

**ROGER
QUILTER**
(1877-1953)

WHERE THE RAINBOW ENDS
Suite from the Incidental Music

HARP

Arpa.

Where the Rainbow Ends

Suite from the Incidental Music

Roger Quilter

No. 1 (a)

"Rainbow Land."

Andantino un poco con moto (♩ = 54)

A

First system of musical notation for section A. It consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The music begins with a 4-measure rest in the treble staff, followed by a series of chords and melodic lines. Dynamics include piano (p) and mezzo-forte (mf). There are slurs over groups of notes and a fermata over the final measure.

Second system of musical notation for section A. It continues the two-staff format. Dynamics include piano (p) and mezzo-forte (mf). The music features slurs and a fermata. The system ends with a measure marked "poch. rit." (poco ritardando).

B *a tempo. pochiss più mosso*

First system of musical notation for section B. It consists of two staves in a key signature of one sharp (F#). The music is more rhythmic and melodic, with slurs connecting notes across measures. Dynamics include mezzo-piano (mp).

Second system of musical notation for section B. It continues the two-staff format. Dynamics include mezzo-piano (mp). The music features slurs and a fermata. A measure at the end of the system is marked with a circled **C**.

Third system of musical notation for section B. It consists of two staves in a key signature of one sharp (F#). Dynamics include piano (p). The music features slurs and a fermata.

Arpa.

musical notation for the first system, including dynamics like *poco cresc* and *mf*, and a box labeled 'D'.

musical notation for the second system, including dynamics like *cresc.*, *mp*, *molto cresc*, and *pochiss*.

musical notation for the third system, including tempo markings like *riten*, *Tempo 1º*, *poco agitato*, *a tempo tranquillo*, and *rit*, along with fingerings (2, 1, 1, 3, 1) and a *SECUE.* marking.

No 1 (b)

"Will o' the Wisp."

Allegro (♩. = 69)

musical notation for the first system of "Will o' the Wisp", including dynamics like *p* and *cresc.*

musical notation for the second system of "Will o' the Wisp", including dynamics like *f* and *poco riten*.

Arpa

A *a tempo*

8 *p*

poco cresc *poch calando* **B** *a tempo*

C *mp*

D *L'istesso tempo (♩ = 69)*

Arpa

E *con passione* *poco con moto* *poco ritur.* *a tempo ma tranquillo* *ritenuto*

mf

3 1 1 3 2

F *Tempo 1°* *poch. rit.* **G** *a tempo*

mf

1 1 2 1 8 p

poco cresc. *poch. calando.*

p

H *a tempo*

p

1 1 1

I

mp

13

Gliss:

p

Arpa

6

Nº 2

"Rosamund."

Moderato un poco Andante (♩ = 68)

A *poco mosso* *poco larg: e poco rit*

8 4 2 2

B *p* *a tempo* *mp*

C *rit* *tranquillo* *rit* *pp* *1*

Lento *morendo* *rit* *pp* *pp*

Nº 3

"Fairy Frolic."

TACET.

Nº 4

"Goblin Forest."

Molto allegro agitato e misterioso (♩ = 152)

a tempo 1º

Allº modº (♩ = 120)

A

22 accel. 1 1 1 mp

B

19 mp

C

2 p

D

12 5 f 7

E *meno mosso*

3 5 2

F *poco piu Allegro*

p

Arpa



G *All. mod.º (♩ = 120)*

