

Viola.

Where the Rainbow Ends

Suite from the Incidental Music

Roger Quilter

Nº. 1(a)

"Rainbow Land."

Andantino un poco con moto (♩ = 54)

dolce

A *espress.* *mp pizz*

poco cresc. *mf* 1

arco *p* *pochiss riten.* **B** *a tempo pochiss più mosso* *pp dolce*

mp **C** *mf espress*

p *poco cresc.*

D *mf* *cresc* *mp* *molto cresc*

E *Tempo 1º* *f* *pochiss riten.* *p* *p* *mf espress* *poco agitato.*

riten. *a tempo tranquillo.* *p esp* *rit p* **SEQUE**

Viola.

a tempo ma tranquillo.
poco riten > p

senza sordini.
ritenuto.
mf mp

F Tempo 1^o.
pizz arco sf arco sf f

G 'a tempo'
pochiss riten. p leggiero.

H delicato
poco cresc > > p

leggiero
mp

I
pizz mp

Nº 2.

"Rosamund."

Moderato un poco Andante. (♩ = 68)

Musical score for Viola, No. 2, "Rosamund." The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *mp*. The third staff starts with a boxed letter 'A', *pizz*, and *mf*, and includes an *arco* instruction. The fourth staff is marked *mp* and includes *poco mosso*, *cresc*, *poco largamente*, and *poco rit*. The fifth staff starts with a boxed letter 'B', *a tempo*, *p*, and *mf*, and includes a triplet of three notes and the instruction *molto espress*. The sixth staff includes *poco largamente*, *rit*, a boxed letter 'C', *tranquillo espress*, and *mp*. The seventh staff includes *Lento*, *morendo*, *rit*, *p*, *rit*, and *pp*.

Nº 3.

"Fairy Frolic"

Allegretto giocoso. (♩ = 106)

Musical score for Viola, No. 3, "Fairy Frolic." The score consists of three staves of music. The first staff begins with a *mp* dynamic and ends with *sf*. The second staff starts with *pizz*, *f*, *mf*, and *arco*, and ends with *mp*. The third staff is marked *leggero* and ends with a *v* instruction.

Viola

A

f *pizz* *mf* *arco.* *mf*

B

p *mf*

C

f *v* *mf*

D

ff *pizz* *mf*

arco leggiero

mp

E

f *pizz* *mf*

F

arco *mf* *p*

p *pp*

p *pizz*

"Goblin Forest."

Molto Allegro agitato misterioso. (♩ = 152)

Musical staff 1: Viola part, measures 1-8. Dynamic markings: *sf p*, *sf p*.

Musical staff 2: Viola part, measures 9-16. Dynamic markings: *f p*, *cresc ed accel.*

Musical staff 3: Viola part, measures 17-24. Section marker **A**. Tempo markings: *a tempo!*, *Allegro moderato. (♩ = 120)*. Dynamic markings: *sf*, *mp*, *p*.

Musical staff 4: Viola part, measures 25-32. Dynamic markings: *p*, *p*, *mp*, *pizz*.

Musical staff 5: Viola part, measures 33-40. Dynamic markings: *mf leggiero.*

Musical staff 6: Viola part, measures 41-48. Section marker **B**. Tempo marking: *marcato.* Dynamic markings: *sf f*, *mp*.

Musical staff 7: Viola part, measures 49-56. Dynamic markings: *mf*, *f*.

Musical staff 8: Viola part, measures 57-64. Section marker **C**. Tempo marking: *leggiero.* Dynamic markings: *sf*, *mp*, *f*, *mp*, *p*, *mp*.

Musical staff 9: Viola part, measures 65-72. Dynamic markings: *mf aspress*, *pp*.

Musical staff 10: Viola part, measures 73-80. Section marker **D**. Tempo marking: *2nd Clar?* Dynamic markings: *f*, *f*.

Musical staff 11: Viola part, measures 81-88. Section marker *2nd Cl?* Dynamic markings: *f*, *p*.

Viola

E *Meno mosso
dolce leggero*

Va **F** *poco più Allegro.*

*meno mosso
2nd Cl?*

Va

p dolce leggero

G *Allegro moderato (♩ = 120)*

accel.

cresc

f

sf f marcato.

mp

H

mp

sf

leggero

mp

p

mf aspress.

mp

2nd Cl?

f

f

I

mp

marcato

f

mp

ff

ff con fuoco

sf

sf

ssf