

Violin I.

Where the Rainbow Ends

Suite from the Incidental Music

Roger Quilter

Nº 1(a)

"Rainbow Land."

Andantino un poco con moto (♩ = 54)

dolce espress.

mp

A *espress.* *p dolce.*

poco cresc. *mf*

pochiss riten. *p* *B dolce* *mp a tempo pochiss più mosso*

C *mf espress.*

mp *poco cresc*

D *mf* *cresc* *mp* *molto cresc*

E *Tempo 1°* *f* *pochiss: riten* *p* *p* *mf esp!* *poco agitato*

riten *atempo tranquillo.* *p* *ob. mp. espress* *rit* *p* *Segue.*

N° 1 (b)

"Will o' the Wisp."

Allegro (d. = 69)

pp poco cresc. *leggiaro.* p cresc. sf > p 2 pizz mf 1 A a tempo arco poco rit p

poco cresc pochiss calando

B delicato p a tempo.

leggiaro C mp

pizz 4 con sordini mp

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with dynamics from *pp* to *cresc.* and a tempo marking of *Allegro*. The second staff includes a first ending bracket labeled 'A' with the instruction 'a tempo arco'. The third staff continues the melody with dynamics *poco cresc* and *pochiss calando*. The fourth staff is marked 'B delicato' and 'p a tempo.', featuring a more rhythmic, sixteenth-note pattern. The fifth staff is marked 'leggiaro C' and 'mp', with a triplet. The sixth staff includes a triplet and a dynamic of *mp*. The seventh staff has a *pizz* marking and a dynamic of *mp*. The eighth staff is marked '4 con sordini' and 'mp'. The ninth staff is marked 'D Sul D dolce esp?' and 'mf'. The tenth staff is marked 'E con passione' and 'poco con moto', featuring triplets and a dynamic of *mf*.

Lo stesso tempo (d = 69)

Sul D dolce esp? mf

esp? mf

E con passione poco con moto mf

This block contains the continuation of the musical score from the previous block. It starts with the instruction 'Lo stesso tempo (d = 69)'. The first staff is marked 'D Sul D dolce esp?' and 'mf'. The second staff has 'esp?' and 'mf'. The third staff is marked 'E con passione' and 'poco con moto', with a dynamic of 'mf'. The music continues with various dynamics and articulations.

Violin 1.

poco ritard. *a tempo ma tranquillo.*

espress *mf* *dolce e molto espress* *mp espress ritenuto*

Tempo 1. *pizz* *sf* *senza sordini 3* *sf* *pochiss riten*

p a tempo

poco cresc.

delicato *pochiss calando p a tempo*

leggiero *mp*

mp

pizz *mp*

p

pp

No. 2.

"Rosamund."

Moderato un poco Andante. (♩ = 68)
accompagnamento

First staff of music for "Rosamund", starting with a piano (*p*) dynamic.

Second staff of music for "Rosamund", starting with a mezzo-piano (*mp*) dynamic.

Third staff of music for "Rosamund", marked "A melodia." and "mf Soli.".

Fourth staff of music for "Rosamund", marked "poco mosso" and "mp", with dynamics *cresc*, *f*, *poco largamente*, and *poco rit*.

Fifth staff of music for "Rosamund", marked "B" and "mp a tempo." with an *esp?* marking.

Sixth staff of music for "Rosamund", marked "mf molto espress." and "poco largamente rit".

Seventh staff of music for "Rosamund", marked "tranquillo" and "p (accomp?)", with dynamics *mp*, *rit*, *p*, *rit*, and *pp*.

No. 3

"Fairy Frolic."

Allegretto giocoso (♩ = 108)

First staff of music for "Fairy Frolic", starting with a forte (*f*) dynamic, marked *mp*, *sf*, *f*, and *mf*, with a *pizz* marking.

Second staff of music for "Fairy Frolic", marked "arco" and "mp leggiero".

Third staff of music for "Fairy Frolic", marked *f*, *pizz*, and *mf*.

leggiere
arco
mf

B

C

D

pizz

v leggiere
mp arco

E

f *pizz* *mf* *arco*

F

leggiere *mp* *delicato*

p *pizz.*

Violini 1.

E *Meno mosso.*

dolce leggero.

F *poco più Allegro.*

p

Meno mosso

mp dolce e leggero

Allegro moderato (♩ = 120)

accel e cresc

G

sf marcato

FLUTE

H

FLUTE

mp

mp

p leggiero mp

Sul G

mf espress.

f

I

mf

f marcato

mp

ff > > > > > > ff con fuoco.

sf sf

fff