

Trombone Tenore

2

Where the Rainbow Ends

Suite from the Incidental Music

No. 1(a)

Roger Quilter

"Rainbow Land."

Andantino un poco con moto (♩ = 54)

7 **A** Corno II

2 **B** Corno II

5 **C**

5 **D**

8 **E**

pp *pochiss rit.* *a tempo pochiss più mosso.*

grasc. *mf* *poch: rit.* *ppp* *SEQUE*

No. 1 (b)

"Will o' the Wisp."

Allegro. (♩ = 69)

8 Corno I: 4 1

sf *mp* *poco riten.*

A *a tempo*

8 **B** 6 **C** 7

ppp

Corno II

Trombone Tenore.

D *stesso tempo* ($\text{♩} = 69$) **E** **F** **G** **H** **I**

15 *4* *1* *2* *1* *6* *14*

poco con moto *poco rit.* *a tempo ma tranquillo* *p* *ritenuto* *Tempo 1^o* *mf* *mf* *a tempo 16* *ppp* *Corno II?* *pp*

N.º 2.

“Rosamund.”

Moderato un poco Andante ($\text{♩} = 68$)

A **B** **C**

3 *2* *2* *4* *1* *1* *1*

poco mosso *poco rit* *a tempo.* *p* *poco larg:* *pp* *rit* *tranquillo.* *pp* *rit* *rit* *ppp*

Trombone Tenore.

No. 3

"Fairy Frolic."

Allegretto giocoso (♩ = 106)

Musical score for Trombone Tenore, No. 3 "Fairy Frolic". The score consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegretto giocoso" with a quarter note equal to 106 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific measures. The first staff begins with a triplet of eighth notes, followed by a dynamic marking of *sf*. The second staff starts with a *Clarinet* marking and a 4-measure rest. The third staff has dynamic markings of *mf*, *mp*, and *mf*. The fourth staff includes *mp* and *sf* markings. The fifth staff features a 6-measure rest at the end.

No. 4

"Goblin Forest."

Molto Allegro agitato e misterioso (♩ = 152)

Musical score for Trombone Tenore, No. 4 "Goblin Forest". The score consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Molto Allegro agitato e misterioso" with a quarter note equal to 152 beats per minute. The first staff starts with a 2-measure rest, followed by a dynamic marking of *p*. The second staff begins with a 1-measure rest. The third staff concludes with the markings *cresc.* and *accel.*

Trombone Tenore.

a tempo 1^o **A** *All.^o mod.^o (♩ = 120)*
Horn 2^o

B 19 *p*

C

D 12 5 *mf* *mf*

E 4 3 5 *meno mosso*

F 2 11 6 *più allegro* *meno mosso* *accel.* *craso.*
mf

G *All.^o mod.^o (♩ = 120)*
sf *mf* *p*

H 14 *corno II* **I** 13 *mf*

Corno I. 1 *con fuoco* *sf* *sf* *fff*