

**ROGER
QUILTER**
(1877-1953)

WHERE THE RAINBOW ENDS
Suite from the Incidental Music

TRUMPET I-II

Trombe in A.

2

Where the Rainbow Ends

Suite from the Incidental Music

N^o. 1 (a)

Roger Quilter

"Rainbow Land."

Andantino un poco con moto (♩ = 54)

A

Corno I^o
Corno II^o
2^o Clarⁱ
poco cresce

B

Corno I^o
Corno II^o
2^o Clarⁱ
mp
pp
pochiss: riten.
pp a tempo. poch. più mosso

C

Corno I^o
Corno II^o
2^o Clarⁱ
p
poco cresce

D

Corno I^o
Corno II^o
2^o Clarⁱ
mp
cresc
mf
pochiss: riten

E Tempo 1^o con sordino.

Corno I^o
Corno II^o
2^o Clarⁱ
Solo
mf
poco agitato
riten
a tempo tranquillo
pp
1
pp
Corno II^o
SEQUE

Trombe
in A.

Nº 1 (b)

"Will o' the Wisp."

Allegro (♩. = 60)

Corno I poco rit.

4 *p* *sf* *mp* 5

Corno I

Corno II

A

Corno I Corno I

a tempo. *pp* *p*

Corno II

4 *p*

poch calando **B** *a tempo*

2 *p* *p con sord.*

Corno I

Corno II

C

Corno I

senza sord. *p*

p *p*

Corno I

Corno II

con sordini

3 *mf* *mf*

Corno I

Corno II

Trombe.

D *L'istesso tempo* (♩ = 69)

p Soli. con sordini

Corno I.

Corno II

E *con passione poco con moto.*

Corno I & II

mf cresc f

22 Clar?

Senza sord:

poco: riten > p a tempo tranquillo

sempre con sordini

Corno I.

p rit

F *Tempo 1°*

sf senza sord: 1 sf 1 sf mf 1

senza sord:

G *a tempo*

Corno I.

Corno II

4

H

2

p Con sord: Corno I

senza sord:

Corno I.

senza sord: *p*

senza sord: *p*

14

N.º 2.

in A.

"Rosamund."

Moderato un poco Andante (♩ = 68)

A 2nd Clarinet

poco mosso poco larg. e poco rit.

8 *pp* 2 2

B Corno I.

p a tempo. *mp*

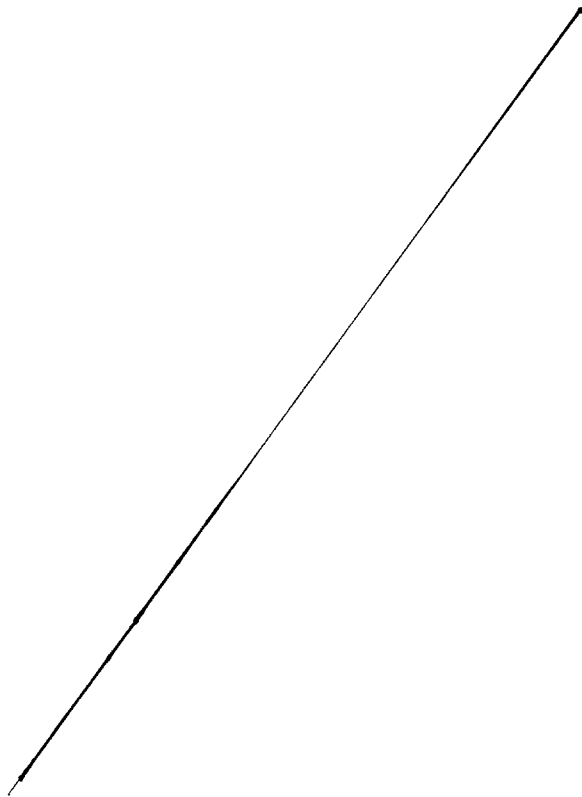
Corno II

poco larg: rit C Corno I

p *p tranquillo* *rit* *Lento.* *p* *pp* *pp*

morendo *pp* *pp*

p Corno II



Trombe
in A

No 3

"Fairy Frolic."

