

# Where the Rainbow Ends

Suite from the Incidental Music

Flauto.

Roger Quilter

N<sup>o</sup>. 1 (a)

"Rainbow Land."

Andantino un poco con moto. (♩ = 5½)

5 2<sup>nd</sup> clar. A

p mp

3 mp poco cresc. mf p poch: riten

B a tempo 3 pochiss: più mosso mp espress

C mf p

D poco cresc. mf cresc.

p molto cresc . . . . .

a tempo 1<sup>o</sup>

f poch: rit 2 1 1 poco agitato riten.

a tempo tranquillo

p rit p

SEGUE

No. 1 (b)

"Will o' the Wisp."

Allegro (d. = 69)

1  
mp poco cresc cresc

Clari  
poco ritard

2 3 3 2  
p pp

3 3 3  
p poco cresc poch calando

Clari

3 3 3

3 3 3

4  
staccato

D *lo stesso tempo* (d = 69)  
*dolce espressivo*

mp

p mf espress

**E** *con passione* *Flauto* *pou con moto*  
*mf cresc* *f*

*poco rit* *a tempo ma tranquillo* *dolce scherzando*  
*p* *trinu* 3 4

**F** *Tempo 1°* *ritenuto*  
*p* *mp* *2° cl?* *sf* *f* *mp* *f* *sf* *f*

**G** *a tempo* *poch: rit*  
 1 1 2 3 *p*

*p* *pp* *p*

**H** *Bra* *poco cresc.* *poch calando* *p* *a tempo*

*Bra* *mp*

*Bra*

**I** *Bra*

*2° cl?* *oboe* *2° cl.* *oboe* *oboe*  
*staccato* *leggiere*

*debiato* *mp* 2

Nº 2.

“Rosamund.”

Moderato un poco Andante (♩ = 68) *Espressivo*

*dolce espressione*

**A** *mp* *poco mosso*

**B** *a tempo* *mf molto espress*

*poco larg* *rit* **C** *1* *1* *lento* *rit* *p* *morendo.* *pp*

Nº 3

“Fairy Frolic.”

Allegretto giocoso. (♩. 106)

*f* *f* **A** *mf* *f*

**B** *mp* *6va...*

**C** *10* **D** *f*

clar II mp

Flauto

The musical score consists of four staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 3-measure rest. The music starts with a dynamic of *mf* and includes a crescendo hairpin leading to a dynamic of *f*. A boxed letter 'E' is placed above the first measure of the second staff. The second staff begins with a 1-measure rest, followed by a dynamic of *mp* and a decrescendo hairpin. The third staff begins with a boxed letter 'E' and a 2-measure rest, followed by a dynamic of *mp* and the instruction *delicato*, with a decrescendo hairpin leading to a dynamic of *p*. The fourth staff begins with a 2-measure rest and continues with the melodic line.

No. 4

"Goblin Forest."

Molto Allegro agitato e misterioso. (♩ = 152)

1st Vn<sup>a</sup> 17 *cresc. e accel.* *f*

Tempo 1<sup>o</sup> *sf* *f con furco* **A** *Allo mod<sup>to</sup>* (♩ = 120) 10 4

*mp* **B** *sf f marcato.* *mf* *f* 2

*p* *2<sup>a</sup> Clar<sup>et</sup>* *mp* **C** 3

*mf* *espress* **D** 2 *f*

*f*

Detailed description of the musical score: The score consists of seven staves of music. The first staff is for the 1st Violin (1st Vn<sup>a</sup>) and begins with a fermata over a whole note, followed by a melodic line. It includes a dynamic marking of *f* and the instruction *cresc. e accel.*. The second staff starts with a *Tempo 1<sup>o</sup>* marking and a *sf* dynamic, followed by a series of chords and a melodic line. It includes a boxed section marker **A**, a tempo change to *Allo mod<sup>to</sup>* (♩ = 120), and dynamic markings *f con furco* and *f*. The third staff begins with a *mp* dynamic and a boxed section marker **B**, followed by a melodic line with various dynamics including *sf f marcato.*, *mf*, and *f*. The fourth staff continues the melodic line with a *p* dynamic and a boxed section marker **C**. The fifth staff features a *2<sup>a</sup> Clar<sup>et</sup>* part with a *p* dynamic and a boxed section marker **D**, along with *espress* and *mf* markings. The sixth and seventh staves continue the melodic and harmonic development with various dynamics like *mf* and *f*.

mp

**E** *Meno mosso.  
dolce leggero.*

**F** *piu allegro*

mp

*Meno mosso*  
*p dolce e leggero.*

mp *accel e cresc.* *f*

**G** *All. molto (♩ = 120)*

*sf f marcato.*

*p* *mp*

*f* *2. Clt* *ava.* *f*

*p* *2* *espress* *mf*

*f* *mf*

*mp*

*f marcato.* *2. Clt* *mp*

*2* *ff con fuoco.* *sf sf* *fff* **FINE.**