

16-N  
1

# QUINTET N<sup>o</sup> 1. in F.

VIOLA I.

I.

C. V. Stanford. Op. 85.

Allegro.

*ff*

*ff* *f* *f*

*dim.*

*p* *mf* *cresc.*

*sf* *mp*

*mf* *p* *mf*

*f con fuoco* *sf*

*sf* *sf* *sf* *sf* *p*

3

VIOLA I.

This musical score for Viola I consists of 12 measures, divided into sections C through G. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Measure 1:** Section C, first ending (1). Dynamics: *pp*.
- Measure 2:** Section D. Dynamics: *pp poco slentando* (decreasing), *mf a tempo* (increasing).
- Measure 3:** Section E, second ending (2). Dynamics: *mp* (decreasing), *f* (increasing), *dim.* (decreasing).
- Measure 4:** Section F, first ending (2). Dynamics: *p* (decreasing), *pp* (decreasing).
- Measure 5:** Section F, second ending. Dynamics: *cresc.* (increasing), *f* (increasing).
- Measure 6:** Section G, first ending (3). Dynamics: *sf* (increasing), *ff* (increasing).
- Measure 7:** Section G, second ending. Dynamics: *dim.* (decreasing), *mf* (increasing), *dim.* (decreasing). Includes *pizz.* (pizzicato) instruction.
- Measure 8:** Section G, third ending. Dynamics: *p* (decreasing). Includes *arco* (arco) instruction.

VIOLA I.

3

*mf*

*poco sostenuto*

*dim.*

*pp a tempo*

*J*

*cresc.*

*f*

*cresc.*

*ff*

*dim.*

*f*

*p*

*mf*

1

2

1

VIOLA I.

1

*p* *pp* *M*

*p*

*f* *trm* *trm* *dim.* *mf*

*p* *mf* *pp*

*pp* *O*

*P* *p inimando e cresc. poco a poco*

*f* *ff*

II.

Andante.

*mp*

*mf*

**A**

*triquillo p*

*pizz.*

**1**

*più animato*

*arco.*

*f*

**B**

*f*

**C**

*mf largamente*

*f*

*f*

*dim.*

**D**

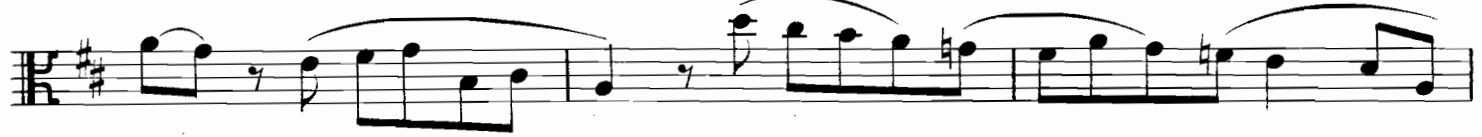
*p*

*mp tranquillo*

*pp*

*pizz.*

VIOLA I.



III.

Allegretto.

The musical score for Viola I, movement III, is written in 3/4 time and begins with the tempo marking 'Allegretto.' The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melodic line with *p*, *mf*, and *p* dynamics. The third staff includes *cresc.* (crescendo), *mf*, *dim.* (diminuendo), and *p*. The fourth staff is marked with 'A' and includes *cresc.*, *f* (forte), *dim.*, and *p*. The fifth staff begins with *pp* (pianissimo). The sixth staff starts with *f*, followed by *p* and *pp*. The seventh staff is in a different clef (soprano clef) and starts with *p*. The eighth staff is marked with 'B' and includes *dim.* and *pp*. The ninth staff includes *mf* and *pp*. The tenth staff starts with *f* and *pp*. The final staff includes *p* and first endings marked with '1'.

VIOLA I.

Allegro.

*p staccato*

*sf p*

1

C 1 *fp*

*cresc. f*

Allegretto.

*subito con sordino pp*

*pizz. arco.*

D 1 *pp*

1 *pp*

*pizz. arco. pp*

Allegretto.

Andante.

1 *senza sordino mf cresc. fp sf mp*



VIOLA I.

*sfp* *mf* *f* *dim.* *Allegro.* *pp* *mf* *f* *animato* *pizz.* *arco.* *cresc.* *f* *cresc.* *f* *sfp* *G* *1*

VIOLA I.

*p*

*cresc.* *f*

*pp* *cresc.* *f*

*f*

*pizz.*

*arco.* *f*

*J* *mf*

*dim.*

Detailed description: This page contains ten staves of musical notation for the first viola part. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first staff begins with a dynamic marking of *p*. The second staff features a crescendo leading to a dynamic of *f*. The third staff continues with a crescendo from *pp* to *f*. The fourth staff is marked *f*. The fifth staff includes a hairpin crescendo from *pp* to *f*. The sixth staff is marked *f*. The seventh staff is marked *pizz.*. The eighth staff is marked *arco.* and *f*. The ninth staff is marked *J* and *mf*. The tenth staff concludes with a dynamic marking of *dim.*. The notation includes various note values, rests, and slurs.

VIOLA I.

*dim.*  
*pp*

*pp*  
*pizz.* *arco.*

*pizz.* *arco*  
*sf* *p*

*pizz.* *arco.*  
*sf* *cresc. poco a poco*

*L*  
*f*

*1*  
*p*

*M*  
*pp*  
*3* *2*

VIOLA I.

pizz. 2 1 arco. N

*mf* *p* *p*

*cresc.*

*f* *p* *dim.*

O 1

*pp* poco a poco animando *mp*

*p*

P

*cresc. poco a poco*

Andante. Più mosso.

*ff* *f* *mf*

*cresc.*

*ff*