

QUINTET N^o 1. in F.

VIOLONCELLO.

51

I.

C. V. Stanford. Op. 85.

Allegro.

VIOLONCELLO.

arco

1

pp

dim.

ppp poco slentando

D

pizz.

1

a tempo

1

1

1

arco

p

E

1

1

f

F

mf

dim.

pizz.

p

1

arco

p

pp

mp.

cresc.

3

f.

1

stacc.

G

sf

ff

dim.

pizz.

p

arco pizz. H arco

pp *pp* *pp*

poco sostenuto

2 3 4 5 6

cresc.

f *cresc.* *ff* K

dim. *f*

L *mf* *mp*

cresc.

p 1 1

Detailed description: This is a page of a cello score. It consists of 12 staves of music. The first staff begins with 'arco' and 'pizz.' markings. The second staff has 'poco sostenuto'. The third staff has 'pp' and a sequence of notes numbered 2 through 6. The fourth staff has 'cresc.'. The fifth staff has 'f', 'cresc.', and 'ff' markings, and is labeled 'K'. The sixth staff has triplets. The seventh staff has triplets. The eighth staff has 'dim.' and 'f' markings. The ninth staff is labeled 'L' and has 'mf' and 'mp' markings. The tenth staff has 'cresc.'. The eleventh staff has 'p' and '1' markings. The twelfth staff has 'p' and '1' markings.

VIOLONCELLO.

pp *M*

pizz. 1 1 1

arco p

N 1

mf dim.

p 1 2

pp mp 0

P p animando cresc. poco

a poco f

1

ff 3

VIOLONCELLO.

II.

Andante.

4 pizz.

arco

p tranquillo mp dolce

pizz.

arco

p più animato

B

p

f

C largamente

mf

f

1

VIOLONCELLO.

The musical score for the cello consists of ten staves. The first staff begins with a melodic line in the treble clef, marked *mp*, with a first ending bracket and a *p* dynamic. It then moves to a *tranquillo* section with a *D* chord and ends with a *mf* dynamic. The second staff continues in the treble clef, marked *pp*, with a first ending bracket and a *pizz.* instruction. The third staff is a bass line in the bass clef, consisting of chords. The fourth staff is a melodic line in the bass clef, marked *cresc.* and featuring an *E* chord. The fifth staff continues the melodic line in the bass clef, marked *f*. The sixth staff continues the melodic line in the bass clef, marked *dim.*, with *arco* and *pizz.* instructions. The seventh staff is a melodic line in the bass clef, marked *p*, *tranquillo*, and *dolce*. The eighth staff is a melodic line in the bass clef, marked *mf*. The ninth staff is a melodic line in the bass clef, marked *dim.* and *pizz.*, with the instruction *più tranquillo*. The tenth staff is a melodic line in the bass clef, marked *arco*, with a first ending bracket and a *dim.* instruction.

VIOLONCELLO.

III.

Allegretto.

The musical score for Violoncello, Movement III, is written in 3/4 time and consists of ten staves. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a first ending bracket (1) and a fourth ending bracket (4). The instruction 'pizz.' (pizzicato) is present. A third ending bracket (3) is followed by 'arco' (arco) and a dynamic marking of *mf* \rightarrow *p*.
- Staff 2:** Features a dynamic marking of *mf*, followed by a crescendo (*cresc.*) and a first ending bracket (1) with the instruction 'arco' and a dynamic marking of *mf dim.*
- Staff 3:** Includes a 'pizz.' instruction and a section marked 'A' with a dynamic marking of *cresc.*
- Staff 4:** Shows dynamics of *f*, *dim.*, and *p*.
- Staff 5:** Starts with 'arco' and a dynamic marking of *p*, followed by a section marked '2' with a dynamic marking of *f*.
- Staff 6:** Features a first ending bracket (1) and a dynamic marking of *mf*.
- Staff 7:** Includes a first ending bracket (1) and a 'pizz.' instruction.
- Staff 8:** Starts with 'arco' and a dynamic marking of *pp*.
- Staff 9:** Features a first ending bracket (1) and a dynamic marking of *f*.
- Staff 10:** Includes a 'pizz.' instruction, a dynamic marking of *b*, 'arco', a dynamic marking of *pizz.*, and a fourth ending bracket (4).

VIOLONCELLO.

Allegro.
arco

p *f*
p stacc.
1 1
pizz. C arco
sfz
1

Allegretto.
pizz.

p pizz. pizz.

Allegro.
arco

pizz. arco
pp D 1 1
pizz. arco
pp
2
pp

VIOLONCELLO.

trm pizz. 1 1 1

Allegretto. arco Andante. fp sfp mf fp

E pizz. arco pizz. arco trm trm dim.

pizz. Allegro. 10 mf

cresc.

F f animato pizz

arco

1 f mf

cresc. f

G sfp

3 2

VIOLONCELLO.

1

tr.

cresc. *f*

p

H

cresc. *f*

pizz. *p*

arco *f*

J

pizz. *p*

arco *p*

dim. *pp*

Detailed description: This is a page of a musical score for the cello, consisting of ten staves of music. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music features various dynamics and articulations. The first staff begins with a first ending bracket labeled '1'. The second staff includes a trill (tr.) and a crescendo (cresc.) leading to a forte (f) dynamic. The third staff ends with a piano (p) dynamic. The fourth staff, marked with a hairpin (H), features a piano (p) dynamic. The fifth staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The sixth staff includes a pizzicato (pizz.) section with a piano (p) dynamic. The seventh staff is marked 'arco' and starts with a forte (f) dynamic. The eighth staff, marked with a hairpin (J), includes a pizzicato (pizz.) section with a piano (p) dynamic. The ninth staff is marked 'arco' and starts with a piano (p) dynamic. The final staff concludes with a decrescendo (dim.) leading to a pianissimo (pp) dynamic.

The musical score for the Violoncello part on page 11 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo)
- Staff 2: *K* (Crescendo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pizz.* (pizzicato)
- Staff 5: *sfp* (sforzando piano), *mf* (mezzo-forte), *4* (fourteenth notes)
- Staff 6: *cresc.* (crescendo), *trm* (trills), *L* (Lento)
- Staff 7: *f* (forte), *G. P.* (Grave), *1* (first ending), *p* (piano)
- Staff 8: *M* (Moderato)
- Staff 9: *2* (second ending)

VIOLONCELLO.

mp *f* *pizz.*

N *arco* *p* *tr* *cresc.* *f*

sfz *dim.*

O *mp poco a poco animando*

tr *tr*

P *2* *cresc. poco a poco*

Andante. *ff* *sf* *Più mosso* *mf* *cresc.*

cresc. *ff*