim.*  
*mp*  
*mp*  
*f*  
*dim.*  
*mf*  
*p*  
*pp*  
*poco rit*  
*PIZZ.*  
*ARCO.*  
*p*  
*pp*

**Nº 2.**

**A**  
Allegro scherzoso.  $\text{♩} = 112.$

*p*  
*mp*  
*1st Horn or Cor*  
*mf*  
*mp*  
*cresc.*  
*f*  
*dim.*  
*p*  
*tr*  
*mp*  
*f*

**C** Tranquillo ma a tempo.

Cl. Solo.

First system of musical notation for measures C1 and C2. The top staff is for the Clarinet Soloist and the bottom staff is for the piano accompaniment. Both parts begin with a piano (*p*) dynamic. The music is in a key with three flats and a common time signature.

Second system of musical notation for measures C3 and C4. Measure C4 is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a prominent bass line.

Third system of musical notation for measures C5 and C6. Measure C6 is marked with a mezzo-piano (*mp*) dynamic. The melody continues with grace notes.

Fourth system of musical notation for measures C7 and C8. Measure C8 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *poco rit* (poco ritardando).

Fifth system of musical notation for measures C9 and C10. Measure C9 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *a tempo*. Measure C10 is marked with a mezzo-piano (*mp*) dynamic.

Sixth system of musical notation for measures C11 and C12. Measure C11 is marked with a *cresc.* (crescendo) instruction. Measure C12 is marked with a forte (*f*) dynamic.

Seventh system of musical notation for measures C13 and C14. Measure C14 is marked with a forte (*f*) dynamic. The piano accompaniment has a busy texture.

Eighth system of musical notation for measures C15 and C16. Measure C15 is marked with a mezzo-piano (*mp*) dynamic and includes the instruction *Cl. Solo (Obbligato)*. Measure C16 is marked with a mezzo-piano (*mp*) dynamic and includes the instruction *Fl. & Ob.*

Ninth system of musical notation for measures C17 and C18. Measure C17 is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern.

mp cresc. f J

dim. p tr

mp f K

Fl. p pp

N° 3.

Allegro non troppo ma con spirito. ♩ = 104.

Horns. f mp

sf mp

sf mp

B Fl. & Cl. mf mp

f mf

C ff

Fl. & Cl. mf f

ff

**D** Molto cantabile e sostenuto.

Cello, Vla., Horn & Bssn.

**E** *mf espress. div. f largamente*

**F** *poco rit. a tempo mf espress.*

**G** *tranquillo Ob. Fl. mf esp.*

**H** *rit. a tempo Brass. mp*

**I** *sf mp*

**J** *Fl. & Cl. mf mp*

**K** *Fl & Cl. ff*

*accel.*