Allargatto giocoso (♩ = 108)

A

mf 1 sf p mf

B

2^a Clarinet

6 pp pp pp Corno I

C

mf mp mp mf Corno II

D

f f mp sf p

E **F**

2^a Clarinet

mf 6 pp pp 2^a Clarinet

Trombe.
in Bb.

N.º 4

"Goblin Forest."

Molto allegro agitato e misterioso (♩ = 152)

First system of the musical score for Horns I and II. The top staff is for *Corno I* and the bottom staff is for *Corno II*. Both staves begin with *sf* and *p*. The *Corno I* staff includes the instruction *con sord:*. The system concludes with *Con Sord f*.

Second system of the musical score for Horns I and II. The *Corno I* staff starts with *> p* and the *Corno II* staff with *> p*. The system ends with a dynamic marking of *f*.

Third system of the musical score for Horns I and II. The *Corno I* staff includes the instruction *mp cresc ed accel.* and the *Corno II* staff includes *sf*. The system concludes with *Tempo 1.º*.

A *All.º mod.º (♩ = 120)*

Section A of the musical score for Horns I and II. The *Corno I* staff starts with *mf* and includes a dynamic marking of *p*. The *Corno II* staff includes *sf* and *mf*. The section is divided into two parts: the first part consists of 16 measures and the second part consists of 2 measures. The instruction *senza sord:* is placed between the two parts. Section A ends with a boxed **B** and the instruction *marcato*.

Section B of the musical score for Horns I and II. The *Corno I* staff starts with *mf marcato* and the *Corno II* staff with *p*. The section concludes with a dynamic marking of *p*.

Trombe

C

Corno I
mf
Fag. > > >
Corno II
mf

D

Fag.
mf espress
5
Corno I
mf espress.
mf
pp

E

2a Clarinet
f
mf
Corno II
mf

E meno mosso

Corno I.
f
Corno II
3 5 2

F poco più allegro.

Musical score for Horns I and II, first system. The score is written on two staves. The top staff is for Horn I and the bottom staff is for Horn II. The key signature has one flat (B-flat). The tempo marking is "poco più allegro." The first measure is marked "Corno I." and "p". The second measure is marked "p". The third measure is marked "p". The fourth measure is marked "p". The fifth measure is marked "p". The sixth measure is marked "p". The seventh measure is marked "Corno I" and "mp". The eighth measure is marked "Corno I" and "mp". The ninth measure is marked "Corno I" and "mp". The tenth measure is marked "Corno I" and "mp". The eleventh measure is marked "Corno I" and "mp". The twelfth measure is marked "Corno I" and "mp". The thirteenth measure is marked "Corno I" and "mp". The fourteenth measure is marked "Corno I" and "mp". The fifteenth measure is marked "Corno I" and "mp". The sixteenth measure is marked "Corno I" and "mp". The seventeenth measure is marked "Corno I" and "mp". The eighteenth measure is marked "Corno I" and "mp". The nineteenth measure is marked "Corno I" and "mp". The twentieth measure is marked "Corno I" and "mp".

Musical score for Horns I and II, second system. The score is written on two staves. The top staff is for Horn I and the bottom staff is for Horn II. The key signature has one flat (B-flat). The tempo marking is "meno mosso". The first measure is marked "4". The second measure is marked "4". The third measure is marked "4". The fourth measure is marked "4". The fifth measure is marked "4". The sixth measure is marked "4". The seventh measure is marked "4". The eighth measure is marked "4". The ninth measure is marked "4". The tenth measure is marked "4". The eleventh measure is marked "4". The twelfth measure is marked "4". The thirteenth measure is marked "4". The fourteenth measure is marked "4". The fifteenth measure is marked "4". The sixteenth measure is marked "4". The seventeenth measure is marked "4". The eighteenth measure is marked "4". The nineteenth measure is marked "4". The twentieth measure is marked "4".

G Allegro moderato (♩ = 120)

sf mf mf marcato p

Corneo II

mf p

Corneo II 2° Clarinet

H

mf mf espress. p espress.

Corneo I. 2° Clarinet

mf p

2° Clarinet

I

mf < > mp marcato mf mp

Corneo I Corneo II

con fuoco sf sf sf

Corneo I. 2° Clarinet