

**ROGER
QUILTER**
(1877-1953)

WHERE THE RAINBOW ENDS
Suite from the Incidental Music

VIOLONCELLO

Cello

2

Where the Rainbow Ends

Suite from the Incidental Music

Nº 1 (a)

Roger Quilter

"Rainbow Land."

Andante un poco con moto (♩ = 54)

mp

A

espress.

pizz

mp

poco cresc.

1

pochiss riten

arco

p

B

a tempo pochiss più mosso.

pizz

mp

C

mf

D

mf

arco

cresc.

E

Tempo 1º

poco agitato.

p molto cresc

f pochiss riten

p

mf espress

a tempo tranquillo.

1

v

rit

p

SEGUE.

N.º 1(b)

"Will o' the Wisp"

Allegro. (d. = 69)

pp poco cresc. p leggiero cresc.

sf > p 2 pizz mf 1 A a tempo. cresc. p leggiero

3 4 5 6 7 8

B a tempo. p delicato poch. calando.

C leggiero. p

3 4 5 6 7 8

pizz mp con sordini 4

D Listesso tempo (d = 69)

arco. dolce espress. mp 2

espress. mf

E Con passione. f poco con moto. a tempo ma tranquillo poco rit. > p

mf mp senza sord.: 2 riten

Cello

F Tempo 1^o

pizz *mp* *Pizz* *arco* *arco* *a tempo*

sf *arco* *sf* *mp* *sf* *poch: rit.* *p leggiero.*

4 5 6 7 8

H *a tempo.*

poco cresco *p delicato.*

1 2 3 4 5 6 7

8

pizz mp

p *pp*

N^o. 2

"Rosamund"

Moderato un poco andante (♩ = 68)

p *mp*

A *pizz*

arco *mf*

poco mosso.

poco largamente

B *a tempo.*

pizz *arco* *mf* *f* *poco rit.* *p*

poco largamente

mf *mp*

C *Tranquillo espress.*

lento morendo

rit. *mp* *p* *rit.* *p* *pp*

No. 3

"Fairy Frolic."

Allegretto giocoso (♩ = 106)

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto giocoso' with a quarter note equal to 106 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *f*, *mp*, *sf*, *f*, *mf*, *pizz.*
- Staff 2: *arco. p.*, *pp senza espressione*, *f*, *mf*, *pizz.* (Section A)
- Staff 3: *arco*, *mf*
- Staff 4: *pizz.*, *p*, *arco. pizz.* (Section B)
- Staff 5: *arco*, *f*, *mf*, *f*, *f* (Section C)
- Staff 6: *ff*, *mf*, *sf*, *f*, *pizz.* (Section D)
- Staff 7: *mf*, *pp senza espressione.* (Section E)
- Staff 8: *f*, *mf*, *arco*, *mf* (Section F)
- Staff 9: *p*
- Staff 10: *pp*, *p*, *pizz.*

Cello

6

N.º 4

"Goblin Forest."

Molto Allegro agitato e misterioso. (♩ = 152)

2 pizz mf 1 arco a tempo 1º

The first system consists of two staves of music. The first staff begins with a '2' above the first measure and 'pizz' above the second measure, with a dynamic marking of 'mf' below. The second staff begins with a '1' above the first measure and another '1' above the eighth measure. The system concludes with the instruction 'arco' and 'a tempo 1º' above the final measure.

A Allegro moderato (♩ = 120)

mp p cresc accel. sf arco. mp

Section A spans two staves. The first staff starts with a dynamic of 'mp' and a 'p' marking, followed by 'cresc accel.' and 'sf'. The second staff begins with 'pizz mp' and ends with 'arco. mp'.

B sf f marcato mp

Section B consists of two staves. The first staff is marked 'sf f marcato' and the second staff is marked 'mp'.

C 2 leggiero mp pizz

Section C spans two staves. The first staff has a '2' above the final measure and a dynamic of 'mp'. The second staff begins with 'leggiero p mp' and ends with 'pizz'.

D arco f

Section D consists of two staves. The first staff is marked 'arco f' and the second staff features a triplet of eighth notes marked with a '3' and a dynamic of 'f'.

First line of music in bass clef, 2/4 time signature. It begins with a fermata over a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and *p*.

E *meno mosso. dolce leggero.*

Second line of music, continuing the eighth-note pattern from the first line.

Third line of music, continuing the eighth-note pattern.

F *poco più Allegro.*

Fourth line of music, continuing the eighth-note pattern.

Fifth line of music, continuing the eighth-note pattern.

meno mosso. dolce leggero

Sixth line of music, continuing the eighth-note pattern.

G *Allegro moderato. (♩ = 120)*

accel e creso marcato

Seventh line of music, continuing the eighth-note pattern.

Eighth line of music, continuing the eighth-note pattern.

H

leggero

Ninth line of music, continuing the eighth-note pattern.

pizz

mp

p

mp

Tenth line of music, continuing the eighth-note pattern.

arco.

I

pizz

Eleventh line of music, continuing the eighth-note pattern.

f

mp

Twelfth line of music, continuing the eighth-note pattern.

arco.

f marcato

mp

Thirteenth line of music, continuing the eighth-note pattern.

Fourteenth line of music, concluding with a fermata over a half note G2. Dynamics include *sf*, *sf*, and *sff*. The word **FINE** is written at the end.